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FROM THE DIRECTOR’S DESK

Welcome to Spring 2022 at OLLI! During the Fall term, we welcomed some of you back in-person to Lau Founders Hall. As the pandemic wanes, we hope to welcome more of you in the spring! With the use of new technology, we are offering multi-modal learning with hybrid, in-person, and online options.

In addition to our member favorites (Global Viewpoints, Western Art, Constitutional Law, and In the News), we are offering classes on Women Filmmakers and Great American Choreographers. For those of you who want to learn a new language, we continue to offer all levels of Spanish, Italian, and French and have added Basic Portuguese to our Spring 2 schedule. If you want to learn about native and indigenous people or how poverty impacts education, we are offering classes on both of these thought provoking and timely topics. For the Anglophiles, we are offering a class on The Tudors and another class on everyday life in the time of Shakespeare.

We have not forgotten about the artists in our midst. For the music lovers, we are offering a class on filling in the gaps on diverse musical periods and genres and classes on Music in the 1960s, Motown, Soul and Mainstream, and Hollywood Scores. If drawing or painting are “your inspiration,” join a class on pencil drawing, acrylic painting and/or zendoodling.

Finally, join us for a class offered by one of our resident psychologists on living effectively during and after the COVID-19 pandemic.

We strive to bring you the best program possible and look forward to seeing you back in the spring whether via Zoom, in-person, or both. We thank you for your continued support!

Magda

Magda T. Vergara, Ph.D.
Director, OLLI at UM
ABOUT OLLI AT UM

For over 35 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI at UM) has been providing courses and social activities for its members. Our mission, as part of the University of Miami, is to provide adults aged 50 and over with intellectual stimulation, social interaction, service opportunities, and outreach to the university and the greater community. Situated within the University's Division of Continuing and International Education, OLLI at UM welcomes all members of the community who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning. The Institute's programs are designed to accommodate a relaxed learning atmosphere; thus, making it easy for anyone who may have been away from a formal learning environment for many years.

Classes included in this catalog are offered with no tests and, in most cases, no homework. They are designed to spark your curiosity, encourage your participation, and fit a flexible schedule.

LOCATION

Osher Life Long Learning Institute
Lau Founders Hall
1550 Brescia Avenue
Coral Gables, FL 33146
(Between Red Road and San Amaro Drive)

BENEFITS OF MEMBERSHIP

OLLI at UM’s annual membership fee is $55 and is payable once every academic year (all memberships expire July 31). The membership fee is NOT refundable. Membership in OLLI at UM has many benefits:

- Eligibility to register and enroll in our OLLI at UM courses (tuition fees required).
- Ability to audit University classes (additional fee required)– Suspended until further notice due to the COVID-19 pandemic
- Access to the University Library System with borrowing privileges at the Richter Library on the Coral Gables campus ($250 value)
- FREE general admission to the Lowe Art Museum ($60 value)
- Eligibility to participate in FREE Shared Interest Groups (SIGs/clubs)
- Invitations to University special events and speaker presentations
- FREE Invitations to the OLLI Speaker Series throughout the year
- Contact with a lively and stimulating group of fellow lifelong learners
PARTICIPATION AND VOLUNTEER COMMITMENT

Share your skills and knowledge! Members are encouraged to make a volunteer commitment to the program and its ongoing development. Join us in one or more of the following ways:

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a Shared Interest Group
• Serving as a virtual Class Assistant or Greeter
• Participating in the Advisory Council and/or one or more committees:
  o Curriculum
  o Membership and Recruitment
  o Social Events
  o Development
  o Volunteer
  o Elections
  o By-laws
  o Speaker Series

OLLI AT UM REGISTRATION INFORMATION

Registration information is available in the latest edition of the OLLI News & Notes and on the website at: olli.dcie.miami.edu. Online registration is encouraged.

Should you need assistance, please call 305-284-6554 from 9 a.m. - 3:30 p.m. and an OLLI staff member will assist you with your registration.

All class information (times, days, and course descriptions) is contained in this catalog and is also available on our website.

CANCELLATION AND REFUND POLICY

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In such cases, a full refund of fees and deposits will be issued. While we will expedite your refund request, please allow a minimum of 45 days for processing.

The OLLI at UM membership fee is non-refundable.

• If a class is canceled for any reason, we will notify you via email.
- Course tuition will not be refunded unless the refund request is received, VIA EMAIL, prior to the end of the first week of class.
- Fees paid cannot be transferred or pro-rated.

DROP & ADD A COURSE

- All requests for drop/adds must be IN WRITING via an email sent to: osher@miami.edu.
- All Drop/Add requests must be received no later than the close of business on Friday (by 5:00 p.m.) the first week of class.

AUDITING UNDERGRADUATE COURSES

Auditing UM undergraduate courses is a benefit granted by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if s/he wants to include the member in the classroom discussions.

Program Guidelines:

- Auditing is for Lecture classes ONLY, on a space available basis and approved by the faculty member and OLLI. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor.
- Auditing is for a maximum of 3 UNDERGRADUATE courses.
- Auditing is permitted during fall and spring sessions ONLY, not summer.
- Auditing is NOT permitted in language, laboratory, creative writing, seminars, performance courses or in Graduate programs (Law or Medical School).
- You will be notified, via email, when you have received permission to audit the classes you requested.

You must complete and submit an Audit Request Form available on our website: olli.dcie.miami.edu.

All requests to audit must come through the OLLI office through the online request form and be approved by the OLLI Director.

Audit request forms should be submitted no earlier than ONE MONTH prior to the start of the class being audited. No audit request forms received 3 days prior to the beginning of class will be accepted.

OLLI members cannot attend a class without having received written permission from the instructor and clearance from the OLLI Director.
OLLI at UM 50% TUITION SCHOLARSHIPS

OLLI at UM wants to ensure that everyone in the community has access to our program. Through the generous support of our members, a limited number of partial tuition scholarships are available to current, active OLLI at UM members. Awards are based on financial need and are reviewed on an ongoing basis. These scholarships are only applicable to courses or lectures offered by OLLI at UM and cover 50% of the tuition. Only two classes, per session, per person, for a maximum of six classes for the year, are eligible for a scholarship. Scholarships are NOT applicable for OLLI membership fees, summer courses, field trips/social activities, or for auditing UM classes. Drop/Adds are not permitted on scholarships.

Please send an email to osher@miami.edu with your scholarship request. Please include your contact information. All information on your application is kept confidential and awards will not be publicly announced. Please contact the OLLI office for more information at 305-284-6554.

To donate to our OLLI at UM Scholarship Fund, see the information contained in this catalog entitled Give to OLLI at UM.

ACTIVITIES AT OLLI AT UM

The Osher Lifelong Learning Institute at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members. You will receive periodic emails with our OLLI News & Notes listing upcoming special speakers and events.

SHARED INTEREST GROUPS (SIGS/CLUBS)

- OLLI Shared Interest Groups (SIGs/clubs) are organized and operated by OLLI member facilitators. OLLI staff assists with scheduling rooms and general guidance.
- SIGs meet from 12:00 noon -12:50 PM (50 minutes).
- Registration is required and space is limited.
- Groups are free with your OLLI membership.
- If you have an idea for a Shared Interest Group that you would like to facilitate, please contact the OLLI Director.
All (SIGS/CLUBS) are currently conducted via Zoom and include:

- **Current Events**
  Would you like to discuss current events within a small group? Do you share the same passions as other OLLI members on certain national and/or global topics? Join us. OLLI member, Haim Karp, leads this group.

- **In the News**
  A Discussion group focused on what is “in the news” each week. OLLI members, Janet Krutchik and Leslie Gross, lead this group.

- **OLLI Book Club**
  A committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. OLLI member, Susan King, leads this group.

