FALL 2021

OSHER LIFELONG LEARNING INSTITUTE

AT THE UNIVERSITY OF MIAMI
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Welcome to Fall 2021 at OLLI at UM! We have invested in technology that will transform OLLI at UM as we progress towards multi-modal learning with hybrid, in-person, and online options. We continue to offer a wide array of intellectually stimulating and enriching courses that you are sure to enjoy.

Now that we are venturing out again, we look forward to welcoming you back to Lau Founders Hall always mindful of the CDC guidelines. Most of our OLLI members and staff are vaccinated against COVID-19. However, University policy dictates that when inside Lau Founders Hall, everyone wear a mask. It is for everyone’s safety and peace of mind.

For your continued support and dedication, we thank you! We could not have gotten through this time without you and we look forward to seeing you back in the fall whether via Zoom, in-person, or both.

Magda

Magda T. Vergara, PhD.
Director, OLLI at UM
ABOUT OLLI AT UM

For over 35 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI at UM) has been providing courses and social activities for its members. Our mission, as part of the University of Miami, is to provide adults 50 years old and better with intellectual stimulation, social interaction, service opportunities, and outreach to the university and the greater community. Situated within the University's Division of Continuing and International Education, OLLI at UM welcomes all members of the community who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning. The Institute's programs are designed to accommodate a relaxed learning atmosphere; thus, making it easy for anyone who may have been away from a formal learning environment for many years.

Classes included in this catalog are offered with no tests and, in most cases, no homework. They are designed to spark your curiosity, encourage your participation, and fit a flexible schedule.

LOCATION

Osher Life Long Learning Institute
Lau Founders Hall
1550 Brescia Avenue
Coral Gables, FL 33146
(Between Red Road and San Amaro Drive)

BENEFITS OF MEMBERSHIP

OLLI at UM’s annual membership fee is $55 and is payable once every academic year (all memberships expire July 31). The membership fee is NOT refundable. Membership in OLLI at UM has many benefits:

- Eligibility to register and enroll in our OLLI at UM courses (tuition fees required).
- Ability to audit University classes (additional fee required) – Suspended until further notice due to the COVID-19 pandemic
- Access to the University Library System with borrowing privileges at the Richter Library on the Coral Gables campus ($250 value)
- FREE general admission to the Lowe Art Museum ($60 value)
- Eligibility to participate in FREE Shared Interest Groups (SIGs/clubs)
- Invitations to University special events and speaker presentations
- FREE Invitations to the OLLI Speaker Series throughout the year
- Contact with a lively and stimulating group of fellow lifelong learners
PARTICIPATION AND VOLUNTEER COMMITMENT

Share your skills and knowledge! Members are encouraged to make a volunteer commitment to the program and its ongoing development. Join us in one or more of the following ways:

- Teaching or co-teaching a course
- Serving as a leader or facilitator of a Shared Interest Group
- Serving as a virtual Class Assistant or Greeter
- Participating in the Advisory Council and/or one or more committees:
  - Curriculum
  - Membership and Recruitment
  - Social Events
  - Development
  - Volunteer
  - Elections
  - By-laws
  - Speaker Series

OLLI AT UM REGISTRATION INFORMATION

Registration information is available in the latest edition of the OLLI News & Notes and on the website at: olli.dcje.miami.edu. Online registration is encouraged.

Should you need assistance, please call 305-284-6554 from 9 a.m. - 3:30 p.m. and an OLLI staff member will assist you with your registration.

All class information (times, days, and course descriptions) is contained in this catalog and is also available on our website.

CANCELLATION AND REFUND POLICY

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In such cases, a full refund of fees and deposits will be issued. While we will expedite your refund request, please allow a minimum of 45 days for processing.

The OLLI at UM membership fee is non-refundable.

- If a class is canceled for any reason, we will notify you via email.
• Course tuition will not be refunded unless the refund request is received, VIA EMAIL, prior to the end of the first week of class.
• Fees paid cannot be transferred or pro-rated.

DROP & ADD A COURSE

• All requests for drop/adds must be IN WRITING via an email sent to: osher@miami.edu.
• All Drop/Add requests must be received no later than the close of business on Friday (by 5:00 p.m.) the first week of class.

AUDITING UNDERGRADUATE COURSES

Auditing by OLLI members is a benefit and a privilege granted by the University of Miami.

During the Fall 2021 semester, the OLLI auditing program will not be available. This is for the safety of our members given that the undergraduate students are not being required to vaccinate against Covid-19. The administration will re-visit the issue in December and an announcement will be made should the program resume in the spring.

OLLI at UM 50% TUITION SCHOLARSHIPS

OLLI at UM wants to ensure that everyone in the community has access to our program. Through the generous support of our members, a limited number of partial tuition scholarships are available to current, active OLLI at UM members. Awards are based on financial need and are reviewed on an ongoing basis. These scholarships are only applicable to courses or lectures offered by OLLI at UM and cover 50% of the tuition. Only two classes, per session, per person, for a maximum of six classes for the year, are eligible for a scholarship. Scholarships are NOT applicable for OLLI membership fees, summer courses, field trips/social activities, or for auditing UM classes. Drop/Add requests are not permitted on scholarships.

Please send an email to osher@miami.edu with your scholarship request. Please include your contact information. All information on your application is kept confidential and awards will not be publicly announced. Please contact the OLLI office for more information at 305-284-6554.

To donate to our OLLI at UM Scholarship Fund, see the information contained in this catalog entitled Give to OLLI at UM.
ACTIVITIES AT OLLI AT UM

The Osher Lifelong Learning Institute at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.

SHARED INTEREST GROUPS (SIGS/CLUBS)

- OLLI Shared Interest Groups (SIGs/clubs) are organized and operated by OLLI member facilitators. OLLI staff assists with scheduling rooms and general guidance.
- SIGs meet from 12:00 noon -12:50 PM (50 minutes).
- Registration is required and space is limited.
- Groups are free with your OLLI membership.
- If you have an idea for a Shared Interest Group that you would like to facilitate, please contact the OLLI Director.

All (SIGS/CLUBS) are currently conducted via Zoom and include:

- **Current Events**
  Would you like to discuss current events within a small group? Do you share the same passions as other OLLI members on certain national and/or global topics? Join us. OLLI member, Haim Karp, leads this group.

- **In the News**
  A Discussion group focused on what is “in the news” each week. OLLI members, Janet Krutchik and Leslie Gross, lead this group.

- **OLLI Book Club**
  A committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. OLLI member, Susan King, leads this group.

- **Monday Morning Quarterback**
  Join other OLLI members who have an interest in sports. OLLI member, Arthur Young, leads this group.

- **As the “Book” Pages Turn**
  Join other OLLI members who like to read and engage in a lively discussion about a book chosen to read and when possible, meet the author. OLLI member, Susan Rosenthal, leads this group.
ACCOMMODATIONS POLICY

OLLI at UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI at UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin.

INCLEMENT WEATHER AND UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

TRANSPORTATION OPTIONS TO OLLI AT UM

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS: Our campus has a Metrorail station which makes it convenient for the members to get to the campus. From the University Metrorail Station, you are able to get a university shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail station, take bus 56 south to San Amaro Drive which, is a 3-minute walk to our offices.

CAMPUS PARKING OPTIONS: Parking on the University of Miami campus in UM lots is extremely limited. All vehicle owners parking on the University of Miami campus must be assigned a UM parking permit for the GRAY ZONE; purchase parking using the Pay By Phone App on his/her iPhone or Android device; or purchase parking at the pay station(s) located on the UM lots.

OLLI members may purchase a discounted GRAY zone parking permit from UM Parking and Transportation Services located at 5807 Ponce de Leon Blvd., McKnight Building, Suite 100, Coral Gables. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 or go to their website at www.miami.edu/parking for more details.
CLASSROOM POLICIES AND PROCEDURES

PHONES
All phones are required **TO BE TURNED OFF OR SET TO VIBRATE** when classes are in session. *If you must answer a call during class, PLEASE EXIT THE CLASSROOM.*

GUEST POLICY
Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. Guest passes are available at the front desk. Please inform the OLLI office at least 48 hours **in advance** to ensure that there is space available in the class. Each guest must register with the front desk. Guests are limited to one complimentary visit where space is available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

SMOKING, DRINKING, AND EATING
UM is a smoke-free campus and smoking is not allowed inside OLLI facilities, on the patio, outside entrances/exits, or anywhere on the UM campus. UM defines smoking as “inhaling, exhaling, burning, or carrying any lighted cigarette or electronic cigarette, cigar, pipe, or other such device which contains tobacco or smoke producing products.”

Drinking alcoholic beverages is **PROHIBITED** at OLLI@UM. This is for the safety of our members.

While OLLI@UM encourages community celebrations and social activities, we also want to keep OLLI clean and pest free. With the exception of special events open to all OLLI members, **eating is limited to the café/kitchen area.** Eating in the classrooms is prohibited. Feel free to bring a mug with a lid to keep OLLI clean and green.

OLLI AT UM CODE OF CONDUCT

- OLLI at UM expects all members to be respectful of the thoughts and opinions of others expressed in the classroom.
- All members are encouraged to participate in the discussions and to express opinions freely in a way that respects others in the class.
- Members should conduct themselves responsibly and respectfully at all times.
- In the event of disruptive behavior, OLLI at UM reserves the right to terminate a member’s participation in the class without refund.
BEST ZOOM PRACTICES

- Find a place with good internet or cellular service and little to no background noise. Get your coffee, water, etc. before joining the meeting. If you are in a public place, it is recommended that you use a set of headphones with a built-in microphone.

- **Eliminate distractions.** Make it less likely that anything will interrupt your meeting.
  
  - **MUTE your mic.** This decreases background noise.
  - Close any unnecessary programs on the device you will be using to join the class/meeting.
  - **Turn off or silence other devices.**
  - Get everything ready beforehand. Get your coffee, water, etc.
  - If the Instructor/host sent out any content ahead of time, have it open and ready to view.
  - **Be on time.** If possible, join the meeting 5 minutes early using your desired method. Due to privacy issues and hacking, some instructors are closing the meetings shortly after starting. This will NOT allow you to get in after the class starts. Please be on time.
  - **Tip: Connect video.** This gives the class/meeting a more personal feel.

UNIVERSITY FALL COVID-19 GUIDELINES

Masks must be worn in all classrooms and in all public spaces of Lau Founders Hall. Students are strongly encouraged to be vaccinated against COVID-19 to safeguard their health and the health of all members of our University and South Florida communities.

GIVE TO OLLI AT UM

OLLI at UM has received a generous endowment from the Bernard Osher Foundation. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI at UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. We are committed to the continuous improvement and enhancement of your experience at OLLI at UM, but we need your help. Through your donations, we can make
improvements to our program. Donations also allow us to offer OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance.

To donate online, please go to our website and complete our secure donation electronic form at continue.miami.edu/olli.

To donate by mail, make your check out to University of Miami and write either OLLI at UM or OLLI at UM Scholarship on the memo line. Send your donation checks to:

UNIVERSITY OF MIAMI – ADVANCEMENT DIVISION
P.O. BOX 248073
CORAL GABLES, FL 33124

FALL 1 CLASSES

August 30 - October 11, 2021

Register online at olli.dcie.miami.edu

| Mondays: Classes begin on August 30, 2021 |

Global Viewpoints  Zoom Only
With Dr. Mitra Raheb
Mondays, 10-11:45 a.m.
$80
Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, Africa, and Europe.

Investments  Zoom Only
With Dr. Ed Harper & Mr. Haim Karp
Mondays, 10-11:45 a.m.
$55
Course Description: This is your chance to discuss investment topics with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. Invited guest speakers will address the class during the six weeks.
**Smart Aging in the 21st Century… Zoom Only**
With Ms. Corrine Markey
Mondays, 10-11:45 a.m.
$80
Course Description: A comprehensive overview that will be a “how to” on the creation of a “living well” plan of all that one needs to know to manage their aging or their loved-one’s aging. Topics will be tailored to the interests of the class. Senior expert Corrine Markey will guide you through the maze of preparing to manage your and/or your family’s life going forward. The “My Personal Record” workbook will be provided for each attendee.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to the issues that baby boomers should consider as they help themselves and their loved-ones age well.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Aging in place and elsewhere: conducting a home evaluation, managing the household, caregiving options, managing paperwork, hoarding, and driving.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Secure daily living, including: securing telephone, email, and mail; Identity theft, scams and fraud schemes.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Healthy living: meal preparation and eating, exercise for body and brain, tech tools for living.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Items for a plan include: finding patient advocates, ensuring representatives, family and friends, are part of the planning process; completing workbook.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Reviewing workbook: discussing your wishes and expectations with family.</td>
</tr>
</tbody>
</table>

**The Patchwork Human: Two Billion Years of Evolution Zoom Only**
With Dr. Peter Luyks
Mondays, 10-11:45 a.m.
$80
Course Description: This course will cover selected topics in the last two billion years of evolution that led to modern human beings. It will include the origins of our bilateral symmetry, what sex is all about, what it means to be a mammal, the evolution of the brain, and ideas about the evolution of language.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Basics of evolution, how evolution works, including the roles of genes and proteins, and the human evolutionary tree.</td>
</tr>
<tr>
<td>Week 2</td>
<td>How bilateral symmetry came about a couple of billion years ago and how bilateral symmetry is formed in the embryo.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Sex fundamentals that apply to most organisms: the distinctive features of human sexual reproduction, and multiple offspring at one time.</td>
</tr>
<tr>
<td>Week 4</td>
<td>On being a mammal: differences between reptiles and birds, where the egg develops, the placenta, and milk production.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The brain and its evolution; relations with other aspects of human biology (such as diet), comparisons with other animals, and cognitive abilities.</td>
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<tr>
<td>Week 6</td>
<td>Ideas about the origins of human language ability: features that define language and precursors in the communications of other animals.</td>
</tr>
</tbody>
</table>

**Introduction to iPhoneography  ** *Zoom Only*  
With Ms. Susan Dow  
Mondays, 10-11:45 a.m.  
$80  
Course Description: In this class you will learn how to take and edit photos using your IPhone. You will learn how to hold your IPhone and the ways to release the shutter; the basic rules of composition as applied to iPhotography; how to edit with APPS (and remove the tree growing out of grandma’s head); how to change a black and white photo to color (and vice-versa); how to brighten and darken photos; how to add filters; how to turn photos into Art and SO MUCH MORE! The motto of the class is “There is an APP for that!” This is a fun class full of “OMG, how cool is that!” moments.  
Requirements: You MUST HAVE an iPhone 6 or later model and have an ITunes account with a password (you will need this to acquire ALL APPS).  

**Zendoodle – Pattern Work for Meditation and Fun!  ** *Zoom Only*  
With Ms. Margie Bauer  
Mondays, 10-11:45 a.m.  
$80  
Course Description: In this course, you will learn to draw simple patterns and create beautiful works of art that will allow you to meditate. Perhaps you already doodle while on the phone or in a Zoom meeting. You will learn, with a pen and paper, how to compose a design and bring it to life. No meditation or art experience is necessary.  
**Materials Needed:**  1) Three different sizes of permanent felt-tipped markers ($9), such as Micron 2) Three shader markers ($10) such as Tombow or Copic; 3) 9” by 12” Vellum Bristol Pad of paper ($5), 100 lb, Blick or other manufacturer 4) Light-colored cloth mask for applying your Zendoodle designs ($10) 5) Watercolor or acrylic paint and paper, optional.  

**Improvisation, 101  ** *Zoom Only*  
With Ms. Randy Letzler  
Mondays, 10-11:45 a.m.  
$80
Course description: In this course, you will be inspired to think quickly, use your creativity, and have fun. Each class will have a different theme, enabling the student to broaden his/her horizons through movement and speech. The class is limited to 10 students.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction – What is improvisation?</td>
</tr>
<tr>
<td>Week 2</td>
<td>Warm-up exercises to open the mind and get the body moving.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Warm-ups and two person improvs.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Warm-ups and group improvs.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Warm-ups – Object improvisations.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Friends and Family invited to join.</td>
</tr>
</tbody>
</table>

**Apple Care: Answers to Questions About Your Apple Devices  Hybrid**
With Ms. Joan Nurse  
Mondays, 10-11:45 a.m.  
$125  
Course Description: In this course, you will learn how some of your Apple devices work.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting started with your device: iPhone, IPad, Macbook or Pro, iMac.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Understanding the security features provided by Apple and ensuring your devices have the essential software.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Learning the different software that allows one to complete tasks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learning how Apple devices improve performance in everyday life.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Answers to common questions regarding Apple devices.</td>
</tr>
<tr>
<td>Week 6</td>
<td>More answers to common questions regarding Apple devices.</td>
</tr>
</tbody>
</table>

**SIG: OLLI Book Club  Zoom Only**
With Ms. Susan King  
Mondays, 12-12:50 p.m.  
**Free for OLLI members**  
Course Description: OLLI Book Club is a member-driven discussion group. It is a committed group of members whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

Book Selections:  *The Lying Life of Adults* by Elena Ferrante, and *The Midnight Library* by Matt Haig
Tai Chi/Qigong  *Zoom Only*
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor  
**Mondays and Wednesdays, 12:30 - 1:30 p.m.**  
$125

Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and prevents falls.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 min of the class practicing Qigong & approximately 30 min practicing Tai Chi. Studies show that these practices aid with stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

Movie Musicals Through the Decades  *Zoom Only*  
With Mr. Brian Murphy  
**Mondays, 1-2:45 p.m.**  
$80

Course Description: Musicals are a film genre in which the songs sung by the characters are interwoven into the narrative, sometimes accompanied by dancing. The songs usually advance the plot or develop the film’s characters, though in some cases they serve merely as breaks in the storyline, often as elaborate “production numbers.” Join us as we revisit the great musicals of yesterday and yesteryear!

<table>
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<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>1930s/40s: Top Hat, Swing Time, Broadcast of 1938, Babes in Arms, Easter Parade, and Barkleys of Broadway.</td>
</tr>
<tr>
<td>Week 3</td>
<td>1960s: West Side Story, Bells Are Ringing, My Fair Lady, Mary Poppins, Sound of Music, and Doctor Dolittle.</td>
</tr>
<tr>
<td>Week 4</td>
<td>1970s: Fiddler on the Roof, Willie Wonka, Cabaret, Jesus Christ Superstar, The Rose, and All That Jazz.</td>
</tr>
</tbody>
</table>
British & American Classical Literature  Zoom Only
With Ms. Ronnie Londner
Mondays, 1-2:45 p.m.
$80
Course Description: In this course, we will explore six authors and read one of their shorter works (under 250 pages). Biographical information and the context of each writer’s time and place will be presented. A lively discussion is a central part of the class. The goal is to come away with a greater appreciation and enjoyment of these marvelous writers, and to whet your appetite to read their longer works.

The instructor will send an email to all registrants with links to access the works.

<table>
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<tbody>
<tr>
<td>Week 1</td>
<td><em>The Vicar of Wakefield – A Tale, Supposed to be Written by Himself</em>, Oliver Goldsmith (1728–1774).</td>
</tr>
<tr>
<td>Week 2</td>
<td><em>Persuasion</em>, Jane Austen (1775–1817).</td>
</tr>
</tbody>
</table>

Spanish Basic, Pt. A (Español Para Principiantes)  Zoom Only
With Ms. Susan Dow
Mondays, 1-2:45 p.m.
$80
Course Description: Bienvenidos! Welcome to Beginning Spanish, Pt. A. In this introductory course, you will learn the essentials of the Spanish language in a fun, and relaxed environment. The focus is on oral communication in realistic situations, such as ordering in a restaurant, reserving a hotel room, or going shopping. No prior knowledge of Spanish is necessary. Note: This course is taught in English and Spanish.

Text: *Basic Spanish for Getting Along*, second edition, by Ana Jarvis and Raquel Lebredo. It can be purchased online either new, used or rented through Amazon. Prices vary so you should shop around or buy a used first edition.

New Windows 10 Operating Systems for Personal Computers  Hybrid
With Ms. Joan Nurse
Mondays, 1-2:45p.m.
$125
Course Description: Join us for the beginning of your Windows 10 journey. You will
learn how to operate the Windows 10 system. It has great new features that will
encourage you to improve your performance over past versions of Windows.

<table>
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<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting to know your operating system… commonly asked questions about Windows 10; learning about various features that are available in Windows 10.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Searching for files and applications; Adjusting your setting control panel…will provide direct access device locations.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Personalizing your desktop; Changing fonts; Managing the display and using advanced settings.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Customizing the start menu; Re-arranging files; Exploring Security and Maintenance features in Windows10.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Using Windows 10 on a tablet, a desktop, and a laptop; Review all materials.</td>
</tr>
</tbody>
</table>

**Freestyle Yoga  In-Person Only**
With Ms. Nina Ramos
**Mondays, 3-4:00 p.m.**
$80
Course Description: This is an introduction to yoga with an emphasis on the postural
foundation and alignment of the body. It is the perfect class for the novice.
Note: The student must be able to use a yoga mat and be able to get up and down from the
floor.

**The Rise & Fall of Ancient Kingdoms, Pt. 1  Hybrid**
With Dr. Daniel Rivera
**Mondays, 3-4:45 p.m.**
$80
Course Description: This course focuses on Mesopotamia and what is today, Modern Iraq.
We will discuss how the cultures in this region significantly impacted our civilization's
economic, social, political, and scientific foundations. Modern archeologists uncovered a
world much more complex than previously imagined. We will examine why these great
desires disappeared, the leading causes resulting in their disappearance and the lessons
that can be learned from their fall.
### The Impact of Jews on Classical Music, PT. 1  **Zoom Only**

With Mr. Emanuel Abramovits  
Mondays, 3-4:45 p.m.  
$80

Course Description: This six-class course explores the lives and works of musicians who conducted major orchestras, composers who set new rules and performers who gave virtuosity and showmanship another meaning. After centuries of limited presence, one of the most fruitful branches of the Jewish renaissance of the 19th century was in music. Jews continued to thrive in the 20th century despite war, displacement and prejudice. Join us on this musical journey.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
</table>
| Week 1 | Structure of the course - Musicians usually confused as Jews (Zubin Metha, the Strauss family, Barber, Bizet, etc); Albert Hirshfeld caricatures; Composers Part 1: Salamone Rossi, Felix Mendelssohn;  
Opera: Giacomo Meyerbeer, Fromenthal Halevy, Kurt Weigstall, other opera composers; Gustav Mahler, his times, Alma Mahler, Bruno Walter; Fusions of styles: George Gershwin and Leonard Bernstein. |
| Week 2 | Composers Part 2- European immigrants: Kurt Weil, Darius Milhaud, Aaron Copland and the sound of America; Contemporary composers: Philip Glass, Morton Subotnick and Steve Reich; Some more composers. |
| Week 4 | Mid-20th Century virtuosos continued - Yehudi Menuhin, Isaac Stern; Late 20th Century virtuosos: Itzhak Perlman, Pinchas Zukerman, Gidon Kremer, Joshua Bell, and Gil Shaham; Other artists. |
Week 6


Tuesdays: Classes begin on August 31, 2021

**Western Art, Masters and Masterpieces  Hybrid**
With Mr. Armando Droulers
Tuesdays, 10-11:45 a.m.
$80
Course Description: These art history lectures concentrate on various artistic periods of Western Art. The instructor presents in-depth research of different works of art, the artists, their influences, and the social, political, economic, and cultural context in which the art was created.

**Basic iPhone Skills  Zoom Only**
With Ms. Josie Zomerfeld
Tuesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will learn to use your iPhone commencing with basic skills. You will be taught to use apps that are installed on all Apple devices, including the clock, phone, weather, contacts, and camera. You will learn how to use the apps, on a basic level, so that you can communicate and have fun with your phone. You will learn to appreciate that iPhones are computers as well as phones. Note: iPhone 6 or better is recommended. The class is limited to 10 people.

**Everyday French for Beginners, Pt. A  Zoom Only**
With Ms. Alicia Menendez-King
Tuesdays, 10-11:45 a.m.
$80
Course Description: Join this French class to begin at the beginning, and learn to speak French in a fun, relaxed atmosphere.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to French: Why learn French?  Pronunciation: accent, the mute “е” and nasal vowels; Vocabulary for greetings; The Geography of France.</td>
</tr>
</tbody>
</table>
Week 2 | The Days of the week; Numbers from 1-20; Grammar: Pronouns and the verb être; Vocabulary for the family.
--- | ---
Week 3 | The months of the year; Numbers from 21-50; Grammar: The verb avoir and its use in idiomatic expressions; Vocabulary for houses.
Week 4 | Numbers from 50-70; Grammar: Regular –er verbs; More ways to ask questions; Student descriptions of their homes.
Week 5 | Numbers from 70-100; Vocabulary for seasons/weather; Grammar: irregular verbs; Dialogue reading and discussion; Telling time.
Week 6 | Military time; Grammar: Regular –ir and –re verbs; Grammar: Possessive adjectives; Dialogue reading and discussion.

Texts: Learn French the Fast and Fun Way (2014) and French Grammar for Beginners (Bibard).

**Writer’s Workshop  *In-person Only***
With Ms. Jeannie DeQuine
Tuesdays, 10-11:45 a.m.
$80
Course Description: This workshop highlights personal writing. It offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive communal setting. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The teacher and class members may make suggestions regarding common writing issues including confronting writer’s block; constructing an arc of a short story, novel, or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd Edition by Jason and Lefcowitz, which can be purchased online for approximately $4.

**Income Taxes in Retirement  *In-Person Only***
With Mr. Julio Lopez-Brito
Tuesdays, 10-11:45 a.m.
$80
Course Description: The objective of the course is to present, explain and discuss key income tax concepts concerning US individuals in general, but especially retirees, to provide them with valuable knowledge, strategies, tools, and resources to minimize their tax liabilities.
Week 1 | Basic Concepts, Interesting Facts (and some trivia) about Personal Income Taxes in the US.
Week 2 | Deconstructing the Tax Return (1040 and Schedules).
Week 3 | Effective Marginal Tax Rates: The Social Security Benefits taxation And the Medicare Premium Surcharge (IRMAA).
Week 4 | What is the "Tax Torpedo"?
Week 5 | Tax-Effective Withdrawal Strategies.
Week 6 | Wrap Up.

**International Action  *In-Person Only***
With Mr. Alan Dietz  
Tuesdays, 10-11:45 a.m.
$80
Course description: In this course, we will discuss up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and, of course, the smoldering Middle East. Class participation is encouraged.

**Pioneers of Rock & Roll  *Zoom Only***
With Mr. Robert Joyce  
Tuesdays, 10-11:45 a.m.
$80
Course Description: Elvis Presley may have been the King of Rock and Roll, but five major artists were seminal in making the music more mainstream for radio and younger audiences in the late 1950’s. Little Richard, Fats Domino, Jerry Lee Lewis, Chuck Berry and Buddy Holly forged the road to assuring the world that “Rock and Roll is here to stay.” This course will be a chance to learn about these five pioneers, their musical contribution to Rock and Roll, and the legacy and inspiration they left behind for generations of musicians to follow.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to early Rock &amp; Roll - Little Richard.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Fats Domino.</td>
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<tr>
<td>Week 3</td>
<td>Chuck Berry.</td>
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<tr>
<td>Week 4</td>
<td>Jerry Lee Lewis.</td>
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<tr>
<td>Week 5</td>
<td>Buddy Holly.</td>
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<tr>
<td>Week 6</td>
<td>Ray Charles, Alan Freed and Rock Pioneers legacy.</td>
</tr>
</tbody>
</table>
SIG: In the News  *Zoom Only*
With Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12-12:50 p.m.
**Free for OLLI members**
Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member shared interest group.

**Spanish Basic, Pt. A  *Zoom Only***
With Dr. Luis Carlos Fallon
Tuesdays, 1-2:45 p.m.
$80
Course Description: Bienvenidos! Welcome to Basic Spanish – Pt. A. In this introductory course for beginners, you will learn the essentials to speak and write in Spanish. Basic grammar points and cultural elements will be presented in a relaxed and fun atmosphere. Note: This class is taught completely in Spanish.