- **Monday Morning Quarterback**
  Join other OLLI members who have an interest in sports. OLLI member, Arthur Young, leads this group.

- **As the “Book” Pages Turn**
  Join other OLLI members who like to read and engage in a lively discussion about a book chosen to read and when possible, meet the author. OLLI member, Susan Rosenthal, leads this group.

**ACCOMMODATIONS POLICY**

OLLI at UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI at UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin.

**INCLEMENT WEATHER AND UNIVERSITY CLOSURES**

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for information or call the *University of Miami’s Hurricane Hotline: 305-284-5151.*
TRANSPORTATION OPTIONS TO OLLI AT UM

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS: Our campus has a Metrorail station which makes it convenient for the members to get to the campus. From the University Metrorail Station, you are able to get a university shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail station, take bus 56 south to San Amaro Drive which, is a 3-minute walk to our offices.

CAMPUS PARKING OPTIONS: Parking on the University of Miami campus in UM lots is extremely limited. All vehicle owners parking on the University of Miami campus must be assigned a UM parking permit for the GRAY ZONE; purchase parking using the Pay By Phone App on his/her iPhone or Android device; or purchase parking at the pay station(s) located on the UM lots.

OLLI members may purchase a discounted GRAY zone parking permit from UM Parking and Transportation Services located at 5807 Ponce de Leon Blvd., McKnight Building, Suite 100, Coral Gables. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 or go to their website at www.miami.edu/parking for more details.

MULTI-MODAL LEARNING

All classes at OLLI at UM are taught either in person only, zoom/online) only or hybrid (both in-person and via zoom/online). The zoom/online classes will have a “zm” or “z” after the course number. Modalities are subject to change depending on enrollment and student preference.
CLASSROOM POLICIES AND PROCEDURES

PHONES
All phones are required TO BE TURNED OFF OR SET TO VIBRATE when classes are in session. *If you must answer a call during class, PLEASE EXIT THE CLASSROOM.*

GUEST POLICY
Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. Guest passes are available at the front desk. Please inform the OLLI office at least 48 hours in advance to ensure that there is space available in the class. Each guest must register with the front desk. Guests are limited to one complimentary visit where space is available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

SMOKING, DRINKING, AND EATING
UM is a smoke-free campus and smoking is not allowed inside OLLI facilities, on the patio, outside entrances/exits, or anywhere on the UM campus. UM defines smoking as “inhaling, exhaling, burning, or carrying any lighted cigarette or electronic cigarette, cigar, pipe, or other such device which contains tobacco or smoke producing products.”

Drinking alcoholic beverages is PROHIBITED at OLLI@UM. This is for the safety of our members.

While OLLI@UM encourages community celebrations and social activities, we also want to keep OLLI clean and pest free. With the exception of special events open to all OLLI members, *eating is limited to the café/kitchen area.* Eating in the classrooms is prohibited. Feel free to bring a mug with a lid to keep OLLI clean and green.

OLLI AT UM CODE OF CONDUCT

- OLLI at UM expects all members to be respectful of the thoughts and opinions of others expressed in the classroom.
- All members are encouraged to participate in the discussions and to express opinions freely in a way that respects others in the class.
- Members should conduct themselves responsibly and respectfully at all times.
- In the event of disruptive behavior, OLLI at UM reserves the right to terminate a member’s participation in the class without refund.
BEST ZOOM PRACTICES

• Find a place with good internet or cellular service and little to no background noise. Get your coffee, water, etc. before joining the meeting. If you are in a public place, it is recommended that you use a set of headphones with a built-in microphone.

• **Eliminate distractions.** Make it less likely that anything will interrupt your meeting.
  
  o **MUTE your mic.** This decreases background noise.
  o Close any unnecessary programs on the device you will be using to join the class/meeting.
  o **Turn off or silence other devices.**
  o Get everything ready beforehand. Get your coffee, water, etc.
  o If the Instructor/host sent out any content ahead of time, have it open and ready to view.
  o **Be on time.** If possible, join the meeting 5 minutes early using your desired method. Due to privacy issues and hacking, some instructors are closing the meetings shortly after starting. This will NOT allow you to get in after the class starts. Please be on time.
  o **Tip: Connect video.** This gives the class/meeting a more personal feel.

UNIVERSITY SPRING COVID-19 GUIDELINES

Masks must be worn in all classrooms and in all public spaces of Lau Founders Hall. Students are strongly encouraged to be vaccinated against COVID-19 to safeguard their health and the health of all members of our University and South Florida communities.

GIVE TO OLLI AT UM

OLLI at UM has received a generous endowment from the Bernard Osher Foundation. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI at UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. We are committed to the continuous improvement and enhancement of your
experience at OLLI at UM, but we need your help. Through your donations, we can make improvements to our program. Donations also allow us to offer OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance.

To donate online, please go to our website and complete our secure donation electronic form at olli.dcie.miami.edu.

To donate by mail, make your check out to University of Miami and write either OLLI at UM or OLLI at UM Scholarship on the memo line. Send your donation checks to:

UNIVERSITY OF MIAMI – ADVANCEMENT DIVISION
P.O. BOX 248073
CORAL GABLES, FL  33124
SPRING 1 CLASSES

January 10 - February 21, 2022

Register online at olli.dcie.miami.edu

Mondays: Classes begin on January 10, 2022

Global Viewpoints  Zoom Only
With Dr. Mitra Raheb
Mondays, 10-11:45 a.m.
$80
Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, Africa, and Europe.

Introduction to Cyber Security, Pt. 1 Hybrid
With Ms. Joan Nurse
Mondays, 10-11:45 a.m.
$80
Course Description: Staying safe online is essential in today's world. Learn ways to keep your private information safe.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Protecting your online privacy. Learning to create a strong password.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Avoiding malware. Learning about all the new anti-virus programs to create a safe environment.</td>
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<tr>
<td>Week 3</td>
<td>Understanding browser tracking.</td>
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<tr>
<td>Week 4</td>
<td>What to do if your computer gets a virus,</td>
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<tr>
<td>Week 5</td>
<td>Avoiding spam and phishing. Becoming aware of unsafe websites.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review of material learned.</td>
</tr>
</tbody>
</table>

Hot Takes on Tallahassee: What is the Florida Legislature Up to Now?  Hybrid
With Ms. Nancy Lawther
Mondays, 10-11:45 a.m.
$80
Course Description: From redistricting to red tide, condo construction to corporate tax breaks, from January 11-March 11 the Florida Legislature will be addressing topics that affect all of us. Follow along week by week with veteran OLLI instructor and legislative
guru Dr. Nancy Lawther as she details the proposals that gain traction and identifies the legislators with clout.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction: How a bill becomes a law, Florida style.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Healthcare legislation.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Civil and Criminal Justice legislation.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Environmental and Land Use legislation.</td>
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<tr>
<td>Week 5</td>
<td>Education legislation.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Budget, appropriations and taxation legislation.</td>
</tr>
</tbody>
</table>

**Investments  *Zoom Only***  
With Dr. Ed Harper & Mr. Haim Karp  
Mondays, 10-11:45 a.m.  
$55  
Course Description: This is your chance to discuss investment topics with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. Invited guest speakers will address the class during the six weeks.

**Real Talk with Arthur Continues  *In-Person Only***  
With Arthur Ackerman  
Mondays, 10-11:45 a.m.  
$80  
Course Description: This course will provide a safe and inclusive environment to discuss “real” issues such as dealing with impatience, having compassion for ourselves and others, examining self-defeating messages, showing loving kindness, acceptance of self and how gratitude enhances our joy of living.