**Back to Basics: Understanding the Big Artistic Movements  Hybrid**
With Dr. Batia Cohen
4 week course - September 14th - October 12th
Tuesdays, 1-2:45 p.m.
$60
Course Description: To appreciate art we do not need to understand it. In order to have a general concept of it, however, it is very helpful to have a timeline and an organized set of characteristics to help us differentiate between artistic movements and styles. Join us as we explore major artistic movements! **Note: pay special attention to the dates of the class.**

<table>
<thead>
<tr>
<th>Dates</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 14</td>
<td>Impressionism.</td>
</tr>
<tr>
<td>Sept. 21</td>
<td>Art Nouveau.</td>
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<tr>
<td>Sept. 28:</td>
<td>Fauvism.</td>
</tr>
</tbody>
</table>

**Introduction to Pencil Drawing and Sketching  *In-Person Only***
With Ms. Anita Klimek
Tuesdays, 1-2:45 p.m.
$125
Course Description: The objective of this class is to teach you how to draw! You will start with a simple drawing and move onto more difficult subjects, such as bottles, bowls, animals, and people. You will learn how to use shadows and highlights. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. You don't need to be Rembrandt or Picasso to create your masterpiece!

**Italian Intermediate, Pt. C  Zoom Only**
With Ms. Simona Bai
Tuesdays, 1-2:45 p.m.
$80
Course Description: This course is designed for students that have already attended all levels of Italian Basic and Intermediate A and B or for someone that is able to use present and past tenses. You will continue to study grammar and deepen your knowledge of the language and its grammar.


**Chair Yoga  In-Person Only**
With Ms. Nina Ramos
Tuesdays, 3-4:00 p.m.
$50
Course Description: Also known as seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. *Chair Yoga* will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do **not** need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Philosophy: Friedrich Wilhelm Nietzsche (1844-1900)  Zoom Only**
With Dr. Daniel Vitaglione
Tuesdays, 3-4:45 p.m.
$80
Course Description: In this course, we will examine the originality of Nietzsche’s thought and follow its impact on 20th century philosophy from existentialism to Jungian depth psychology.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Nietzsche and the Greeks: Dionysos and the life force.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Nietzsche and Darwin: a reinterpretation of the survival of the species.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Nietzsche and literature: Goethe, Stendhal and Dostoyevsky as his muses.</td>
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<tr>
<td>Week 4</td>
<td>Nietzsche as a precursor or psychoanalysis.</td>
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<tr>
<td>Week 5</td>
<td>Nietzsche, morals and religion: “the old saint in the forest hath not heard of it that God is dead!”</td>
</tr>
<tr>
<td>Week 6</td>
<td>Nietzsche’s concept of Ubermensch: Man is a bridge and not a goal.</td>
</tr>
</tbody>
</table>

**Spanish Intermediate, Pt. A  ** _Zoom Only_  
With Dr. Luis Carlos Fallon  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: This course is for students who have completed Beginning/Basic Spanish or who are comfortable using the present, present progressive and imperfect tenses of regular and irregular verbs. Some knowledge of the preterit is also helpful. This course will review the concepts covered in Beginning/Basic Spanish and introduce students to the present, perfect, past perfect tenses, as well as, subjunctive mode. All lessons include extensive oral practice in real-life situations.


**Adv. Conversation on Current Topics in Spanish Culture  ** _Hybrid_  
With Dr. Daniel Rivera  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: This course is designed for Advanced Spanish speakers who would like to improve their conversational skills. The class will utilize exercises that will allow you to practice oral, writing, and listening skills. The course requires active participation. Course materials will be provided by the instructor.

**Italian Intermediate and Advanced Conversation & Grammar  ** _Zoom Only_  
With Ms. Simona Bai  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who are able to use all tenses properly and feel fluent in the language talking about different topics. The course is taught entirely in Italian and is structured in different sections: speaking, writing and improving your vocabulary.

Required text: _Sentieri_ First Edition by Julia M. Cozzarelli
Asia & Its Position in the New World  Hybrid
With Dr. Mitra Raheb
Wednesdays, 10-11:45 a.m.
$80
Course Description: This is the century of Asia. In this course, we will examine the socioeconomic, historical, and political environment of specific Asiatic countries.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>History of Japan until the 19(^{th}) century.</td>
</tr>
<tr>
<td>Week 2</td>
<td>History of Japan until post WWII.</td>
</tr>
<tr>
<td>Week 3</td>
<td>History of Japan from WWII until today.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Indonesia: Largest Islamic country in control.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Malaysia: the rising power of Muslim Asia.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Bangladesh/Pakistan: Frenemies?</td>
</tr>
</tbody>
</table>

Intermediate iPhone Skills  Zoom Only
With Ms. Joan Valdes
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will broaden your knowledge of the clock, phone, weather, contacts, and camera apps. You will also learn SIRI, photo editing, three-way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copying and pasting, and troubleshooting. You will have a lot of fun as you analyze and use new apps.

Intro to Google Apps  Hybrid
With Ms. Joan Nurse
Wednesdays, 10-11:45 a.m.
$125
Course description: Learn all about Google Apps, including how to create an account in Google. You will be provided with information regarding the Applications and the benefits of having an account.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>What is Google all about?</td>
</tr>
<tr>
<td>Week 2</td>
<td>Create an account. The Google Cloud system and synching your email account.</td>
</tr>
</tbody>
</table>
Week 3  Creating a document and sharing with family and friends.
Week 4  How Google applications can help you.
Week 5  Google cloud service – How to use it properly.
Week 6  Review all materials.

SIG: Monday Morning Quarterback (Sports)  Zoom Only
With Mr. Arthur Young
Wednesdays, 12-12:50 p.m.
**Free for OLLI Members**
Course Description: Discuss current events in the world of sports. The discussion will be class-driven depending on participants’ interests and the news. Particular interest will be on the local teams.

Tai Chi/Qigong  Zoom Only
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor
Mondays and Wednesdays, 12:30 - 1:30 p.m.
$125
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and fall prevention.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 minutes of the class practicing Qigong & approximately 30 minutes practicing Tai Chi. Studies show that these practices aid with stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

SIG: As the “Book” Pages Turn  Zoom Only
With Ms. Susan Rosenthal
Wednesdays, 12-12:50 p.m.
**Free for OLLI Members**
Course Description: This is a SIG/CLUB where OLLI members choose a book to read and engage in a lively discussion. Whenever possible, the author will be invited to join the group to discuss his/her book.

Book Selection: *Unsheltered* by Barbara Kingsolver
**The Klan and America’s Caste System  Zoom Only**  
With Mr. Eric Selby  
Wednesdays, 1-2:45 p.m.  
$80  
Course Description: Edward Ball’s unique memoir tracing his family’s KKK roots will be a setup for Isabel Wilkerson’s expansive research in which she compares India’s caste system with the United States’ racist caste system, a system that the Nazis embraced, leading to the Holocaust.  
Readings: We will explore all of this in “Life of a Klansman” by Edward Ball and “Caste” by Isabel Wilkerson.

**Religion in Human Evolution: The Axial Age, Pt. 1  Hybrid**  
With Dr. Cynthia Halpern  
Wednesdays, 1-2:45 p.m.  
$80  
Course Description: This course is about the evolution of religion from archaic times through the axial age, a period in history from about the 8th to the 5th century BCE, when all the major religions in the world simultaneously reached a new stage of transcendent religious consciousness. We will study how this came about, what the evolution of consciousness and religious consciousness are and what led to these changes.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>The relationship between time and consciousness. We will examine the evolution of human consciousness, including the study of religion, the stages of human consciousness in prehistory and history, and how that corresponds to the growth of individual consciousness in children.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Theories of revolution and religion. We will analyze various theories of evolution and connect the physical and biological evolution of life on earth with the development of stages of scientific understanding of the way biological and mythical, cultural and spiritual life emerged.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The evolution of religion: is it nature or nurture? We will discuss elements specific to parental care, empathy, play and ritual as sources for the evolution of myth, culture and religion.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The evolution of mind or culture: Jean Gebser, Merlin Donald, and Jean Piaget. We will focus on the earliest Paleolithic forms of mind or consciousness, the archaic and mimetic stages that pertain to tribal culture, from 200,000 to 50,000 years ago.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The generation and representation of meaning and power in archaic societies: the conflict between dominance and egalitarianism in tribal societies and their interrelation.</td>
</tr>
</tbody>
</table>
Prophecy, Prediction, Science Fiction: A History of the Future  *Zoom Only*

With Dr. Marsha Cohen

Wednesdays, 1-2:45 p.m.

$80

Course Description: Since ancient times, philosophers, prophets and prognosticators, theoretically or fictionally, have been looking beyond their own era and offering predictions of what lies ahead for humanity. Observers of economic, social and political patterns in the evolution of societies and innovations in technology extrapolated from them dystopian and utopian visions of what the future might hold. This course will examine ancient, medieval and modern forecasts of what the future holds. What did they get right, and wrong? The answers may surprise you!

<table>
<thead>
<tr>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Ancient Historians and Philosophers: Plato on why democracies fail.</td>
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<tr>
<td></td>
<td>Herodotus and Thucydides predictions about the future.</td>
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<tr>
<td>Week 2</td>
<td>Apocalypse When? Biblical and Postbiblical Prophecy in the Old and New</td>
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<td></td>
<td>Testaments, Apocrypha, Pseudepigrapha and Gnostic literature.</td>
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<tr>
<td>Week 3</td>
<td>Medieval and Renaissance Prognosticators. Ibn Khaldun, Nostradamus,</td>
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<td></td>
<td>Leonardo da Vinci.</td>
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<td>Week 4</td>
<td>Philosophies of History in the 18th-19th centuries--the rise and fall</td>
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<tr>
<td></td>
<td>of civilizations (Edward Gibbon). Utopianism and progressivism.</td>
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<td></td>
<td>Dispensationalist Christianity. New technologies inspire science fiction</td>
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<td></td>
<td>(Samuel Clemens, Jules Verne, H.G. Wells).</td>
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<tr>
<td>Week 5</td>
<td>20th Century World’s Fairs and their Fantasies. Hopes and fears in the</td>
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<td></td>
<td>nuclear age. Totalitarian dystopias (George Orwell, Aldous Huxley).</td>
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<td></td>
<td>Expectations for the 21st century (Isaac Asimov, Rand Corporation).</td>
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<tr>
<td>Week 6</td>
<td>Anybodys Guess? The Future of Futurology.</td>
</tr>
</tbody>
</table>

Coping Skills, Pt. 1  *In-Person Only*

With Dr. Judith McCalla

Wednesdays, 1-2:45 p.m.

$80

Course Description: This course teaches coping skills to handle stressful life events more effectively. Negative events happen to everyone, but some people do a better job of coping with these stressors. You will learn and practice skills, such as problem-solving, challenging negative thoughts, assertiveness training, and anger management. You will
also have the opportunity to learn several relaxation techniques. After taking this course, you should be better prepared to deal with life’s challenges.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to coping skills; How thoughts influence reactions; Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Identifying unhelpful thinking; Challenging inaccurate negative thoughts; Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Stress management; Identifying stressors; Understanding the impact of stress on your body; Learning basic ways to cope with stress (e.g. pleasurable activities, the 3 A’s, etc.); Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Types of coping: Emotion-focused vs. Problem-focused coping; Five steps of problem solving; Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Improving communication skills; Assertiveness training; Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Increasing social support; Anger management; Relapse prevention; Relaxation Techniques.</td>
</tr>
</tbody>
</table>

Freestyle Yoga  *In-Person Only*
With Ms. Nina Ramos
**Wednesdays, 3-4:00 p.m.**
$80
Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like an introduction to yoga. Note: The student must be able to use a yoga mat and be able to get up and down from the floor.

Constitutional Law  *Zoom Only*
With Harvey Sepler, J.D., Ph.D
**Wednesdays, 3-4:30 pm**
$80
Course Description: UM Law School Professor, Harvey Sepler, Esq., takes you through some of the more memorable and controversial decisions involving the United States Constitution. This is not a political class; rather, engagingly, we will discuss how courts will likely analyze various constitutional issues.

The Uplifting, Passionate, Short Story  *In-Person Only*
With Ms. Jeannie DeQuine
Wednesday, 3-4:45 p.m.
Course Description: In this course, we will examine several short story writers and one of their works each week.

There is no text for this class. Individual stories will be emailed to the students.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><em>Samuel</em>, Grace Paley, <em>Sweat</em>, Zora Neale Hurston</td>
</tr>
<tr>
<td>Week 2</td>
<td><em>Miss Brill</em>, Katherine Mansfield, <em>Harrison Bergeron</em>, Kurt Vonnegut</td>
</tr>
<tr>
<td>Week 3</td>
<td><em>Dear Mountain Room Parents</em>, Maria Semple, <em>The New You</em>, Kit Reed</td>
</tr>
<tr>
<td>Week 4</td>
<td><em>The Veldt</em>, Ray Bradbury, <em>I Fell in Love, or My Hormones Awakened</em>, Judith Ortiz Cofer</td>
</tr>
<tr>
<td>Week 5</td>
<td><em>This Blessed House</em>, Jhumpa Lahiri, <em>A Rose for Emily</em>, William Faulkner</td>
</tr>
<tr>
<td>Week 6</td>
<td><em>The Chrysanthemums</em>, John Steinbeck, <em>Everyday Use</em>, Alice Walker</td>
</tr>
</tbody>
</table>

**Thursdays: Classes begin on September 2, 2021**

**The Great Depression: Life in the 1930s  Hybrid**
With Dr. Michael Scheibach
Thursdays, 10-11:45 a.m.
$80
Course Description: The Great Depression: Life in the 1930s provides a close-up view of America and other countries, particularly Germany and Japan, during the hard times of the 1930s. In this class, we will examine the causes of the Depression, as well as the politics and economics. In addition, we will focus on how the Depression affected the people and the arts.

| Week 1 | The Prelude: We have an in-depth discussion of the myriad of factors that contributed to the Great Depression, beginning with the defeat of Germany in World War I. We examine the economic boom in America in the early 1920s and the dynamics that resulted in the stock market crash in 1929. |
| Week 2 | The Politics: We examine the ramifications of Black Tuesday, October 19, 1929, including the reaction of President Herbert Hoover. We also look at the actions of President Franklin Roosevelt to end the Depression after taking office in 1933. |
| Week 3 | The Economy: We examine how the U.S. economy changed under the Roosevelt administration, leading to the beginning of World War II. |
| Week 4 | The People: We take a personal approach to the 1930s by looking at how the 1930s affected millions of ordinary Americans. |
Week 5 | The Arts: We examine how, as the world darkened during the Great Depression, Hollywood flourished with scores of movies—from crime dramas to musicals to romantic comedies and everything in between

Week 6 | The Aftermath: We focus on the transition from hard times to wartime, as well as the lingering impact of the 1930s on postwar America.

Postural Stability, Balance & Mobility  Zoom Only
With Ms. Grisell Gonzalez
**Thursdays, 10-11:00 a.m.**
$80
Course Description: Sitting and standing with proper alignment improves blood flow, helps keep the nerves and blood vessels healthy, and supports the muscles, ligaments, and tendons. According to physical therapists, structural balance is by far the most important thing needed for injury-prevention. Mobility training can improve the range of motion in joints/muscles and it can also assist in improving posture. In this class, we will work on strengthening the postural muscles, mobilizing the joints, and improving balance. Each week, you will receive a protocol and a homework assignment to help you improve posture and balance.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Postural Stability.</td>
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<tr>
<td>Week 2</td>
<td>Strengthening Postural Muscles.</td>
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<tr>
<td>Week 3</td>
<td>Joint Mobility.</td>
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<tr>
<td>Week 4</td>
<td>Balance &amp; Coordination.</td>
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<tr>
<td>Week 5</td>
<td>Balance &amp; Coordination.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Strength, Mobility, and Balance.</td>
</tr>
</tbody>
</table>

Exploring the Elements of Music or Music 101  Hybrid
With Dr. Eugene Greco
**Thursdays, 10-11:45 a.m.**
$80
Course description: The purpose of this class is to explore the vocabulary, terms, and expressions that are basic for an understanding, appreciation, and discussion of music. Musical examples from the standard repertoire of classical music will be utilized to illustrate the meaning and use of the topics for each class. This course is designed for music listeners who would like to improve their skills in listening and developing intellectual discourse in the language of music.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>What is Music? Beat, Rhythm, Meter, and Tempo.</td>
</tr>
</tbody>
</table>
Week 2 | Melody and Harmony.
Week 3 | Vocal Timbre.
Week 4 | Instrumental Timbre
Week 5 | Form and Dynamics.
Week 6 | Ensembles.

Watercolor Painting, Advanced  **In-Person Only**
With Mr. Jim Brennan
Thursdays, 10-11:45 a.m.
$125
Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? In each class, you will be given ample time to work on your projects, and you will receive instruction in composition, value, lead-ins and critiques. You will be painting in the first class. Note: This class is designed for those students who have been working in this medium for at least one year. Please bring all supplies to all classes.

Intermediate French, Pt. A  **Zoom Only**
With Alicia Menendez-King
Thursdays, 10-11:45 a.m.
$80
Course Description: This is a course for those who have completed Everyday French for Beginners, Parts A-D. The course is taught entirely in French. The focus will be on grammar, readings to increase vocabulary, practicing conversation skills, and exploration of French culture and current events.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>French current events; A visit to Vaux-le Vicomte; Grammar: Relative Pronouns; Class discussion: short story.</td>
</tr>
<tr>
<td>Week 2</td>
<td>French current events; A visit to Chenonceaux; Grammar: Adverbs and expressions of time, location; Class discussion: short story.</td>
</tr>
<tr>
<td>Week 3</td>
<td>French current events; A visit to Chambord; Grammar: Order of Direct and Indirect Object pronouns; Class discussion: short story.</td>
</tr>
<tr>
<td>Week 4</td>
<td>French current events; A visit to Azay-le-Rideau; Grammar: The imperative mood; Class discussion: short story.</td>
</tr>
<tr>
<td>Week 5</td>
<td>French current events; A visit to Blois; Grammar: The Passive voice; Class discussion: short story.</td>
</tr>
<tr>
<td>Week 6</td>
<td>French current events; A visit to Chantilly; Grammar: The Infinitive Mood; Class discussion: short story.</td>
</tr>
</tbody>
</table>
Texts: Complete French Grammar (Hemingway) and French Short Stories for Intermediate Level, V. 1 (Bibarad).

**Fit Mind: Evidence-Based Exercises for Your Brain  ** *Zoom Only*
With Ms. Grisell Gonzalez
**Thursdays, 11:00 a.m. - 12:00 p.m.**
$80
Course Description: The human brain is an organ that improves through mental stimulation. This class will offer a mental and physical workout to sharpen your brain, improve concentration, and coordination. Classes incorporate elements from Yoga Therapy, Physical Therapy, Occupational Therapy, and other modalities. Some of the techniques offered include neurobic brain exercises, brain gymnastics cross-lateral movement, bilateral integration exercises, and written exercises.

Each week you will receive a protocol and a homework assignment to help you improve brain function.

**Advanced Spanish, Pt. A  ** *Zoom Only*
With Dr. Luis Carlos Fallon
**Thursdays, 1-2:45 p.m.**
$80
Course Description: The goal of this course is to help you to improve your Spanish language skills and become a better speaker. Spanish grammar points, vocabulary, and cultural elements will be presented in a relaxed and fun atmosphere. We will concentrate on the use of the subjunctive mode in order to communicate personal activities, and express emotions and opinions. We will discuss current topics and read authentic news in order to encourage a more fluent conversation. The class is taught entirely in Spanish by a native Spanish speaker.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Repaso de la lección 14, El Participio Pasado, El Presente Perfecto de Indicativo.</td>
</tr>
<tr>
<td>Week 2</td>
<td>El Presente Perfecto progresivo, Verbos de movimiento en los tiempos progresivos, El Pasado Perfecto.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Futuro Simple, Condicional Simple y Perfecto, El Absoluto Superlativo</td>
</tr>
<tr>
<td>Week 4</td>
<td>El Presente de Subjuntivo, El Subjuntivo con verbos de deseo, El Subjuntivo para expresar emoción.</td>
</tr>
<tr>
<td>Week 5</td>
<td>El Subjuntivo con algunas expresiones impersonales, Formación de Adverbios, El Subjuntivo para Expresar Duda, Incredulidad y Negación.</td>
</tr>
<tr>
<td>Week 6</td>
<td>El Subjuntivo para expresar lo Indefinido y lo no Existente, Los Sufijos, Practica general sobre la temática del curso.</td>
</tr>
</tbody>
</table>

**Acrylic Painting, Advanced  ** *In-Person Only*
With Mr. Jim Brennan  
Thursdays, 1-2:45 p.m.  
$125
Course Description: Painting with acrylics can be great fun. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class have to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. Note: This class is geared towards advanced painters, but all levels are welcome to attend. Please bring all supplies to all classes.

**Italian Basic, Pt. A  ** *Zoom Only*
With Ms. Simona Bai  
Thursdays, 1-2:45 p.m.  
$80
Course Description: Your Italian journey begins here! This course is for students with no knowledge of Italian. You will learn Italian language sounds, basic grammar, greetings, numbers and much more.

Required text: *Sentieri* First Edition by Julia M. Cozzarelli

**Organizing Your iPhone Photos: Creating Photo Books  ** *Zoom Only*
With Mr. Eduardo Rios  
Thursdays, 1-2:45 p.m.  
$80
Course Description: In this course, you will learn what to do with the pictures you take with your iPhones so that you can enjoy the iPhone photo experience from beginning to end, including browsing, organizing, and sharing your photos. We will explore “digital” ways to organize the photos in albums directly on your iPhones, as well as learn ideas to transform your “digital” photos into beautiful hardcopy photo books.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Photos and Albums on the iPhone: Exploring how photos are organized on the iPhone and ways to find them; Learning how to create your own albums on the iPhone; Introduction to Chatbooks.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Photobook project preparation: Project definition with Chatbooks (exploring subjects, defining scope, videos, and real examples); Creating albums for your projects; Creating your Chatbooks account; downloading the Chatbooks App.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Uploading photos to Chatbooks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Creating collages and captions.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Working on the photo book.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Finalizing the photobook: Using Chatbooks; ordering printing; “sharing” your album; creating a memory.</td>
</tr>
</tbody>
</table>

**Chair Yoga  *In-Person Only***  
With Ms. Nina Ramos  
**Thursdays, 3-4:00 p.m.**  
$50  
Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do **not** need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Italian Advanced, Pt. E  *Zoom Only***  
With Ms. Simona Bai  
**Thursdays, 3-4:45 p.m.**  
$80  
Course Description: This course is designed for students who have already taken all levels of Italian grammar from Basic Italian through Italian Advanced, Pt. D or for someone who is able to use all tenses except for the subjunctive. This course is taught in Italian and is structured in two parts: completing and reinforcing your grammar knowledge and speaking to practice what you have learned.  
Required text: *Sentieri* First Edition by Julia M. Cozzarelli

**Arabic Advanced Intermediate, Pt. 3  *In-Person Only***  
With Dr. Daniel Rivera  
**Thursdays, 3-4:45 p.m.**  
$80
Course Description: This course is intended for those who have completed Arabic Advanced Intermediate, PT 2, or who are familiar with the Arabic language and who have mastered the basics.

Required Reading: Mastering Arabic 2, with 2 audio CDs by Jane Wightwick and Mahmoud Gaafar.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Review.</td>
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<tr>
<td>Week 2</td>
<td>Everyday.</td>
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<tr>
<td>Week 3</td>
<td>Everyday.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Education and business.</td>
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<tr>
<td>Week 5</td>
<td>Education and business.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Education and future.</td>
</tr>
</tbody>
</table>

**Advanced French  Zoom Only**  
With Dr. Daniel Vitaglione  
Thursdays, 3-4:45 p.m.  
$80  
Course Description: Have you completed all levels of French Basic and Intermediate, or are you comfortable with French grammar and conversation? Then, this course is for you! In each class, you will practice your conversation skills, learn new vocabulary, review grammar, and discuss French culture. The class is taught entirely in French.  
Note: Readings and grammar points change every session. The instructor will provide the readings.

**Fridays: Classes begin on September 3, 2021**

**Spanish Intermediate, Pt. A  Zoom Only**  
With Ms. Susan Dow  
Fridays, 10-11:45 a.m.  
$80  
Course Description: This course will review the concepts covered in Spanish Basic, and introduce students to the present perfect, past perfect tenses as well as subjunctive mode. Some knowledge of the preterit is helpful. All lessons will include extensive oral practice in real-life situations.
Basic Spanish for Getting Along, second edition, by Ana Jarvis and Raquel Lebredo. It can be purchased online either new, used or rented through Amazon. Prices vary so you should shop around or buy a used first edition.

Postwar Italian Cinema  Zoom Only
With Dr. Sylvie Vitaglione
Fridays, 10-11:45 a.m.
$80
Course Description: This course surveys the iconic films and influential directors of postwar Italian cinema. Through a selection of twelve films, we will learn to identify key film aesthetics and explore recurring narrative themes such as love, family, faith and belonging. Moving from bustling Rome to quieter towns, we will examine personal stories that reflect tensions in Italy between the North and South, urban and rural life, and tradition and innovation. The class is taught in English and all films are in Italian with English subtitles. Only select portions of the films will be viewed in class.

For viewing entire movies at home, students will need to view films online on the Criterion Collection Channel and rent some on Amazon. Subscriptions are $10.99 per month. Estimated cost of rentals is $27 for 6 weeks. The Criterion Channel does include a 14-day free trial period, which can help alleviate the costs.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Neorealism:  <em>Paisan</em> (Roberto Rossellini, 1946, 2h 14 min, on Criterion Collection);  <em>Bicycle Thieves</em> (Vittorio de Sica, 1948, 1h 33 min, on Criterion Collection).</td>
</tr>
<tr>
<td>Week 2</td>
<td>Neorealism:  <em>Umberto D</em> (Vittorio de Sica, 1952, 1h 29 min, on Criterion Collection);  <em>Bitter Rice</em> (Giuseppe de Santis, 1949, 1h 48 min, on Criterion Collection).</td>
</tr>
<tr>
<td>Week 3</td>
<td>Picturing Italy:  <em>Journey to Italy</em> (Roberto Rossellini, 1954, 1h 37 min, on Criterion Collection);  <em>Rocco and his Brothers</em> (Luchino Visconti, 1960, 2h 59 min, on Criterion Collection).</td>
</tr>
<tr>
<td>Week 4</td>
<td>Picturing Rome:  <em>La Dolce Vita</em> (Federico Fellini, 1960, 2h 54 min, on Amazon);  <em>Mamma Roma</em> (Pier Paolo Pasolini, 1962, 2h, on Criterion Collection).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Auteur Directors:  Fellini &amp; Antonioni:  <em>Juliet of the Spirits</em> (Federico Fellini, 1965, 2h 28 min, on Criterion Collection);  <em>Red Desert</em> (Michelangelo Antonioni, 1965, 2h, on Criterion Collection).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Old and New Italies:  <em>Padre Padrone</em> (Fratelli Taviani, 1977, 1h 54 min, on Amazon);  <em>The Tree of Wooden Clogs</em> (Ermanno Olmi, 1978, 3h 6 min, on Criterion Collection).</td>
</tr>
</tbody>
</table>
SIG: Current Events  *Zoom Only*
With Mr. Haim Karp
Fridays, 12-12:50 p.m.
Free for OLLI members
Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well.

*Café Y Conversación, Pt. 1  Zoom Only*
With Ms. Susan Dow
Fridays, 1-2:45 p.m.
$80
Course Description: A conversation class for high/intermediate to advanced students who would like to improve fluency and expand vocabulary in an informal setting. The conversations will reinforce grammar and usage learned in Beginning and Intermediate Spanish and incorporate topics that are both useful and interesting (New topics each session).

*Shakespeare Reading Group  Zoom Only*
With Mr. Ron Kohn
Fridays, 1-2:45 p.m.
$50
Course Description: The class will read one or two Shakespeare plays aloud in their entirety per session. Parts will be assigned and switched frequently, so everyone gets a chance to read major characters. (Remember, "There are no small parts, only small actors!") Background information on the play will be offered, and participants will have ample opportunity to provide analysis based on their own understanding and experience. No acting or sword fighting experience is necessary, just an interest in great drama, poetry, sonnets, and iambic pentameter! During past sessions, students have developed impressive confidence in tackling the Bard's difficult language.