**SIG: OLLI Book Club  *Zoom Only***  
With Ms. Susan King  
Mondays, 12-12:50 p.m.  
Free for OLLI members  
Course Description: OLLI Book Club is a member-driven discussion group. It is a committed group of members whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

Book Selections: *Cloud Cuckoo Land* by Anthony Doerr and *Oh William* by Elizabeth Stout.
Tai Chi/Qigong  Zoom Only
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor
Mondays and Wednesdays, 12:30-1:30 p.m.
$125
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and prevents falls.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 min of the class practicing Qigong & approximately 30 min practicing Tai Chi. Studies show that these practices aid with stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

Apple Care: Answers to Questions About Your Apple Devices  Hybrid
With Ms. Joan Nurse
Mondays, 1-2:45 p.m.
$125
Course Description: In this course, you will learn how some of your Apple devices work.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting started with your device: iPhone, IPad, Macbook or Pro, iMac.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Understanding the security features provided by Apple and ensuring your devices have the essential software.</td>
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<tr>
<td>Week 3</td>
<td>Learning the different software that allows one to complete tasks.</td>
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<tr>
<td>Week 4</td>
<td>Learning how Apple devices improve performance in everyday life.</td>
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<tr>
<td>Week 5</td>
<td>Answers to common questions regarding Apple devices.</td>
</tr>
<tr>
<td>Week 6</td>
<td>More answers to common questions regarding Apple devices.</td>
</tr>
</tbody>
</table>

Music of the 1960s, Pt. 1  Zoom Only
With Mr. Brian Murphy
Mondays, 1-2:45 p.m.
$80
Course Description: This course will provide you with an overview of various styles of popular music relevant during the 1960s. We will examine examples of Folk and Folk Rock, (Pete Seeger, Bob Dylan) Psychedelic Music (The Doors, Jefferson Airplane), Surf
Music (Dick Dale, Beach Boys), British Beat Music (Beatles, Animals) and Soul Music (Ray Charles, Otis Redding, Sam Cooke, Aretha Franklin.)

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Folk Music.</td>
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<tr>
<td>Week 2</td>
<td>Folk Rock.</td>
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<tr>
<td>Week 3</td>
<td>Psychedelic Rock.</td>
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<tr>
<td>Week 4</td>
<td>Surf Music.</td>
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<tr>
<td>Week 5</td>
<td>British Beat Music.</td>
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<tr>
<td>Week 6</td>
<td>Soul Music.</td>
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</table>

**Living Effectively During the Covid-19 Pandemic  **  **Zoom Only**

With Dr. Judith McCalla  
Mondays, 1-2:45 p.m.  
$90  

Course Description: This discussion course will focus on the impact of Covid-19 on our lives and how we can cope effectively during the ongoing pandemic. You will be given accurate local, state and country statistics and will learn how to identify and address misinformation about the pandemic and vaccines. We will discuss the beneficial effects of social support, how to cope with grief, strategies to reduce stress, adjusting to the “new normal,” and lessons learned from Covid-19.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Identifying misinformation regarding Covid-19 and its vaccines; Impact of misinformation on our lives; How to address misinformation with family and friends.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Handling uncertainty during a pandemic; Identifying ineffective coping strategies; Using effective coping skills to reduce stress.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Coping with grief regarding the death of family and friends; Five stages of Grief: Myths about grief.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The importance of social connections; How to create new social connections; How to restore broken social connections.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Addressing your values and goals in light of the “new normal;” Lessons learned from Covid-19.</td>
</tr>
</tbody>
</table>

**British & American Classical Literature  **  **Zoom Only**

With Ms. Ronnie Londner  
Mondays, 1-2:45 p.m.
Course Description: In this course, we will explore six authors and read one of their shorter works (under 250 pages). Biographical information and the context of each writer’s time and place will be presented. A lively discussion is a central part of the class. The goal is to come away with a greater appreciation and enjoyment of these marvelous writers, and to whet your appetite to read their longer works.

The instructor will send an email to all registrants with links to access the works.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Daniel Defoe, <em>Journal of the Plague Year</em> (1722).</td>
</tr>
<tr>
<td>Week 3</td>
<td>Hardy, Thomas, <em>Under the Greenwood Tree</em> (1872).</td>
</tr>
<tr>
<td>Week 4</td>
<td>Henry James <em>Washington Square</em> (1880).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Virginia Woolfe <em>Mrs. Dalloway</em> (1925).</td>
</tr>
</tbody>
</table>

Freestyle Yoga   Zoom Only
With Ms. Nina Ramos
**Mondays, 3-4:00 p.m.**
$80

Course Description: This is an introduction to yoga with an emphasis on the postural foundation and alignment of the body. It is the perfect class for the novice.

Note: The student must be able to use a yoga mat and be able to get up and down from the floor.

Hollywood Scores: A Fertile Land for Jews, Pt. 1   Zoom Only
With Mr. Emanuel Abramovits
**Mondays, 3-4:45 p.m.**
$80

Course Description: In this course, we will examine how Jewish immigrants, some of them after escaping the Nazi regime, created the Hollywood music that we have all loved since childhood. We will explore how that migration changed the landscape of American culture and learn how famous scores like Citizen Kane, Casablanca, Ben Hur, and Psycho were written and performed. Anecdotes and stories along with audiovisuals and musical examples will be used.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Week 1</td>
<td>Top film scores of all time.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Max Steiner, the prolific father of Hollywood film music and his many historical scores. Synchronizing film and music, anecdotes and stories, mickey-mousing, Film Noir and Diegetic vs non-diegetic music.</td>
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<tr>
<td>Week 3</td>
<td>Hanns Eisler; German expressionism on films; Dimitri Tiomkin, western music, action movies’ music and a film that changed the music film industry. Werner Heymann and his beautiful music.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Franz Waxman, horror movies, thrillers, classical music and the Holocaust. Arnold Schoenberg’s influence on film music. Miklós Rozsa, a prolific double life, from noir to the exotic, from the concert hall to the cinema hall.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The American counterparts. Alfred Newman, Broadway, Chaplin, fanfares, religious films, the orchestra sound and a dynasty. Modernism in arts and music. Alex North, jazz, gladiators, TV and ghosts. Bernard Herrmann, a famous citizen, the Master of Suspense and a huge influence.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Victor Young, around the world, demolished palaces and tolling bells. David Raksin, Chaplin, grand-parenthood and TV. Adolph Deutsch, from silent films to a falcon statue. Course summary, conclusions, legacy and frequent echoes of a fantastic era.</td>
</tr>
</tbody>
</table>

**Tuesdays: Classes begin on January 11, 2022**

**Western Art, Masters and Masterpieces  Hybrid**  
With Mr. Armando Droulers  
Tuesdays, 10-11:45 a.m.  
$80  
Course Description: These art history lectures concentrate on various artistic periods of Western Art. The instructor presents in-depth research of different works of art, the artists, their influences, and the social, political, economic, and cultural context in which the art was created.

**The Art of Digital Photography  In-Person Only**  
With Mr. Karl Koslowski  
Tuesdays, 10:00 a.m.-1:00 p.m.  
$125  
Course Description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Contemporary and Mediterranean Architecture of Downtown Miami (Bayside and Freedom Tower). Discover Fairchild Tropical and Botanic Garden. This 6-week course starts with a classroom introduction, orientation and preview in the computer room of Lau
Founders Hall followed by several outdoor photo shoots. The class will include Adobe Photoshop Enhancement demonstrations. The sixth class concludes with a review, analysis and critique in the Computer Room in Lau Founders Hall.