Play: The Two Gentlemen of Varona.

*Latin American Studies I  Zoom Only*
With Mr. Preston Stone
Fridays, 3-4:45 p.m.
$80
Course Description: A multi-disciplinary field, Latin American Studies combines international relations, policy and law, cultural studies, history, and literary studies. This
course will outline many of the theoretical currents of Latin American Studies as a discipline. We will begin by asking the question "What is Latin America?" which is to say, "how did Latin America become Latin America?" We will then piece together the discipline, including approaches in LAS to visual and literary arts, sexuality and gender, colonialism and history, and finally end with contemporary field approaches.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>What is Latin American Studies (LAS)?: Disciplinary Introduction, History, and Concerns.</td>
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<tr>
<td>Week 2</td>
<td>The Colonial Era: Contact to 1800.</td>
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<tr>
<td>Week 3</td>
<td>The Colonial Era: 1800-Present.</td>
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<tr>
<td>Week 4</td>
<td>Nationalism and the Afterlives of Colonial Violence.</td>
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<tr>
<td>Week 5</td>
<td>LAS Approaches to the Caribbean.</td>
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<tr>
<td>Week 6</td>
<td>LAS Approaches to Literary and Visual Arts.</td>
</tr>
</tbody>
</table>

**Beginning Watercolor Painting  **  **Zoom Only**

With Mr. Lance Layman  
Fridays, 3-4:45 p.m.  
$90  
Course description: In this course, you will study the fundamentals of watercolor painting. The course will cover techniques based on the medium of watercolor, artistic styles that are used within the medium, and methods of selecting subject matter that will produce high-quality paintings. In addition, you will be introduced to contemporary methods of documentation, drawing primers for those who have not studied two-dimensional art, and a selection of relevant artists that will deepen the students' knowledge of both contemporary and historical art.

<table>
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<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Exploring the Medium of Watercolor: Using the Visual Language of Abstractions.</td>
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<tr>
<td>Week 2</td>
<td>Still Life and Negative Space.</td>
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<td>Week 3</td>
<td>Landscape with ink.</td>
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<td>Week 4</td>
<td>Post-Internet Stencils.</td>
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<tr>
<td>Week 5</td>
<td>Self- Directed Subject Matter.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Self- Directed Subject Matter (continued).</td>
</tr>
</tbody>
</table>
FALL 2 CLASSES

October 25 - December 10, 2021

Register online at olli.dcie.miami.edu

Mondays: Classes begin on October 25, 2021

**Global Viewpoints**  *Zoom Only*
With Dr. Mitra Raheb
Mondays, 10-11:45 a.m.
$80
Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, Africa, and Europe.

**Investments**  *Zoom Only*
With Dr. Ed Harper & Mr. Haim Karp
Mondays, 10-11:45 a.m.
$55
Course Description: This is your chance to discuss investment topics with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. Invited guest speakers will address the class during the six weeks.

**Apple Care: Answers to Questions About Your Apple Devices**  *Hybrid*
With Ms. Joan Nurse
Mondays, 10-11:45 a.m.
$125
Course Description: In this course, you will learn how some of your apple devices work.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting started with your device: iPhone, IPad, Macbook or Pro, iMac.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Understanding the security features provided by Apple and ensuring your devices have the essential software.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Learning the different software that allows one to complete tasks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learning how Apple devices improve performance in everyday life.</td>
</tr>
</tbody>
</table>
Week 5 | Answers to common questions regarding Apple devices.
Week 6 | Answers to common questions regarding Apple devices.

Intermediate iPhoneography  *Zoom Only*
With Ms. Susan Dow
Mondays, 10-11:45 a.m.
$80
Course Description: This course is a continuation of the Introduction to iPhoneography class in Fall 1. In this class, you will continue to learn how to take and edit photos using your iPhone.

Requirements: You MUST HAVE an iPhone 6 or later model and have an ITunes account with a password (you will need this to acquire ALL APPS).

Improvisation, 101  *Zoom Only*
With Ms. Randy Letzler
Mondays, 10-11:45 a.m.
$80
Course description: In this course, you will be inspired to think quickly, use your creativity, and have fun. Each class will have a different theme, enabling the student to broaden his/her horizons through movement and speech. The class is limited to 10 students.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction – What is improvisation?</td>
</tr>
<tr>
<td>Week 2</td>
<td>Warm-up exercises to open the mind and get the body moving.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Warm-ups and two person improv.</td>
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<tr>
<td>Week 4</td>
<td>Warm-ups and group improv.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Warm-ups – Object improvisations.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Friends and Family invited to join.</td>
</tr>
</tbody>
</table>

SIG: OLLI Book Club  *Zoom Only*
With Ms. Susan King
Mondays, 12-12:50 p.m.
Free for OLLI members
Course Description: Book Club is a member-driven discussion group. It is a committed group of members whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. Book Selections: Books selected by members at the end of Summer 1.
Book Selections: *The Convert* by Stefan Hertmans and *Have You Seen Luis Velez* by Catherine Ryan Hyde

**Tai Chi/Qigong  ** *Zoom Only*  
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor  
**Mondays and Wednesdays, 12:30 - 1:30 p.m.**  
$125  
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and prevents falls.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 min of the class practicing Qigong & approximately 30 min practicing Tai Chi. Studies show that these practices aid with stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

**Spanish Basic, Pt. B (Español Para Principiantes)  ** *Zoom Only*  
With Ms. Susan Dow  
**Mondays, 1-2:45 p.m.**  
$80  
Course Description: Bienvenidos! Welcome to Beginning Spanish, Pt. B. In this introductory course, you will continue to learn the essentials of the Spanish language in a fun, relaxed environment. The focus is on oral communication in realistic situations, such as ordering in a restaurant, reserving a hotel room, or going shopping. No prior knowledge of Spanish is necessary. Note: This course is taught in English and Spanish.

Text: *Basic Spanish for Getting Along*, second edition, by Ana Jarvis and Raquel Lebredo. It can be purchased online either new, used or rented through Amazon. Prices vary so you should shop around or buy a used first edition.

**Duke Ellington - Life & Legacy  ** *Zoom Only*  
With Mr. Brian Murphy  
**Mondays, 1-2:45 p.m.**  
$80  
Course Description: Duke Ellington is considered by many to be one of America's most brilliant jazz composers of the twentieth century. Ellington's classics include "Don't Get
Ellington's legacy is that he remains one of the greatest talents in all of jazz, a remarkable feat considering the history of jazz is packed with legendary names. His influence over musicians is as important today as it was during Ellington's time.

<table>
<thead>
<tr>
<th>Weeks</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>A Biographical Timeline</td>
</tr>
<tr>
<td>Week 2</td>
<td>Artists Influenced By Duke - Clark Terry, Ben Webster, Paul Gonsalves, Johnny Hodges.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Duke's Music &quot;It Don't Mean a Thing&quot;, &quot;Mood Indigo,&quot; &quot;Sophisticated Lady.&quot;</td>
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<tr>
<td>Week 5</td>
<td>Sacred Concerts.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Essentially Ellington is one of the most innovative jazz education events in the world.</td>
</tr>
</tbody>
</table>

**British & American Classical Literature  *Zoom Only***
With Ms. Ronnie Londner
Mondays, 1-2:45 p.m.
$80

Course Description: In this course, we will explore six authors and read one of their shorter works (under 250 pages). Biographical information and the context of each writer’s time and place will be presented. A lively discussion is a central part of the class. The goal is to come away with a greater appreciation and enjoyment of these marvelous writers, and to whet your appetite to read their longer works.

The instructor will send an email to all registrants with links to access the works.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>The Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><em>A Christmas Carol</em>, Charles Dickens (1812 - 1870).</td>
</tr>
<tr>
<td>Week 2</td>
<td><em>Chronicles of Carlingford: The Rector and the Doctor's Family</em> Margaret Oliphant (1828-1897).</td>
</tr>
<tr>
<td>Week 3</td>
<td><em>Mrs Miniver</em>, Jan Struther (1901-1953).</td>
</tr>
<tr>
<td>Week 5</td>
<td><em>Seize the Day</em>, Saul Bellow (1915- 2005).</td>
</tr>
<tr>
<td>Week 6</td>
<td><em>Ghost Writer</em>, Philip Roth (1933 - 2018).</td>
</tr>
</tbody>
</table>

**New Windows 10 Operating Systems  *Hybrid***
With Ms. Joan Nurse
Weeks | Topics
--- | ---
Week 1 | Getting to know your operating system… commonly asked questions about Windows 10; learning about various features that are available in Windows 10.
Week 2 | Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files.
Week 3 | Searching for files and applications; Adjusting your setting control panel…will provide direct access device locations.
Week 4 | Personalizing your desktop; Changing fonts; Managing the display and using advanced settings.
Week 5 | Customizing the start menu; Re-arranging files; Exploring Security and Maintenance features in Windows10.
Week 6 | Using Windows 10 on a tablet, a desktop, and a laptop; Review all materials.

**Freestyle Yoga  In-Person Only**
With Ms. Nina Ramos
**Mondays, 3-4:00 p.m.**
$80
Course Description: This is an introduction to yoga with an emphasis on the postural foundation and alignment of the body. It is the perfect class for the novice. Note: The student needs to be able to do yoga on a yoga mat and be able to get up from the floor.

**The Rise & Fall of Ancient Kingdoms, Pt. 2  Hybrid**
With Dr. Daniel Rivera
**Mondays, 3-4:45 p.m.**
$80
Course Description: This course continues to focus on Mesopotamia and what is today, Modern Iraq. We will continue to discuss how the cultures in this region significantly impacted our civilization's economic, social, political, and scientific foundations. We will continue to examine why these great empires disappeared, the leading causes resulting in their disappearance, and the lessons that can be learned from their fall.
The Impact of Jews on Classical Music, Pt. 2  *Zoom Only*
With Mr. Emanuel Abramovits
Mondays, 3-4:45 p.m.
$80
Course Description: After centuries of limited presence, one of the most fruitful branches of the Jewish renaissance of the 19th century was in music. Jews still thrived in the 20th century, despite war, displacement and prejudice. In this six-class course, we continue to explore the lives and works of musicians who conducted major orchestras, composers who set new rules and performers who gave virtuosity and showmanship another meaning. This is Part 2 of the class, but can be taken independently.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>The following generations on piano: Ruth Laredo, Martha Argerich, Emanuel Ax, Daniel Barenboim, Radu Lupu, Murray Parelia, Jordan Rudess, and Helene Grimaud.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The Holocaust, those who died, those who survived, Theresienstadt.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Cellists, Singers; Classical Music in Israel.</td>
</tr>
<tr>
<td>Week 5</td>
<td>From Europe to the US in the 30s; How the Hollywood film scores were born.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Modern day film score composers.</td>
</tr>
</tbody>
</table>

**Tuesdays: Classes begin on October 26, 2021**

**Western Art, Masters and Masterpieces  Hybrid**
With Mr. Armando Droulers
Tuesdays, 10-11:45 a.m.
$80
Course Description: These art history lectures concentrate on various artistic periods of Western Art. The instructor presents in-depth research of different works of art, the artists, their influences, and the social, political, economic, and cultural context in which the art was created.

The Art of Digital Photography  *In-Person Only*
With Mr. Karl Koslowski
**Tuesdays, 10:00 a.m. - 1:00 p.m.**
$90
Course Description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Contemporary and Mediterranean Architecture of Downtown Miami (Bayside and Freedom Tower). Discover Fairchild Tropical and Botanic Garden. This 6-week course starts with a classroom intro, orientation and preview in the computer room of OLLI @ UM, followed by several outdoor photo shoots. The class will include Adobe Photoshop Enhancement demonstrations. The sixth class concludes with a review, analysis and critique in the OLLI computer room

**NOTE:** A digital camera and/or smart phone are recommended. Students are asked to bring their best shots on a USB thumb drive.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Meet at OLLI@UM Computer Room.</td>
</tr>
</tbody>
</table>
| Week 2 | Photo shoot: Bayside Miami, Freedom Tower and the sparkling Architecture Downtown Miami  
  *[Meet on plaza just below Hooters, located near Bayside entrance & parking garage]*. |
| Week 3 | Meet at OLLI@UM Computer Room                                         |
| Week 4 | Photo shoot: Art Deco Architecture on South Beach  
  *[Meet at corner of 7th Street & Collins Ave., South Beach]*. |
| Week 5 | Photo Shoot: Fairchild Tropical and Botanic Garden  
  10901 Old Cutler Road in Coral Gables  
  *[Meet in the Entrance Bldg., - inside the Gift Shop at 10am]*. |
| Week 6 | Meet at OLLI@UM Computer Room.                                         |

**International Action  *In-Person Only***
With Mr. Alan Dietz
**Tuesdays, 10-11:45 a.m.**
$80
Course description: In this course, we will discuss up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and, of course, the smoldering Middle East. Class participation is encouraged.

**Basic iPhone Skills  Zoom Only**
With Ms. Josie Zomerfeld
Tuesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will learn to use your iPhone commencing with basic skills. You will be taught to use apps that are installed on all Apple devices, including the clock, phone, weather, contacts, and camera. In addition, you will learn how to use the apps, on a basic level, so that you can communicate and have fun with your phone. You will learn to appreciate that iPhones are computers as well as phones. Note: iPhone 6 or better is recommended. The class is limited to 10 people.

**Writer’s Workshop  In-Person Only**
With Ms. Jeannie DeQuine
Tuesdays, 10-11:45 a.m.
$80
Course Description: This workshop highlights personal writing. It offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive communal setting. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The teacher and class members may make suggestions regarding common writing issues including confronting writer’s block; constructing an arc of a short story, novel, or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd Edition by Jason and Lefcowitz, which can be purchased online for approximately $4.

**Income Taxes in Retirement  In-Person Only**
With Mr. Julio Lopez-Brito
Tuesdays, 10-11:45 a.m.
$80
Course Description: The objective of the course is to present, explain and discuss key income tax concepts concerning US individuals in general, but especially retirees, to provide them with valuable knowledge, strategies, tools, and resources to minimize their tax liabilities.
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Basic Concepts, Interesting Facts (and some trivia) about Personal Income Taxes in the US.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Deconstructing the Tax Return (1040 and Schedules).</td>
</tr>
<tr>
<td>Week 3</td>
<td>Effective Marginal Tax Rates: The Social Security Benefits taxation And the Medicare Premium Surcharge (IRMAA).</td>
</tr>
<tr>
<td>Week 4</td>
<td>What is the &quot;Tax Torpedo&quot;?</td>
</tr>
<tr>
<td>Week 5</td>
<td>Tax-Effective Withdrawal Strategies.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Wrap Up.</td>
</tr>
</tbody>
</table>

**Everyday French for Beginners, Pt. B  **Zoom Only
With Ms. Alicia Menendez-King
Tuesdays, 10-11:45 a.m.
$80
Course Description: Continue to learn French in a fun, relaxed atmosphere.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Review of Part A; Country names and nationalities; Grammar: the verb faire and its use in idiomatic expressions; Reading and discussion of La Toussaint.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Student exchange of questions; Grammar: adjectives and their plurals; The verbs vouloir, aller and prendre; Dialogue reading and discussion.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Vocabulary for directions; Dialogue reading and discussion; Finding tourist sites in Paris with map; Grammar: Using aller for the near future.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Vocabulary for ordering breakfast; Dialogue reading and discussion; Grammar: the verb préférer; Vocabulary for Thanksgiving.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Vocabulary for ordering lunch/dinner; Grammar: the partitive and adverbs of quantity; Dialogue reading and discussion; Ordering at a restaurant.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Grammar and vocabulary review; Vocabulary for Noël; Culinary dishes of the season; Reading/singing Silent Night.</td>
</tr>
</tbody>
</table>

Texts: Learn French the Fast and Fun Way (2014) and French Grammar for Beginners (Bibard).

**SIG: In the News  **Zoom Only
With Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12-12:50 p.m.
Free for OLLI members
Course Description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member shared interest group.

**Back to Basics: Understanding the Big Artistic Movements**  *Hybrid*
With Dr. Batia Cohen
Tuesdays, 1-2:45 p.m.
$80
Course Description To appreciate art we do not need to understand it. In order to have a general concept of it, however, it is very helpful to have a timeline and an organized set of characteristics to help us differentiate between artistic movements and styles. Join us as we explore new major artistic movements!

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>German Expressionism.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Symbolism.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Les Nabis.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Abstract Art.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Cubism.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Surrealism.</td>
</tr>
</tbody>
</table>

**Spanish Basic, Pt. B**  *Zoom Only*
With Dr. Luis Carlos Fallon
Tuesdays, 1-2:45 p.m.
$80
Course Description: Bienvenidos! Welcome to Spanish, Basic, Pt. B. This is a continuation of Spanish, Basic, Pt. A. In this course, you will continue learning the essentials to speak and write in Spanish. Greetings, basic grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join us! Note: This course is taught by a native Spanish speaker and is taught completely in Spanish.


**Introduction to Pencil Drawing and Sketching...**  *In-Person Only*
With Ms. Anita Klimek
Tuesdays, 1-2:45 p.m.
$125
Course Description: You learned to draw in the last session, now in this class, you will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. and continue to hone your drawing skills.
French Culture Through Film  In-Person Only  
With Ms. Valerie Sutter  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: In a series of three French films, this course proposes to show intercultural differences between the French and the American cultures. Films will be viewed during class, in half segments. A guided discussion in English will follow. All films in French with English subtitles.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>View first half of <em>Ressources Humaines</em>.</td>
</tr>
<tr>
<td>Week 2</td>
<td>View second half of <em>Ressources Humaines</em>; discussion.</td>
</tr>
<tr>
<td>Week 3</td>
<td>View first half of <em>Les invités de mon père</em>.</td>
</tr>
<tr>
<td>Week 4</td>
<td>View second half of <em>Les invités de mon père</em>; discussion.</td>
</tr>
<tr>
<td>Week 5</td>
<td>View first half of film <em>Au Revoir là-haut</em>; discussion about key points.</td>
</tr>
<tr>
<td>Week 6</td>
<td>View second half of <em>Au Revoir là-haut</em>; discussion.</td>
</tr>
</tbody>
</table>

Italian Intermediate, Pt. D  Zoom Only  
With Ms. Simona Bai  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: This course is designed for students that have already completed all levels of Italian Basic and Italian Intermediate A-C or for those who feel comfortable with basic-intermediate Italian grammar. We will continue to study grammar. This course is designed for those students who understand how important the study of grammar is to attaining fluency in a language.


Chair Yoga  In-Person Only  
With Ms. Nina Ramos  
Tuesdays, 3-4:00 p.m.  
$50  
Course Description: Also known as, seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or who are physically challenged. *Chair Yoga* will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or
build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Spanish Intermediate, Pt. B  Zoom Only**
With Dr. Luis Carlos Fallon  
Tuesdays, 3-4:45 p.m.  
$80
Course Description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Completion of Spanish Intermediate Part A is recommended. Note: This course is taught by a native Spanish speaker, entirely in Spanish.


**Adv. Conversation on Current Topics in Spanish Culture  Hybrid**
With Dr. Daniel Rivera  
Tuesdays, 3-4:45 p.m.  
$80
Course Description: This course is designed for Advanced Spanish speakers who would like to improve their conversational skills. Sessions are divided in different parts, encompassing exercises to practice oral, writing, and listening skills. The course requires active participation. Course materials will be provided by the instructor. New Topics each session.

**Philosophy: Women of Ideas  Zoom Only**
With Dr. Daniel Vitaglione  
Tuesdays, 3-4:45 p.m.  
$80
Course Description: This course will focus on the works and the role of female philosophers in Western culture from the 17th to the 20th century.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Margaret Cavendish 1623-1673 (English).</td>
</tr>
<tr>
<td>Week 2</td>
<td>Mary Wollstonecraft 1759-1797 (English).</td>
</tr>
<tr>
<td>Week 3</td>
<td>George Eliot 1819-1880 (English).</td>
</tr>
<tr>
<td>Week 4</td>
<td>Hannah Arendt 1906-1975 (German).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Simone de Beauvoir 1908-1986 (French).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Simone Weil 1909-1943 (French).</td>
</tr>
</tbody>
</table>
Italian Intermediate and Advanced Conversation & Grammar  Zoom Only
With Ms. Simona Bai
Tuesdays, 3-4:45 p.m.
$80
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who are able to use all tenses properly and feel fluent in the language talking about different topics. The course is taught entirely in Italian and is structured in different sections: speaking, writing and improving your vocabulary.

Required text: Sentieri First Edition by Julia M. Cozzarelli

| Wednesdays: Classes begin on October 27, 2021 |

Asia & Its Position in the New World  Hybrid
With Dr. Mitra Raheb
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, we will examine the socioeconomic, historical, and political environment of specific Asiatic countries. We will examine different Asiatic countries than those examined in Fall 1.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>China: current economic and political conditions.</td>
</tr>
<tr>
<td>Week 2</td>
<td>China continued/Philippines.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Vietnam and Thailand.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Central Asia…stan nations.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Continue examining stan nations.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Asia in the 21st century.</td>
</tr>
</tbody>
</table>

Intermediate iPhone Skills  Zoom Only
With Ms. Joan Valdes
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will broaden your knowledge of the clock, phone, weather, contacts, and camera apps. You will also learn SIRI, photo editing, three-way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copying and pasting, and troubleshooting. You will have a lot of fun as you analyze and use new apps.
**Intro to Google Apps  Hybrid**  
With Ms. Joan Nurse  
Wednesdays, 10-11:45 a.m.  
$125  
Course description: Learn all about Google Apps, including how to create an account in Google. You will be provided with information regarding the Applications and the benefits of having an account.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>What is Google all about?</td>
</tr>
<tr>
<td>Week 2</td>
<td>Create an account. The Google Cloud system and synching your email account.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Creating a document and sharing with family and friends.</td>
</tr>
<tr>
<td>Week 4</td>
<td>How Google applications can help you.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Google cloud service - How to use it properly.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all materials.</td>
</tr>
</tbody>
</table>

**SIG: Monday Morning Quarterback (Sports)  Zoom Only**  
With Mr. Arthur Young  
Wednesdays, 12-12:50 p.m.  
**Free for OLLI Members**  
Course Description: Discuss current events in the world of sports. The discussion will be class-driven depending on participants’ interests and the news. Particular interest will be on the local teams.

**Tai Chi/Qigong  Zoom Only**  
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor  
**Mondays and Wednesdays, 12:30 - 1:30 p.m.**  
$125  
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and fall prevention.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 minutes of the class practicing Qigong & approximately 30 minutes practicing Tai Chi. Studies show that these practices aid with stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.
SIG: As the “Book” Pages Turn  Zoom Only
With Ms. Susan Rosenthal
Wednesdays, 12-12:50 p.m.
Free for OLLI Members
Course Description: This is a SIG/CLUB where OLLI members choose a book to read and engage in a lively discussion. Whenever possible, the author will be invited to join the group to discuss his/her book.

Book Selections: *The Secret Keeper of Jaipur* by Alka Joshi and *Shuggie Bain* by Douglas Stuart

Preserving Your Travel Memories  In-Person Only
With Ms. Anush Dawidjan
Wednesdays, 1-2:45 p.m.
$80
Course Description: This class is for active & armchair travelers who want to hear/see many of the travel collections from one of the world’s most traveled women. The instructor has traveled to EVERY country in the world and has collected many items which have helped preserve her travel memories. These collections were very helpful during the pandemic under Stay at Home Orders/Quarantine as she was unable to travel, but her travel memories were all around her.

<table>
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<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Masks: Faces of Culture.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Prison Walls from Around the World.</td>
</tr>
<tr>
<td>Week 3</td>
<td>National Parks: Maps, Magnets, Animals.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Tea: Tea Pots/Cozies/Books/Teas.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Transportation from Around the World.</td>
</tr>
<tr>
<td>Week 6</td>
<td>The African Room.</td>
</tr>
</tbody>
</table>

Understanding the Universe—Quantum Entanglement…  In-Person Only
With Mr. Mark Egdall
Wednesdays, 1-2:45 p.m.
$80
Course Description: Explore two great mysteries of our universe: the nature of time and quantum entanglement. Learn why Einstein said, "the distinction between past, present, and future is only an illusion.” Find out why he called quantum entanglement “spooky action at a distance”. This thought-provoking course will challenge your notion of reality.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>The True Nature of Time. Why does time have a direction? Learn why the flow of time and the concept of &quot;now&quot; are a lot stranger than you ever imagined.</td>
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<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Week 3</td>
<td>Time and the Big Bang. Learn how black holes, the big bang, and cosmic inflation affect entropy and the passage of time.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Our Quantum Universe. Einstein strongly objected to quantum mechanics and especially quantum entanglement. Was he right?</td>
</tr>
<tr>
<td>Week 5</td>
<td>Quantum Entanglement and Reality. Physicist John Bell’s theorem has been called “the most profound discovery in science.” What cosmic secrets does it reveal?</td>
</tr>
<tr>
<td>Week 6</td>
<td>Quantum Time. Explore the strange quantum world through the double-slit experiment. Does it imply that past events are affected by future choices?</td>
</tr>
</tbody>
</table>

**Harper Lee and Courtroom Trials  **  **Zoom Only**

With Mr. Eric Selby  
Wednesdays, 1-2:45 p.m.  
$80

Course Description: A mythology grew around Harper Lee after the publication of *To Kill a Mockingbird*. Why had she not published anything else? Then shortly after her death, an unpublished work appeared, “Go Set a Watchman” with many of the same characters. This, of course, is the draft she would have presented to her J. P. Lippincott editor, Tay Hohoff. This gives us an opportunity to examine how skilled Ms. Hohoff was at coaching the author to make large changes that would lead to the 1960 novel winning the Pulitzer Prize. Little was known about a possible second courtroom work—this one non-fiction—that Harper Lee had been working on until Casey Cep published “Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee.”


**Religion in Human Evolution: The Axial Age, Pt. 2  **  **Hybrid**

With Dr. Cynthia Halpern  
Wednesdays, 1-2:45 p.m.  
$80

Course Description: This course is a continuation of Part 1 of *Religion in Human Evolution: The Axial Age*. In this course, we will examine how these forms of religion culminate in the Axial Age (a time, from roughly the 8th to the 5th centuries BCE). This
was a period when the major world religions transformed into transcendental religions. We will review the religions involved, discuss what this means, and why it happened.

<table>
<thead>
<tr>
<th>Weeks</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>What is religion? We will discuss the meaning of religion and its function in society.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Axial Age. We will discuss its evolution, qualitative leap upward in religious transcendence, and why this happened.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The origins of religion in Ancient Israel, its evolution, and the creation of the Bible and the prophets.</td>
</tr>
<tr>
<td>Week 4</td>
<td>China in the Late First Millennium BCE. We will discuss the development of secular and political forms of religion through Confucius and the evolution of the most mystical of all the forms of Axial Age religion in Lao Tse.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The religions of Ancient India. We will look at the tribal and caste systems that structured religious practices, the birth and development of Buddhism, and how it contrasts with both the asceticism of Hinduism and the central power structures of Chinese philosophical religion.</td>
</tr>
<tr>
<td>Week 6</td>
<td>The Axial Age religions: comparisons and contrast.</td>
</tr>
</tbody>
</table>

**A Taste for History: How Food Explains the World  Zoom Only**

With Dr. Marsha Cohen

Wednesdays, 1-2:45 p.m.

$80

Course Description: This course will offer a culinary approach to world history, examining the role that food has played at various historical flashpoints, engendering migration of peoples, the rise and fall of civilizations, and inspiring technological innovation from ancient times to the present. Food and drink have always played an important role in religious and social rituals. Food has also been used as a weapon in warfare, and as a means of organizing societies and controlling communities. Some foods have even had some surprising applications besides being edible—like the sticky rice used in the construction of the Great Wall of China. Bring your appetite for learning to this tasteful exploration of history!