NOTE: A digital camera and/or smart phone are recommended. Students are asked to bring their best shots on a USB thumb drive.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Meet at the Computer Room in Lau Founders Hall.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Photo shoot: Bayside Miami, Freedom Tower and the sparkling Architecture Downtown Miami [Meet on plaza just below Hooters, located near Bayside entrance &amp; parking garage].</td>
</tr>
<tr>
<td>Week 3</td>
<td>Meet at the Computer Room in Lau Founders Hall.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Photo shoot: Art Deco Architecture on South Beach [Meet at corner of 7th Street &amp; Collins Ave., South Beach].</td>
</tr>
<tr>
<td>Week 5</td>
<td>Photo Shoot: Fairchild Tropical and Botanic Garden 10901 Old Cutler Road in Coral Gables [Meet in the Entrance Bldg., - inside the Gift Shop at 10am].</td>
</tr>
<tr>
<td>Week 6</td>
<td>Meet at the Computer Room in Lau Founders Hall.</td>
</tr>
</tbody>
</table>

**Writer’s Workshop  In-Person Only**
With Ms. Jeannie DeQuine
Tuesdays, 10-11:45 a.m.
$80
Course Description: This workshop highlights personal writing. It offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive communal setting. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The teacher and class members may make suggestions regarding common writing issues including confronting writer’s block; constructing an arc of a short story, novel, or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd edition by Jason and Lefcowitz, which can be purchased online for approximately $4.

**Basic iPhone Skills  Zoom Only**
With Ms. Josie Zomerfeld
Tuesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will learn to use your iPhone commencing with basic skills. You will be taught to use apps that are installed on all Apple devices, including the clock, phone, weather, contacts, and camera. You will learn how to use the apps, on a basic level, so that you can communicate and have fun with your phone. You will learn to appreciate that iPhones are computers as well as phones. Note: iPhone 6 or better is recommended. The class is limited to 10 people.

**Everyday French for Beginners, Pt. A  Zoom Only**  
With Ms. Alicia Menendez-King  
Tuesdays, 10-11:45 a.m.  
$80

Course Description: Join this French class and learn to speak French in a fun, relaxed atmosphere.

<table>
<thead>
<tr>
<th>Weeks</th>
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</tr>
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<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to French: Why learn French? Pronunciation: accent, the mute “e” and nasal vowels; Vocabulary for greetings; The Geography of France.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Days of the week; Numbers from 1-20; Grammar: Pronouns and the verb être; Vocabulary for the family.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The months of the year; Numbers from 21-50; Grammar: The verb avoir and its use in idiomatic expressions; Vocabulary for houses.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Numbers from 50-70; Grammar: Regular –er verbs; More ways to ask questions; Student descriptions of their homes.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Numbers from 70-100; Vocabulary for seasons/weather; Grammar: irregular verbs; Dialogue reading and discussion; Telling time.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Military time; Grammar: Regular –ir and –re verbs; Grammar: Possessive adjectives; Dialogue reading and discussion.</td>
</tr>
</tbody>
</table>

Texts: Learn French the Fast and Fun Way (2014) and French Grammar for Beginners (Bibard).

**Louis Armstrong: The King of Jazz  Zoom Only**  
With Mr. Robert Joyce  
Tuesdays, 10-11:45 a.m.  
$80

Course Description: Louis Armstrong rose to international fame in the 1920s and became one of America’s most beloved entertainers. Learn how the man they called “Pops” conquered New Orleans, Chicago and New York with his trumpet, voice and genuine love of music! Along the way, we will investigate his musical friendships with Bix Beiderbecke,
Duke Ellington and others. You will see video clips, audio samples and hear stories about one of the greatest figures of the 20th century. Discover how Louis Armstrong changed American popular music forever!

<table>
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<tr>
<th>Weeks</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>New Orleans and the beginning of Jazz.</td>
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<tr>
<td>Week 2</td>
<td>Louis: The Early Years and Chicago, Paul Whiteman and Bix Beiderbeck.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The move to NY, Fletcher Henderson.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Return to Chicago, Louis becomes a star, Duke Ellington.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Armstrong reaching international fame, Dizzy and Miles.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Armstrong, Elder statesman, Legacy and conclusion.</td>
</tr>
</tbody>
</table>

SIG: In the News  Zoom Only
With Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12-12:50 p.m.
Free for OLLI members
Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member shared interest group.

Spanish Basic, Pt. C  Zoom Only
With Dr. Luis Carlos Fallon
Tuesdays, 1-2:45 p.m.
$80
Course Description: In this course, you will continue to learn the basic essentials to be able to speak Spanish. The focus will continue to be on grammar, increasing vocabulary, and speaking. NOTE: This class is taught totally in Spanish by a native Spanish speaker.


Love in Art. The Love of Art  Hybrid
With Dr. Batia Cohen
Tuesdays, 1-2:45 p.m.
$80
Course Description: The feelings of love and desire have ruled the world over the centuries. These art history lectures will explore how artists have interpreted this emotion with different styles, following or avoiding religious restrictions, in some cases evading censorship, in others, challenging the authorities.
Week 1  Gifts of love: the kiss, guardians of love (the unicorn), the garden of love, aphrodisiacs and love potions.
Week 2  Betrothal and marriage, marriage for money, marriage to the church (nunnery).
Week 3  Love stories in mythological paintings: Venus, Cupid, Danae, Leda, Narcissus, Pygmalion, and Oedipus.
Week 4  Adam and Eve and other Bible stories of love: Bathsheba and David, Judith and Holofernes, Joseph and Potiphar's wife, Lot and his daughters, Salome and John the Baptist, Samson and Delilah, and Susana and the Elders.
Week 5  Seduction and love for sale: The art of seduction, illicit love, prostitutes, courtesans and brothels.
Week 6  A portrayal of sensuality, eroticism and love.

Introduction to Pencil Drawing and Sketching  In-Person Only
With Ms. Anita Klimek
Tuesdays, 1-2:45 p.m.
$125
Course Description: The objective of this class is to teach you how to draw! You will start with a simple drawing and move onto more difficult subjects, such as bottles, bowls, animals, and people. You will learn how to use shadows and highlights. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. You don't need to be Rembrandt or Picasso to create your masterpiece!

Italian Intermediate, Pt. E  Zoom Only
With Ms. Simona Bai
Tuesdays, 1-2:45 p.m.
$80
Course Description: This course is designed for students that have already attended all levels of Italian Basic and Intermediate A, B, C and D or for someone who feels fairly confident with intermediate Italian grammar. The course is designed for those who want to become fluent in Italian and understand that the study of grammar is indispensable to attain fluency.


Chair Yoga  Zoom Only
With Ms. Nina Ramos
Tuesdays, 3-4:00 p.m.
$50
Course Description: Also known as seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. *Chair Yoga* will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Eating, Drinking & Making Merry in the Age of Shakespeare  Hybrid**
With Dr. Karl Gunther  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: This course is about the fun side of life - food, drink, and recreation - in 16th and 17th century England. You will get a sense of the flavor and feeling of daily life nearly five centuries ago by talking about the meals people ate, their table manners, the beverages they drank, the taverns and coffeehouses where they socialized, and the various ways they entertained themselves and each other in their free time.

<table>
<thead>
<tr>
<th>Weeks</th>
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</tr>
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<tbody>
<tr>
<td>Week 1</td>
<td>Food and table manners.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Alcohol, alehouses, and taverns.</td>
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<tr>
<td>Week 3</td>
<td>Coffee and coffeehouses.</td>
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<td>Week 4</td>
<td>Theater, music, and dance.</td>
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<td>Week 5</td>
<td>Holidays and festivity.</td>
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<tr>
<td>Week 6</td>
<td>Books and reading.</td>
</tr>
</tbody>
</table>

**The Philosophy of Jean Paul Sartre  Zoom Only**
With Dr. Daniel Vitaglione  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: In this class, we will examine the Philosophy of Jean-Paul Sartre (1905-1980).

<table>
<thead>
<tr>
<th>Weeks</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Childhood and education.</td>
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<td>Week 2</td>
<td>Career and early writings.</td>
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<td>Week 3</td>
<td>War and Existentialism.</td>
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<tr>
<td>Week 4</td>
<td>Theater, novels and Nobel Prize.</td>
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<tr>
<td>Week 5</td>
<td>Les Temps Modernes, Marxism.</td>
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<tr>
<td>Week 6</td>
<td>Health issues, death and legacy.</td>
</tr>
</tbody>
</table>
Spanish Intermediate, Pt. C  Zoom Only
With Dr. Luis Carlos Fallon
Tuesdays, 3-4:45 p.m.
$80
Course Description: In this course, you will continue to learn the basic essentials to be able to speak Spanish. The focus will continue to be grammar, increasing vocabulary, and speaking. NOTE: This class is taught entirely in Spanish by a native Spanish speaker.


Italian Intermediate and Advanced Conversation & Grammar  Zoom Only
With Ms. Simona Bai
Tuesdays, 3-4:45 p.m.
$80
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who are able to use all tenses properly and feel fluent in the language talking about different topics. The course is taught entirely in Italian and is structured in different sections: speaking, writing and improving your vocabulary.


Wednesdays: Classes begin on January 12, 2021

Asia & Its Position in the New World  Zoom Only
With Dr. Mitra Raheb
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, we will examine the socioeconomic, historical, and political environment of specific Asiatic countries.

<table>
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<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Azerbaijan.</td>
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<tr>
<td>Week 2</td>
<td>Uzbekistan.</td>
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<tr>
<td>Week 3</td>
<td>Turkmenistan.</td>
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<tr>
<td>Week 4</td>
<td>Kurdistan/Kazakhstan.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Tajikistan.</td>
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<tr>
<td>Week 6</td>
<td>Armenia.</td>
</tr>
</tbody>
</table>
New Windows 10 Operating Systems for Personal Computers   Hybrid
With Ms. Joan Nurse
Wednesdays, 10-11:45 a.m.
$125
Course Description: Join us for the beginning of your Windows 10 journey. You will learn how to operate the Windows 10 system. It has great new features that will encourage you to improve your performance over past versions of Windows.

<table>
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<tr>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting to know your operating system… commonly asked questions about Windows 10; learning about various features that are available in Windows 10.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Searching for files and applications; Adjusting your setting control panel…will provide direct access device locations.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Personalizing your desktop; Changing fonts; Managing the display and using advanced settings.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Customizing the start menu; Re-arranging files; Exploring Security and Maintenance features in Windows10.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Using Windows 10 on a tablet, a desktop, and a laptop; Review all materials.</td>
</tr>
</tbody>
</table>

Current Findings in Biology and Medicine   Zoom Only
With Dr. Peter Luykx
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, we will examine some of the latest findings in Biology and Medicine. (Biology: genetics, genomics, evolution, brain function, cell and molecular biology, biological consequences of climate change, etc.); (Medicine: inherited and infectious diseases, cancer, blood disorders, nervous system disorders, physiology, immunology, etc.). The source materials will be directed by the participants’ preferences, primarily from articles in the “Science” section of The New York Times and recent articles in Science and Nature magazines, supplemented with the original research articles. The specific topics will depend on what is “current” during the Spring I session.

Participants will be provided with all articles. Discussion will be encouraged.

Intermediate iPhone Skills   In Person Only
With Ms. Joan Valdes
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will broaden your knowledge of the clock, phone, weather, contacts, and camera apps. You will also learn SIRI, photo editing, three-way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copying and pasting, and troubleshooting. You will have a lot of fun as you analyze and use new apps.

SIG: Monday Morning Quarterback (Sports)  Zoom Only
With Mr. Arthur Young
Wednesdays, 12-12:50 p.m.
Free for OLLI Members
Course Description: Discuss current events in the world of sports. The discussion will be class-driven depending on participants’ interests and the news. Particular interest will be on the local teams.

SIG: As the “Book” Pages Turn  Zoom Only
With Ms. Susan Rosenthal
Wednesdays, 12-12:50 p.m.
Free for OLLI Members
Course Description: This is a SIG/CLUB where OLLI members choose a book to read and engage in a lively discussion. Whenever possible, the author will be invited to join the group to discuss his/her book.

Book Selection: *The Lincoln Highway* by Amor Towles

Tai Chi/Qigong  Zoom Only
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor
Mondays and Wednesdays, 12:30-1:30 p.m.
$125
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and fall prevention.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 minutes of the class practicing Qigong & approximately 30 minutes practicing Tai Chi. Studies show that these practices aid with
stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

Religion in Human Evolution: The Axial Age, Pt. 1  *Hybrid*
With Dr. Cynthia Halpern
Wednesdays, 1-2:45 p.m.
$80
Course Description: This course is about the evolution of religion from archaic times through the axial age, a period in history from about the 8th to the 5th century BCE, when all the major religions in the world simultaneously reached a new stage of transcendent religious consciousness. We will study how this came about, what the evolution of consciousness and religious consciousness are and what led to these changes.

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<tr>
<td>Week 1</td>
<td>The relationship between time and consciousness. We will examine the evolution of human consciousness, including the study of religion, the stages of human consciousness in prehistory and history, and how that corresponds to the growth of individual consciousness in children.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Theories of revolution and religion. We will analyze various theories of evolution and connect the physical and biological evolution of life on earth with the development of stages of scientific understanding of the way biological and mythical, cultural and spiritual life emerged.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The evolution of religion: is it nature or nurture? We will discuss elements specific to parental care, empathy, play and ritual as sources for the evolution of myth, culture and religion.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The evolution of mind or culture: Jean Gebser, Merlin Donald, and Jean Piaget. We will focus on the earliest Paleolithic forms of mind or consciousness, the archaic and mimetic stages that pertain to tribal culture, from 200,000 to 50,000 years ago.</td>
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<tr>
<td>Week 5</td>
<td>The generation and representation of meaning and power in archaic societies: the conflict between dominance and egalitarianism in tribal societies and their interrelation.</td>
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<tr>
<td>Week 6</td>
<td>The axial age: what was it about? We will discuss how the major world religions changed in similar or analogous ways at roughly the same time and why that occurred.</td>
</tr>
</tbody>
</table>

Cosmic Roots: The Conflict of Science & Religion  *In-Person Only*
With Mr. Mark Egdall
Wednesdays, 1-2:45 p.m.
$80
Course Description: In this course, we will explore the two-thousand-year quarrel between science and religion in the West; trace the roots of ethical monotheism and its flat earth cosmology; learn about the revolutionary discoveries of Copernicus, Kepler, and Galileo – and why they infuriated religious authorities and find out how Isaac Newton’s Universal Gravitation led to the Enlightenment.

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<tbody>
<tr>
<td>Week 1</td>
<td>Gods and the One God.</td>
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<tr>
<td>Week 2</td>
<td>The Greeks.</td>
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<tr>
<td>Week 3</td>
<td>Reluctant revolutionary- Nicholas Copernicus.</td>
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<tr>
<td>Week 4</td>
<td>The observer and the visionary - Tycho Brahe and Johannes Kepler.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The Michelangelo of science – Galileo Galilei.</td>
</tr>
<tr>
<td>Week 6</td>
<td>The Great One: Isaac Newton and his Theory of Universal Gravitation.</td>
</tr>
</tbody>
</table>

Shirley Jackson: A Cornerstone of American Gothic Literature  **Zoom Only**
With Mr. Eric Selby
Wednesdays, 1-2:45 p.m.
$80
Course Description: In this course, we will examine the works of Shirley Jackson. For Jackson most of society was populated with misanthropes, bigots and ostracized outsiders. Her most well-known story, “The Lottery,” first appeared in the June 26, 1948 edition of “The New Yorker” and remains for that magazine the story with the most reader responses. Some of these responses are included at the end of the edition we will be reading, edited by Joyce Carol Oates.

Readings: The Library of America edition titled “Shirley Jackson: Novels and Stores.”