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>A Loaf of Bread, A Jug of Wine and…: Starting the Civilizational Party.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Rice Revolution.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Using Their Noodles.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Trading Sugar and Spice—Not always so nice!</td>
</tr>
<tr>
<td>Week 5</td>
<td>Bio of the Potato: Incas, Ireland, Idaho—and outer space.</td>
</tr>
</tbody>
</table>
Week 6 | “Frankenfoods” and Food Insecurity in the 21st Century: More than a Matter of Taste?

Coping Skills, Pt. 2  *In-Person Only*  
With Dr. Judith McCalla  
Wednesdays, 1-2:45 p.m.  
$80  
Course Description: In this course, you learn additional coping skills to handle stressful life events more effectively. Negative events happen to everyone, but some people do a better job of coping with these stressors. You will learn and practice skills, such as challenging irrational beliefs, facing anxiety and worry, and coping with fears. You will also have the opportunity to learn several relaxation techniques. After this course, you should be better prepared to deal with life’s challenges.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Refuting irrational beliefs. Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Facing worry and anxiety. Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Coping skills - Training for fears; Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Emotional eating; Self Compassion; Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Using exercise and nutrition to reduce stress. Relaxation Techniques.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Values and goal setting; Relaxation Techniques.</td>
</tr>
</tbody>
</table>

Freestyle Yoga  *In-Person Only*  
With Ms. Nina Ramos  
*Wednesdays, 3-4:00 p.m.*  
$80  
Course Description: This class focuses on the postural foundation and alignment of the body. It is an introduction to yoga and the perfect class for the novice. Note: The student needs to be able to do yoga on a yoga mat and be able to get up from the floor.

Constitutional Law  *Zoom Only*  
With Harvey Sepler, J.D. Ph.D  
*Wednesdays, 3-4:30 p.m.*  
$80  
Course Description: UM Law Professor, Harvey Sepler, Esq., takes you through some of the more memorable and controversial decisions involving the United States Constitution. This is not a political class; rather, in an engaging way, we discuss how courts will likely analyze various constitutional issues.
The Uplifting, Passionate, Short Story  In-Person Only
With Ms. Jeannie DeQuine
Wednesday, 3-4:45 p.m.
$80
Course Description: In this course, we will examine several short story writers and one of their works each week. There is no text for this class. Individual stories will be emailed to the students.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Wal-Mart Orientation Program Barbara Ehrenreich (essay); Use of Force, William Carlos Williams.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Day I Became a Professional, Will Eisner, Orientation, Daniel Orozco.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Two Kinder, Amy Tan; The Lesson, Toni Cade Bambera.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Powder, Tobias Wolff; The Hanging of the Mouse, Elizabeth Bishop.</td>
</tr>
<tr>
<td>Week 5</td>
<td>A Worn Path, Eudora Welty; Cathedral, Raymond Carver.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Young Goodman Brown, Nathaniel Hawthorn; Barbie-Q, Sandra Cisneros.</td>
</tr>
</tbody>
</table>

Thursdays: Classes begin on October 28, 2021

Two Generations, Two Decades: How the World War Generation and the Vietnam Generation Impacted the 1950s and 1960s  Hybrid
With Dr. Michael Scheibach
Thursdays, 10-11:45 a.m.
$80
Course Description: The World War Generation, or last of the Silent Generation, grew up at the dawning of the Atomic Age, formed the first mass youth culture, and led the way in the turbulent 1960s. The Vietnam Generation, or first wave of the Baby Boom Generation, fostered a child-centered culture in the 1950s and came of age just as the country began coming apart with assassinations, race riots, the counterculture, protest movements, and the Vietnam War. We will revisit two of the nation’s most critical decades in an informative, educational, enlightening, and entertaining multimedia class.

| Week 1 | Defining the Generations. |
| Week 3 | Rock and Roll and the Beginning of Youth Culture. |
| Week 4 | Atomic Bombs and Duck and Cover. |
| Week 5 | The Sixties: Assassinations, Unrest, and War. |
Intermediate French, Pt. B  *Zoom Only*
With Ms. Alicia Menendez-King
Thursdays, 10-11:45 a.m.
$80

Course Description: This is a course for those who have completed Everyday French for Beginners, Pts. A-D and Intermediate French, Pt. A. The course is taught entirely in French. The focus will be on grammar, readings to increase vocabulary, practicing conversation skills, and exploration of French culture and current events.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>French current events; Exploring the French Overseas Territories (Part 1), Grammar: The Past tense; Class discussion: short story.</td>
</tr>
<tr>
<td>Week 2</td>
<td>French current events; Exploring the French Overseas Territories (Part 2); Grammar: The Imperfect; Class discussion: Piaf’s “Je ne regretted rien.”</td>
</tr>
<tr>
<td>Week 3</td>
<td>French current events; The Annual French Music Festival; Grammar: Si clauses; Class discussions: short story.</td>
</tr>
<tr>
<td>Week 4</td>
<td>French current events; A visit to Bordeaux and the Dordogne; Grammar: The simple past; Class discussion: Céline Dion’s “Vole.”</td>
</tr>
<tr>
<td>Week 5</td>
<td>French current events; A Visit to Québec; Grammar: The past vs. the Imperfect; Class discussion: excerpt from “Le Petit Prince.”</td>
</tr>
<tr>
<td>Week 6</td>
<td>French current events; A visit to Montréal; Grammar: Required liaisons; Class discussion: short story.</td>
</tr>
</tbody>
</table>

Watercolor Painting, Advanced  *In-Person Only*
With Mr. Jim Brennan
Thursdays, 10-11:45 a.m.
$125

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? In each class, you will be given ample time to work on your projects, and you will receive instruction in composition, value, lead-ins and critiques. You will be painting in the first class. Note: This class is designed for those students who have been working in this medium for at least one year. Please bring all supplies to all classes.

Postural Stability, Balance & Mobility  *Zoom Only*
With Ms. Grisell Gonzalez
**Thursdays, 10-11:00 a.m.**
$80

Course Description: Sitting and standing with proper alignment improves blood flow, helps keep the nerves and blood vessels healthy, and supports the muscles, ligaments, and tendons. According to physical therapists, structural balance is by far the most important thing needed for injury-prevention. Mobility training can improve the range of motion in
joints/muscles and can also assist in improving posture. In this class, we will work on strengthening the postural muscles, mobilizing the joints, and improving balance. Each week you will receive a protocol and a homework assignment to help you improve posture and balance.

**Fit Mind: Evidence-Based Exercises for Your Brain  **  *Zoom Only*
With Ms. Grisell Gonzalez
**Thursdays, 11:00 a.m. - 12:00 p.m.**  
$80
Course Description: The human brain is an organ that improves through mental stimulation. This class will offer a mental and physical workout to sharpen your brain, improve concentration, and coordination. Classes incorporate elements from Yoga Therapy, Physical Therapy, Occupational Therapy, and other modalities. Some of the techniques offered include neurobic brain exercises, brain gymnastics cross-lateral movement, bilateral integration exercises, and written exercises. Each week you will receive a protocol and a homework assignment to help you improve brain function.

**Triumph and Tragedy: The Lives of Great Men  **  *In-Person Only*
With Mr. Robert Dawson
**Thursdays, 1-2:45 p.m.**  
$80
Course Description: A series of biographical lectures based on the lives of famous (and infamous) men presented as the historical characters in costume and makeup. Part History Channel, part theatre, it is an enjoyable and engaging way to learn about history.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Bernal Diaz del Castillo (1496-1584) The Conquest of New Spain</td>
</tr>
<tr>
<td>Week 2</td>
<td>Captain Christopher Jones (1570-1622) The Mayflower Voyage</td>
</tr>
<tr>
<td>Week 3</td>
<td>Col. William F. Cody (1846-1917) Presents: The Buffalo Gals</td>
</tr>
<tr>
<td>Week 4</td>
<td>Thomas Paine (1737-1809) An Inspiring Corset Maker</td>
</tr>
<tr>
<td>Week 5</td>
<td>Charles Dickens (1812-1870) Charles Dicken’s London</td>
</tr>
</tbody>
</table>

Note: Occasionally, unexpected circumstances may arise that require a character listing to be changed.
Acrylic Painting, Advanced  In-Person Only
With Mr. Jim Brennan
Thursdays, 1-2:45 p.m.
$125
Course Description: Painting with acrylics can be great fun. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class have to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. Note: This class is geared towards advanced painters, but all levels are welcome to attend. Please bring all supplies to all classes.

Advanced Spanish, Pt. B  Zoom Only
With Dr. Luis Carlos Fallon
Thursdays, 1-2:45 p.m.
$80
Course Description: If you already took Advanced Spanish, Part A, this class is for you! You will be introduced to the subjunctive mode as follows: The subjunctive after certain conjunctions, the present perfect subjunctive, the imperfect subjunctive, and the pluperfect tense. You will also be introduced to other important grammar points such as the “if” clauses, the expressions ‘Como si,’ ‘ojalá,’ and ‘ojalá que,’ with hypothetical situations.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>El Subjuntivo después de ciertas conjunciones.</td>
</tr>
<tr>
<td>Week 2</td>
<td>El Presente perfecto de subjuntivo.</td>
</tr>
<tr>
<td>Week 3</td>
<td>El Imperfecto de Subjuntivo, El pluscuamperfecto de subjuntivo.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Sinopsis de la Cláusula con “Si.”</td>
</tr>
<tr>
<td>Week 5</td>
<td>Usos de las expresiones: ‘como si,’ ‘ojalá,’ and ‘ojalá que.’</td>
</tr>
<tr>
<td>Week 6</td>
<td>La Correlación de Tiempos, Práctica sobre la temática del curso.</td>
</tr>
</tbody>
</table>


Investing in Commercial Real Estate  In-Person Only
With Mr. Kenneth Rosen
Thursdays 1-2:45 p.m.
$80
Course Description: The course will begin with the instructor’s Big Six Formula for Achieving Wealth in Real Estate, which concentrates on income properties. The Big Six are: Location, Quality and Design Efficiency, Tenant Profile, Upside, Financing, and Price.
You will learn the advantages of investment real estate compared to other investments. We will discuss tax advantages, leverage, advantages of forming an LLC, management/leasing, capitalization rates, purchasing stock in real estate-based companies, REITs and much more.

Each member of the class will receive a complimentary copy of the instructor’s latest book on investment real estate, which he references in detail during the course.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Review basic factors and advantages of investing in commercial real estate.</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>How to find the right property and what factors should influence you to buy the property; 20 minute guest speaker.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Negotiation techniques with sellers; 20 minute guest speaker.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Discuss time tested real estate investment strategy; 20 minute guest speaker.</td>
</tr>
<tr>
<td>Week 5</td>
<td>How to assemble the right team of professionals including attorneys, real estate brokers, CPA’s, management and leasing agents, architects, contractors, engineers, and title companies; 20 minute guest speaker.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Impact of Covid-19 on investment real estate.</td>
</tr>
</tbody>
</table>

**Italian Basic, Pt. B  **<i>Zoom Only</i>
With Ms. Simona Bai
Thursdays, 1-2:45 p.m.
$80
Course Description: This course is designed for students who have completed Italian Basic, Pt. A or for those who have some knowledge of Italian. In this course, you will work on basic grammar and expand your vocabulary. Your Italian journey continues!

Required text: *Sentieri* First Edition by Julia M. Cozzarelli

**Chair Yoga  **<i>In-Person Only</i>
With Ms. Nina Ramos
**Thursdays, 3-4:00 p.m.**
$50
Course Description: Also known as seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. *Chair Yoga* will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
Italian Basic Conversation & Grammar  Zoom Only
With Ms. Simona Bai
Thursdays, 3-4:45 p.m.
$80
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who can use all tenses. The course is taught entirely in Italian and is structured in two parts: 1) reinforcing grammar knowledge, 2) starting to speak, and putting into practice everything learned.

Required text: *Sentieri* First Edition by Julia M. Cozzarelli

Arabic Advanced Intermediate, Pt. 4  In-Person Only
With Dr. Daniel Rivera
Thursdays, 3-4:45 p.m.
$80
Course description: This course is intended for those who have completed Arabic Advanced Intermediate, Pts. 2 & 3, or who are familiar with the Arabic language and who have mastered the basics.

Required Reading: *Mastering Arabic 2*, with 2 audio CDs by Jane Wightwick and Mahmoud Gaafar.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Review Sports, leisure, travel tourism.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Food and Cooking.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Food and Cooking continued.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Work and ambition.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Work and ambition continued.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review: myself and others.</td>
</tr>
</tbody>
</table>

Advanced French  Zoom Only
With Dr. Daniel Vitaglione
Thursdays, 3-4:45 p.m.
$80
Course Description: Have you completed all levels of French Basic and Intermediate, or are you comfortable with French grammar and conversation? Then, this course is for you! In each class, you will practice your conversation skills, learn new vocabulary, review grammar, and discuss French culture. The class is taught entirely in French.
Note: Readings and grammar points change every session. The instructor will provide the readings.

Fridays: Classes begin on October 29, 2021

Merging Stylistic Trends: Vivaldi, Handel, and Bach  *Zoom Only*
With Ms. Judith Etzion
Fridays, 10-11:45 a.m.
$80
Course description: Merging vocal and instrumental styles was a pivotal concept in the music of late Baroque (first half of the 18\textsuperscript{th} century). This fascinating compositional resourcefulness will be demonstrated in select works by Vivaldi, Handel, and JS Bach.

<table>
<thead>
<tr>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction: a survey of vocal and instrumental genres of the period, accompanied by diverse musical excerpts.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Between lyricism and virtuosity: Comparing selections from Vivaldi’s operas with his instrumental concertos.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Handel: From Italian operas to English oratorios: shared vocal and instrumental features.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Handel continued.</td>
</tr>
<tr>
<td>Week 5</td>
<td>JS Bach: comparing diverse features of his keyboard + instrumental ensembles with his cantatas and the St. Matthew Passion.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Bach continued.</td>
</tr>
</tbody>
</table>

Spanish Intermediate, Pt. B  *Zoom Only*
With Ms. Susan Dow
Fridays, 10-11:45 a.m.
$80
Course Description: Do you already know the basics of Spanish? This course is for you. We will focus on grammar, vocabulary development and speaking. You will continue to learn the present perfect, the past perfect and the subjunctive tenses. All lessons will include extensive oral practice in real-life situations. Recommended that you have completed Spanish Intermediate, Pt. A.