Train Journeys Around the World With Anush  **In-Person Only**
With Ms. Anush Dawidjan
Wednesdays, 1-2:45 p.m.
$80
Course Description: Anush has traveled to every country in the world and along the way has often traveled by train. Each week we will cover her train adventures geographically around the world. She has taken many day and overnight train trips. This class is for train buffs and for those who want to learn more about how to travel by train or who want to know more about the world in general.

<table>
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<th>Weeks</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Train Adventures in USA, Mexico, Canada, and Peru.</td>
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</tbody>
</table>
Week 2 | European Train Adventures Part 2 to include England, France, Germany, Norway, Spain, etc.
---|---
Week 3 | European Train Adventures Part 2 to include England, France, Germany, Norway, Spain, etc.
Week 4 | Trans-Siberian Railroad from Moscow to Vladivostok, Russia.
Week 5 | Asia Train Trips to include Burma, Japan, China, Singapore, Thailand, Vietnam, etc.
Week 6 | Africa and New Zealand Train adventures as well as potential future train luxury travel on the Blue Train, Rovos Rail, The Ghan, etc.

Afghanistan: More Than A War  Zoom Only
With Dr. Marsha Cohen
Wednesdays, 1-2:45 p.m.
$80
Course Description: In this course, we will explore the political and religious history of Afghanistan as well as its tribal and diverse artistic, cultural and tribal traditions – Bactrian and Greco-Buddhist art; Buz-Baz, a musical puppetry tradition; the sport of Buzkashi; and distinctive tribal textiles. Join us in a multifaceted exploration of the largely rural, tribal society that has proven itself to be the “graveyard of empires.”

<table>
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<th>Weeks</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>7th-12th centuries: Islam - Rashidun to Ghaznavids.</td>
</tr>
<tr>
<td>Week 3</td>
<td>13th-16th centuries: Mongols to Mughals.</td>
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<tr>
<td>Week 4</td>
<td>17th-19th centuries: Durrani Empire. The geopolitical “Great Game.”</td>
</tr>
<tr>
<td>Week 5</td>
<td>20th century: Afghan independence and monarchy; Afghanistan in the Cold War. Russian invasion. Mujahideen and militias.</td>
</tr>
<tr>
<td>Week 6</td>
<td>21st Century: the Afghanistan we know from the news.</td>
</tr>
</tbody>
</table>

Freestyle Yoga  Zoom Only
With Ms. Nina Ramos
Wednesdays, 3-4:00 p.m.
$80
Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like an introduction to yoga. Note: The student must be able to use a yoga mat and be able to get up and down from the floor.
Constitutional Law  *Zoom Only*
With Harvey Sepler, J.D., Ph.D
**Wednesdays, 3-4:30 pm**
$80
Course Description: UM Law School Professor, Harvey Sepler, Esq., takes you through some of the more memorable and controversial decisions involving the United States Constitution. This is not a political class; rather, we will discuss how courts will likely analyze various constitutional issues.

**Thursdays: Classes begin on January 13, 2022**

**Back to the Future: A 20th Century Retrospective  *Hybrid***
With Dr. Michael Scheibach
**Thursdays, 10-11:45 a.m.**
$80
Course Description: The objective of this course is to examine the myriad political, social, economic, and cultural changes that occurred in the last century in order to better understand where we are today as a nation.

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<tbody>
<tr>
<td>Week 1</td>
<td>A Century of Politics and Economics.</td>
</tr>
<tr>
<td>Week 2</td>
<td>A Century of War.</td>
</tr>
<tr>
<td>Week 3</td>
<td>A Century of Social and Cultural Change.</td>
</tr>
<tr>
<td>Week 4</td>
<td>A Century of Technology.</td>
</tr>
<tr>
<td>Week 5</td>
<td>A Century of Strife, Protests, and Discrimination.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Back to the Future: America in the New Century.</td>
</tr>
</tbody>
</table>

**Postural Stability, Balance & Mobility  *Zoom Only***
With Ms. Grisell Gonzalez
**Thursdays, 10-11:00 a.m.**
$80
Course Description: Sitting and standing with proper alignment improves blood flow, helps keep the nerves and blood vessels healthy, and supports the muscles, ligaments, and tendons. According to physical therapists, structural balance is by far the most important thing needed for injury-prevention. Mobility training can improve the range of motion in joints/muscles and it can also assist in improving posture. In this class, we will work on strengthening the postural muscles, mobilizing the joints, and improving balance. Each
week, you will receive a protocol and a homework assignment to help you improve posture and balance.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Postural Stability.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Strengthening Postural Muscles.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Joint Mobility.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Balance &amp; Coordination.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Balance &amp; Coordination.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Strength, Mobility, and Balance.</td>
</tr>
</tbody>
</table>

**Fit Mind: Evidence-Based Exercises for Your Brain  Zoom Only**  
With Ms. Grisell Gonzalez  
**Thursdays, 11:00 a.m.-12:00 p.m.**  
$80  
Course Description: The human brain is an organ that improves through mental stimulation. This class will offer a mental and physical workout to sharpen your brain, improve concentration, and coordination. Classes incorporate elements from Yoga Therapy, Physical Therapy, Occupational Therapy, and other modalities. Some of the techniques offered include neurobic brain exercises, brain gymnastics cross-lateral movement, bilateral integration exercises, and written exercises.

Each week you will receive a protocol and a homework assignment to help you improve brain function.

**Contemporary French Cinema  Zoom Only**  
With Dr. Sylvie Vitaglione  
**Thursdays, 10-11:45 a.m.**  
$80  
Course Description: This course surveys iconic French films from the 1990s to the present day. We will trace aesthetic influences from previous eras and identify signature traits and thematic concerns across a variety of genres. We will study the production context, key aesthetics and critical reception of each film to understand how French cinema continues to provoke and inspire audiences around the world. Films will be screened online outside of class time with English subtitles.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><em>La Haine</em> (Mathieu Kassovitz, 1995).</td>
</tr>
<tr>
<td>Week 2</td>
<td><em>Beau Travail</em> (Claire Denis, 1999).</td>
</tr>
</tbody>
</table>
Week 3  *Amelie* (Jean-Pierre Jeunet, 2001).

Week 4  *The Gleaners and I* (Agnes Varda, 2000).

Week 5  *A Prophet* (Jacques Audiard, 2009).

Week 6  *Les Intouchables* (Olivier Nakache and Eric Toledano, 2011).

**Intermediate French, Pt. C  Zoom Only**

With Alicia Menendez-King
Thursdays, 10-11:45 a.m.
$80

Course Description: This course is for those who have completed Everyday French for Beginners, Parts A-D, and Intermediate French Parts A and B or who can demonstrate intermediate-level proficiency. The course is taught entirely in French. The focus will be on grammar, readings to increase vocabulary, practice conversation skills, and exploration of French culture and current events.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>French current events; What is the French identity? Reading &amp; Discussion-short story; Grammar: The Present Participle; Paris: Neighborhood #93.</td>
</tr>
<tr>
<td>Week 2</td>
<td>French current events; Lecture: Northern France; Reading and discussion: short story; Grammar: the French gerund; Discussion of Aznavour’s “Hier Encore.”</td>
</tr>
<tr>
<td>Week 3</td>
<td>French current events; Lecture: Northwestern France; Reading and discussion: short story; Grammar: Reflexive verbs; Books: French Verb Tenses (Heminway); Short Stories for Intermediate Level, vol.1.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Grammar: Transition words in French writing; Discussion of Johnny Hallyday’s “Retiens la Nuit”; Discussion of Johnny Hallyday’s “Retiens la Nuit.”</td>
</tr>
<tr>
<td>Week 5</td>
<td>French current events; Lecture: Eastern France; Grammar: the subjunctive; Discussion of Louis Malle’s “Au Revoir les Enfants.”</td>
</tr>
<tr>
<td>Week 6</td>
<td>French current events: Lecture: Central France; Grammar: the subjunctive; Reading and discussion: short story; Discussion of Dion/Reno song.</td>
</tr>
</tbody>
</table>

Texts: Complete French Grammar (Hemingway) and French Short Stories for Intermediate Level, V. 1 (Bibarad).

**SIG: Schmoozin’ on a Thursday Afternoon  Zoom Only**

With Ms. Randy Letzler
Thursdays, 12-12:50 p.m.
Free for OLLI members
Course Description: Since the pandemic broke out, the OLLI at UM social committee has been out of commission. If you miss the interaction, come spend 50 minutes with your fellow OLLI at UM members socializing over zoom. Each week we will discuss different theme, like What is Good on Netflix…Recipe Exchange…How to find Great Bargains online, etc. This chat group is open to all who want to bring their opinions and ideas to the table. Not for Women Only.

**Triumph and Tragedy: The Lives of Great Men  ** *Hybrid*

With Mr. Robert Dawson
Thursdays, 1-2:45 p.m.
$80

Course Description: See history come to life with Robert Dawson. In this historical recreation, you will see, hear and learn about the lives of famous (and infamous) men. Part History Channel, part theatre, it is an enjoyable and engaging way to learn history.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Jim Baker (1818-1898) Mountain Men of the American West</td>
</tr>
<tr>
<td>Week 2</td>
<td>Ulysses S. Grant (1822-1885) General &amp; 18th President</td>
</tr>
<tr>
<td>Week 3</td>
<td>Ernest Hemingway (1899-1961) Hemingway in Spain</td>
</tr>
<tr>
<td>Week 4</td>
<td>Sir Isaac Newton (1643-1727) Eccentric Genius</td>
</tr>
<tr>
<td>Week 5</td>
<td>George Bernard Shaw (1856-1950) Playwright &amp; Wit</td>
</tr>
<tr>
<td>Week 6</td>
<td>Captain Jean Roch Coignet (1776-1865) Napoleon in Russia</td>
</tr>
</tbody>
</table>

Note: Occasionally, unexpected circumstances may arise that require a character listing to be changed.

**Acrylic Painting, Advanced  ** *In-Person Only*

With Ms. Anita Klimek
Thursdays, 1-2:45 p.m.
$125

Course Description: Painting with acrylics can be great fun. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class have to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. Note: This class is geared towards advanced painters, but all levels are welcome to attend. Please bring supplies to all classes.

**Advanced Spanish, Pt. C  ** *Zoom Only*

With Dr. Luis Carlos Fallon
Thursdays, 1-2:45 p.m.
$80
Course Description: If you have completed Advanced Spanish, Pts. A and B (or with instructor approval) and want to further improve your grammar skills, this course is for you! In this course, you will test your knowledge regarding the subjunctive. Join us and improve your grammar skills!


**Organizing Your iPhone Photos: Creating Photo Books  *Zoom Only***

With Mr. Eduardo Rios
Thursdays, 1-2:45 p.m.
$80
Course Description: In this course, you will learn what to do with the pictures you take with your iPhones so that you can enjoy the iPhone photo experience from beginning to end, including browsing, organizing, and sharing your photos. We will explore “digital” ways to organize the photos in albums directly on your iPhones, as well as learn ideas to transform your “digital” photos into beautiful hardcopy photo books.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Photos and Albums on the iPhone: Exploring how photos are organized on the iPhone and ways to find them; Learning how to create your own albums on the iPhone; Introduction to Chatbooks.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Photobook project preparation: Project definition with Chatbooks (exploring subjects, defining scope, videos, and real examples); Creating albums for your projects; Creating your Chatbooks account; downloading the Chatbooks App.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Uploading photos to Chatbooks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Creating collages and captions.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Working on the photo book.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Finalizing the photobook: Using Chatbooks; ordering printing; “sharing” your album; creating a memory.</td>
</tr>
</tbody>
</table>

**Italian Basic, Pt. C  *Zoom Only***

With Ms. Simona Bai
Thursdays, 1-2:45 p.m.
$80
Course Description: This course is for those who have taken Italian Basic, Pt. A and B or who know have studied pronunciation, articles, greetings, numbers, and the present tense
of some verbs. This course is designed for those who want to continue being challenged to master the Italian language.


**So You Want to Write A Book?  Zoom Only**
With Ms. Jeanne DeQuine
Thursdays, 1-2:45 p.m.
$80
Course Description: Have you carried a book idea, or several, in your head for years? Learn how to navigate the shoals of perfecting a book idea to the point of self-publishing or sending to an agent/editor. Although you are not likely to complete a book in a six-week period, this course can kick start that idea you have been carrying for a while, or perhaps spawn a new one. For those who have considered, procrastinated, or simply don’t know where to begin in writing a book, this class helps motivate writers and would-be writers envision, plan, and begin writing a book with tips along the way. The goal is not to complete writing a book in this class, but rather to jump-start the process with clarity, vision, and confidence.

This class is offered in both Spring 1 and 2. Some writers may want to take both classes to get their projects off the ground.

**Islamic Sciences and Innovations  Hybrid**
With Dr. Daniel Rivera
Thursdays, 3-4:45 p.m.
$80
Course Description: In this course, you will be introduced to the work, contributions, and innovations of great philosophers, writers, and scientists during the development and expansion of Islam between the 7th and 14th centuries, the Golden Age of Islam and beyond. Islamic scientific achievements cover a wide range of subjects: mathematics, astronomy, medicine, physics, alchemy and chemistry, ophthalmology, geography, and cartography.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Mathematics.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Astronomy.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Physics.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Physics, continued.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Medicine.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Medicine, continued.</td>
</tr>
</tbody>
</table>
**Chair Yoga  Zoom Only**  
With Ms. Nina Ramos  
**Thursdays, 3-4:00 p.m.**  
$50  
Course Description: Also known as seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do **not** need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Advanced French  Zoom Only**  
With Dr. Daniel Vitaglione  
**Thursdays, 3-4:45 p.m.**  
$80  
Course Description: Have you completed all levels of French Basic and Intermediate, or are you comfortable with French grammar and conversation? Then, this course is for you! In each class, you will practice your conversation skills, learn new vocabulary, review grammar, and discuss French culture. The class is taught entirely in French.

Note: Readings and grammar points change every session. The instructor will provide the readings.

**Italian Basic Conversation & Grammar  Zoom Only**  
With Ms. Simona Bai  
**Thursdays, 3-4:45 p.m.**  
$80  
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who can use all tenses. The course is taught entirely in Italian and is structured in two parts: 1) reinforcing grammar knowledge, 2) starting to speak, and putting into practice everything learned.

Fridays: Classes begin on January 14, 2022

Filling in the Gaps: Diverse Musical Periods & Genres  Zoom Only
With Dr. Judith Etzion
Fridays, 10-11:45 a.m.
$80
Course Description: In this course, we will be shining a new light on interesting and/or unusual music topics that are not regularly studied. The specific works, within the topics of four classes will be selected by the students on the first day of class.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Mozart’s <em>Requiem</em> – myth, reality, and stylistic sources.</td>
</tr>
<tr>
<td>Week 2</td>
<td>What did they sing at the Notre Dame Cathedral of Paris during the 12th and 13th centuries?</td>
</tr>
<tr>
<td>Week 3</td>
<td>Baroque landmarks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Late 19th-century symphonies: musical and cultural “decoding.”</td>
</tr>
<tr>
<td>Week 5</td>
<td>Franz Schubert: his “miraculous” final year.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Richard Wagner’s <em>Tannhäuser</em>.</td>
</tr>
</tbody>
</table>

Spanish Intermediate, Pt. C  Zoom Only
With Ms. Susan Dow
Fridays, 10-11:45 a.m.
$80
Course Description: If you’ve taken Spanish Intermediate, Pts. A and B, and want to continue honing your Spanish skills, this course is for you.