Text: *Basic Spanish for Getting Along*, second edition, by Ana Jarvis and Raquel Lebredo. It can be purchased online either new, used or rented through Amazon. Prices vary so you should shop around or buy a used first edition.
Contemporary Italian Cinema  Zoom Only
With Dr. Sylvie Vitaglione
Fridays, 10-11:45 a.m.
$80
Course Description: This course surveys the award-winning films and visionary directors of Italian cinema from the 1990s to the present day. Through a selection of twelve films, we will learn to identify key film aesthetics and explore recurring narrative themes such as love, family and identity. We will analyze how personal stories reflect changes in Italian culture and we will evaluate the characteristics that make these films successful abroad. The class is taught in English and all films are in Italian with English subtitles. Only select portions of the films will be viewed in class.

For viewing entire movies at home, students will need to rent them online on Amazon or watch them on the Criterion Channel/Netflix when available. The total cost of rentals should be approximately $50 depending on existing subscriptions.

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<tbody>
<tr>
<td>Week 1</td>
<td>Personal and Collective Memories - Films: Cinema Paradiso (Giuseppe Tornatore, 1988) and Caro Diario (Nanni Moretti, 1993).</td>
</tr>
<tr>
<td>Week 2</td>
<td>Finding Love and Family - Films: Life is Beautiful (Roberto Benigni, 1997) and The Stolen Children (Gianni Amelio, 1991).</td>
</tr>
<tr>
<td>Week 3</td>
<td>Mafia Movies - Films: Gomorrah (Matteo Garrone, 2008) and The Mafia only kills in Summer (Pierfranco Diliberto, 2013).</td>
</tr>
<tr>
<td>Week 4</td>
<td>Desires and Dreams - Films: I am Love (Luca Guadagnino, 2009, 2h) and The Great Beauty (Paolo Sorrentino, 2013).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Fables of the Modern World - Films: Dogman (Matteo Garrone, 2018) and Happy as Lazzaro (Alice Rohrwacher, 2018).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Old and New Italies - Films: Le Quattro Volte (Michelangelo Frammartino, 2010) and Fire at Sea (Gianfranco Rosi, 2016).</td>
</tr>
</tbody>
</table>

Art, Culture & Myths of the NW Coast, Hopi & Navajo Tribes  Zoom Only
With Drs. Paul & Joan Gluck
Fridays, 10-11:45 a.m.
$80
Course Description: Shaped by their environment and deep respect for nature, the indigenous tribes of North America developed a rich and often misunderstood culture. Several unique and striking art forms are tangible expressions of these cultures. This course will compare and contrast the art, culture and myths of three very different tribal groups – the Northwest Coast, Hopi and Navajo. Lectures will be extensively illustrated with artifacts, both historic and contemporary, primarily from the instructors’ collection. This collection has been recognized by Art & Antique Magazine as one of the 100 best
collections in the U.S. and has been shared with the public in three museum shows that the
instructors helped curate.

SIG: Current Events  *Zoom Only*
With Mr. Haim Karp
Fridays, 12-12:50 p.m.
**Free for OLLI members**
Course Description: Would you like to discuss current events within a smaller group? Do you
share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well.

Shakespeare Reading Group  *Zoom Only*
With Mr. Ron Kohn
Fridays, 1-2:45 p.m.
$50
Course Description: The class will read one or two Shakespeare plays aloud in their entirety per session. Parts will be assigned and switched frequently, so everyone gets a chance to read major characters. Remember, "There are no small parts, only small actors!" Background information on the play will be offered, and participants will have ample opportunity to provide analysis based on their own understanding and experience. No acting or sword fighting experience is necessary, just an interest in great drama, poetry, sonnets, and iambic pentameter! During past sessions, students have developed impressive confidence in tackling the Bard's difficult language.

Plays being read: TBD

*Café & Conversación, Pt. 2  Zoom Only*
With Ms. Susan Dow
Fridays, 1-2:45 p.m.
$80
Course Description: A conversation class for high/intermediate to advanced students who
would like to improve fluency and expand vocabulary in an informal setting. The conversations will reinforce grammar and usage learned in Beginning and Intermediate Spanish and incorporate topics that are both useful and interesting New topics each session.

*Introduction to Drawing  Zoom Only*
With Mr. Lance Layman
Fridays, 3-4:45 p.m.
$90

Course Description: This course will consist of six distinct lessons in drawing. These lessons will demonstrate various techniques, terminology and media related to drawing. By the end of the course, students will learn the various types of traditional drawing media, history of drawing and a litany of skills that allow them to execute their visions.

<table>
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<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Media: Pencils, Content: Linework, Subject: Abstraction.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Media: Pencils, Content: Contour and value, Subject: Still Life.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Media: Charcoal, Content: Value and form, Subject: Drapery studies.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Media: Charcoal, Content: Value and form, Subject: Portraiture using value.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Media: Pens, Content: Scene construction, Subject: Photograph of “scape.”</td>
</tr>
<tr>
<td>Week 6</td>
<td>Media: Pens, Content: Putting the Skills Together, Subject: Open to Interpretation.</td>
</tr>
</tbody>
</table>

**Latin American Studies II  Zoom Only**
With Mr. Preston Stone
Fridays, 3-4:45 p.m.
$80

Course Description: A multi-disciplinary field, Latin American Studies combines international relations, policy and law, cultural studies, history, and literary studies. In this course, we will continue to outline many of the theoretical currents of Latin American Studies as a discipline. We will continue to be introduced to different approaches in LAS, including visual and literary arts, sexuality and gender, colonialism and history, transnationalism, and indigeneity.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Race and Indigeneity in Latin American Studies.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Afro-Diasporic Religions in the Caribbean.</td>
</tr>
<tr>
<td>Week 3</td>
<td>U.S. Imperialism and Hegemony in Latin America.</td>
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<tr>
<td>Week 4</td>
<td>The Subaltern: Hegemony, Cultural Studies, and Decoloniality in Latin America.</td>
</tr>
<tr>
<td>Week 5</td>
<td>LAS Approaches: Feminist, Gender, and Sexuality Studies.</td>
</tr>
<tr>
<td>Week 6</td>
<td>LAS Approaches: Affect and Post-Hegemony.</td>
</tr>
</tbody>
</table>
MEET YOUR INSTRUCTORS

*Expanded bibliographies can be found on our website: Who is teaching my class.

Mr. Emanuel Abramovits is a native of Venezuela and received his MBA from the Universidad Catolica Andres Bello.

Ms. Simona Bai is a native of Italy and has a Bachelor's Degree in Education from the University of Bologna in Italy.

Ms. Margie Bauer is a botanical and scientific illustrator, a "zendoodler" and a teacher in watercolor, pen and mixed media.

Mr. Jim Brennan is an experienced educator who has taught throughout the world. He graduated with a B.A. in Humanities from FAU, where his focus was art and architecture.

Dr. Batia Cohen has Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a BA in Graphic Design from the Universidad Metropolitana in Mexico City. She has taught in Florida for the past 15 years and is a published author.

Dr. Marsha B. Cohen is a lecturer, educator, independent scholar, news analyst, and writer in Miami, FL. She earned her Ph.D. in International Relations at FIU.

Ms. Anush Dawidjan is a world traveler who has visited EVERY country in the world. She worked for 35 years for the US Government and lived in the USA, Europe, Africa, and Asia.

Mr. Robert Dawson is a BFA graduate of the University of Wisconsin – Milwaukee. Mr. Dawson creates and performs historic characters in "Triumph and Tragedy" series.

Ms. Jeannie DeQuine is an experienced journalist for Time, Newsweek and People magazines. She has graduate degrees from Columbia Graduate School of Journalism and Florida International University.

Mr. Alan Dietz graduated with a B.A. and M.A. in history from the University of Miami, where he taught American and World History as a graduate teaching assistant.

Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida.

Mr. Mark Egdall is the award-winning author of the popular science book Einstein Relatively Simple: Our Universe Revealed in Everyday Language. He is a retired aerospace program manager.
Dr. Judith Etzion received her doctoral degree in Musicology from Columbia University, and has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain.

Dr. Luis Carlos Fallon has a Doctorate of Law, Political and Social Sciences from the Universidad Nacional, Bogota, Colombia. Dr. Fallon has published five books and has taught Spanish language and Literature for over 40 years.

Drs. Paul & Joan Gluck have amassed a world-class collection of First Nations Art, curated museum shows, and have been guest lecturers at FIU. Joan majored in Anthropology at the University of Pennsylvania and Paul minored in Art History at MIT.

Ms. Grisell Gonzalez studied under Tai Chi Master, Tony Garcia, Certified Tai Chi for Health by Dr. Paul Lam - The Yang 24, Sun Tai Chi for Arthritis I/II, Sun/Chen Tai Chi for Energy, and Qi Gong. She is a certified Yoga instructor.

Dr. Eugene Greco holds an MME degree in Choral Music Education from Ithaca College and an MA from State University of NY at Albany in Educational Administration. Dr. Greco holds a Ph.D. in Musicology from UM.

Mr. Leslie Gross graduated from Harvard College and Harvard Law School. He taught Social Institutions at Miami Dade College while working at Greenberg Traurig.

Ms. Cynthia Halpern, has taught Ethics and Public Policy for over 30 years at Princeton University and Swarthmore College. She is an associate professor emeritus at Swarthmore College and a published author in Political Theory.

Ed Harper, PhD, is an active OLLI member who earned a B.A. with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia.

Mr. Robert Joyce is an accomplished composer, producer, and author. He has served as the Executive Director for the Rapid City Arts Council as well as the Sioux Falls Jazz & Blues Society.

Mr. Haim Karp has been an OLLI member for the past 10 years, after retiring from a Financial Services company.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Ms. Anita L. Klimek is an illustrator, graphic artist, freelance artist, layout artist, art director and art teacher.

Mr. Karl Koslowski received his degree in Industrial Design from the University of the Arts in Philadelphia. As a member of the US and Foreign Commercial Service, Mr. Koslowski designed USA pavilions and supervised the installations of major USA exhibitions in international trade fairs.
Mr. Ron Kohn is an active OLLI member who enjoys facilitating the Shakespeare Reading Group.

Ms. Janet Krutchik is an active OLLI member who enjoys leading the “In the News” Special Interest Group. She is a retired educator with experience teaching film.

Mr. Lance Layman is a graduate student at the University of Miami, scheduled to receive a Master of Fine Arts in 2022. He has a Bachelor of Fine Arts from Arkansas State University.

Ms. Randy Letzler is a professional actress, dancer, choreographer and director. She is a member of Actor's Equity and has directed and choreographed shows for numerous universities and off Broadway productions.

Ms. Ronnie Londner has a B.A. in Political Science from Long Island University, and a M. Ed. in Community Psychology from the University of Miami.

Dr. Peter Luykx received his Ph.D. degree from the University of California (Berkeley). He has published scientific papers in the areas of general genetics, human analysis and evolution.

Ms. Corrine Markey received a B.A. in Economics from Northeastern University and an MBA from the Harvard Business School. She is licensed as a Certified Senior Advisor and is a member of the American Association of Daily Money Managers.

Dr. Judith McCalla has an M.S. and a Ph.D. in Clinical Psychology from the University of Miami. She is a licensed clinical psychologist who has been providing therapy for over 20 years.

Ms. Alicia Menendez-King, is a UM graduate with a double major in French and English and received an M.A. from UNC at Chapel Hill in French. Ms. Menendez-King studied in France and lived in Bordeaux.

Mr. Brian Murphy is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in the U.S., Canada, and around the world. He has guided Honors Jazz Ensembles in the development of their music related skills.

Ms. Joan Nurse is a Corporate Trainer. She trained in various computer systems at AT&T and FedEx, domestically and internationally. In addition, she has extensive experience in Microsoft and Macintosh.

Dr. Mitra Raheb received her Ph.D. from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Ms. Nina Ramos graduated with a B.A. in humanities and art from the Escuela de Artes Visuales Cristobal Rojas, in Venezuela. Nina is a life coach, medical assistant, and licensed massage therapist.

Mr. Eduardo Rios was a seasoned IT leader that worked in several
multinational companies throughout his 35+ years of experience.

**Dr. Daniel Rivera** is an expert on international relations and Middle Eastern history and politics. Dr. Rivera holds a Ph.D. in Arabic and Islamic Studies and an M.A. in International Relations and Diplomacy.

**Mr. Kenneth Rosen** has been working in investment real estate for over 40 years. He has written three books on investment real estate, lectured, and conducted 150 commercial seminars locally, statewide, and around the country.

**Ms. Susan Rosenthal** is a retired M-DCPS teacher. Susan attained her Masters in Reading and is also certified by the NCCAP (National Certification Council for Activity Professionals) as an Activity Consultant (ACC).

**Dr. Michael Scheibach** has a Ph.D. in American studies and is the author of four books on the Atomic Age. He has 20 years of experience as an adjunct professor of American history.

**Mr. Eric Selby** has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

**Harvey J. Sepler, J.D., Ph.D.** received his J.D. from the University of Miami and is a seasoned appellate attorney having personally litigated over 1,400 civil and criminal appeals spanning a 32-year career. He is a Fellow in the American Academy of Appellate Lawyers.

**Mr. Preston Stone** is a graduate student at the University of Miami English Ph.D. program, specializing in Black feminism, Contemporary literary theory, Cultural analytics in digital humanities and Critical Black Cultural Studies. He has a B.A. in English from Clemson University.

**Ms. Valerie Sutter** has a B.A. in French and a Master’s degree with honors from the Faculté de Lettres de Lyon. She shared her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US.

**Joan Valdes, Esq.** is a mostly retired, worker’s compensation attorney. She has taught iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables.

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**Dr. Sylvie Vitaglione** holds a Ph.D. in Cinema Studies from New York University and an M.A. in Film Studies from University College, London.
Mr. Arthur Young has coached and refereed youth sports and officiated high school and small college football for 43 years. He was a member of the Miami Dolphins, University of Miami and Orange Bowl games chain crew.

Ms. Josie Zomerfeld attended Miami-Dade College and Barry University, obtaining a degree in Liberal Arts. She retired as a manager from AT&T.
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A special thanks to the OLLI Art class members whose fine works of art were chosen to be displayed in this Catalog.