Text: *Basic Spanish for Getting Along*, 2nd edition, by Ana Jarvis and Raquel Lebredo. It can be purchased online either new, used or rented through Amazon. Prices vary so you should shop around or buy a used 1st edition.

Zendoodle – Pattern Work for Meditation and Fun!  Zoom Only
With Ms. Margie Bauer
Fridays, 10-11:45 a.m.
$80
Course Description: In this course, you will learn to draw simple patterns and create beautiful works of art that will allow you to meditate. Perhaps you already doodle while on the phone or in a Zoom meeting. You will learn, with a pen and paper, how to compose a design and bring it to life. No meditation or art experience is necessary.
Note: All the materials needed for the class are listed below and will be discussed on the 1st day of class. There is no need to purchase these ahead of time.

Materials Needed:

- Light gray marker, Tombow or Copic ($3)
- White gelly roll marker
- Black sheet of paper (9"x12)
- Vellum Bristol pad of paper 100 lb., Blick or other brand ($5)
- Light colored cloth mask for applying your Zendoodle designs ($10), optional
- Set of color permanent markers
- Watercolor or acrylic paint and paper, optional
- Permanent felt tipped markers different sizes, Micron ($9)

SIG: Current Events  *Zoom Only*
With Mr. Haim Karp
Fridays, 12-12:50 p.m.
Free for OLLI members
Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well.

Charlamos? Intermediate Spanish Conversation  *Zoom Only*
With Ms. Susan Dow
Fridays, 1-2:45 p.m.
$80
Course Description: In this class, students will develop oral communication skills through cultural readings, interactive activities and communicative exercises. Topics for discussion and reading will be chosen by individual students to be shared with the group. Students must be at an intermediate level in order to participate fully.

Italy: Eat, Shop & Love  *Zoom Only*
With Ms. Magda Novelli-Pearson
Fridays, 1-2:45 p.m.
$80
Course description: During this 6-week course, you will be virtually transported to an Italian Piazza where you will learn the best ways to fully enjoy a trip to Italy.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Benvenuti in Piazza – Welcome.</td>
</tr>
<tr>
<td>Week 2</td>
<td>North Italy: History, Food, Traditions.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Central Italy: History, Food, Traditions.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Southern Italy: History, Food, Traditions.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The main islands: Sicily &amp; Sardinia (Sardegna).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Wrap Up and get ready for your trip.</td>
</tr>
</tbody>
</table>

Native American & Indigenous Studies, I  Zoom Only
With Mr. Preston Stone
Fridays, 3-4:45 p.m.
$80
Course Description: In this course, students will be provided with an introductory grasp on major concepts, theoretical highlights, and important figures and histories of Native American and Indigenous Studies, also known as American Indian Studies or First Nations Studies. We will pay special attention to the Americas, what Amerindians called Turtle Island or Abya Yala. Each week, we will deal with a keyword(s) in Native Studies and then discuss the histories, politics, and disciplinary concerns associated with the keyword(s).

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Keywords: Indigeneity/Indigenous, Native.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Keyword: Land.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Keyword: Sovereignty.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Keywords: Nation, nationhood.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Keywords: blood, tradition.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Keywords: colonialism, decolonization.</td>
</tr>
</tbody>
</table>

Suggested purchases: Native Studies Keywords (2015) ed. by Stephanie Nohelani Teves, Andrea Smith, Michelle Raheja - $35 on Amazon or from Univ of Arizona Press.
SPRING 2 CLASSES

March 7 – April 15, 2022

Register online at olli.dcie.miami.edu

Mondays: Classes begin on March 7, 2022

Global Viewpoints  Zoom Only
With Dr. Mitra Raheb
Mondays, 10-11:45 a.m.
$80
Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, Africa, and Europe.

Introduction to Cyber Security, Pt. 2  Hybrid
With Joan Nurse
Mondays, 10-11:45 a.m.
$125
Course Description: Staying safe online is essential in today's world – Continue to learn ways to keep your private information private.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Protecting your online privacy. Learning to create a strong password.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Avoiding malware. Learning about all the new anti-virus programs to create a safe environment.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Understanding browser tracking.</td>
</tr>
<tr>
<td>Week 4</td>
<td>What to do if your computer gets a virus,</td>
</tr>
<tr>
<td>Week 5</td>
<td>Avoiding spam and phishing. Becoming aware of unsafe websites.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review of material learned.</td>
</tr>
</tbody>
</table>

Investments  Zoom Only
With Dr. Ed Harper & Mr. Haim Karp
Mondays, 10-11:45 a.m.
$55
Course Description: This is your chance to discuss investment topics with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. Invited guest speakers will address the class during the six weeks.

**Real Talk With Arthur Continues  In-Person Only**  
With Mr. Arthur Ackerman  
Mondays, 10-11:45 a.m.  
$80  
Course Description: Course Description: This course will provide a safe and inclusive environment to discuss “real” issues such as dealing with impatience, having compassion for ourselves and others, examining self-defeating messages, showing loving kindness, acceptance of self and how gratitude enhances our joy of living.

**SIG: OLLI Book Club  Zoom Only**  
With Ms. Susan King  
Mondays, 12-12:50 p.m.  
Free for OLLI members  
Course Description: Book Club is a member-driven discussion group. It is a committed group of members whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. Book Selections: Books are selected by members at the end of Spring 1.


**Tai Chi/Qigong  Zoom Only**  
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor  
Mondays and Wednesdays, 12:30-1:30 p.m.  
$125  
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and prevents falls.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 min of the class practicing Qigong & approximately 30 min practicing Tai Chi. Studies show that these practices aid with stress
reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

**Apple Care: Answers to Questions About Your Apple Devices**  *Hybrid*
With Ms. Joan Nurse
Mondays, 1-2:45 p.m.
$125
Course Description: In this course, you will learn how some of your apple devices work.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting started with your device: iPhone, IPad, Macbook or Pro, iMac.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Understanding the security features provided by Apple and ensuring your devices have the essential software.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Learning the different software that allows one to complete tasks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learning how Apple devices improve performance in everyday life.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Answers to common questions regarding Apple devices.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Answers to common questions regarding Apple devices.</td>
</tr>
</tbody>
</table>

**British & American Classical Literature**  *Zoom Only*
With Ms. Ronnie Londner
Mondays, 1-2:45 p.m.
$80
Course Description: In this course, we will explore six authors and read one of their shorter works (under 250 pages). Biographical information and the context of each writer’s time and place will be presented. A lively discussion is a central part of the class. The goal is to come away with a greater appreciation and enjoyment of these marvelous writers, and to whet your appetite to read their longer works.

The instructor will send an email to all registrants with links to access the works.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>The Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Aphra Behn, <em>Oroonoko</em> (1688).</td>
</tr>
<tr>
<td>Week 2</td>
<td>Anne Bronte, <em>Agnes Grey</em> (1847).</td>
</tr>
<tr>
<td>Week 4</td>
<td>J.D. Salinger, <em>Raise High the Roofbeams Carpenters</em> and <em>Seymour: An Introduction</em> (1955).</td>
</tr>
</tbody>
</table>
Music of the 1960s, Pt. 2  Zoom Only
With Mr. Brian Murphy
Mondays, 1-2:45 p.m.
$80
Course Description: In this course, we will continue to examine various styles of popular music relevant during the 1960s. We will examine Motown (Supremes, Stevie Wonder), Stax (Sam & Daave, Wilson Pickett), Rock (Elvis, Chuck Berry), Pop (Mamas & Papas, Bee Gees, The Association), Ladies of Song (Carole King, Joni Mitchell) and Woodstock (Santana, The Who, Janis Joplin, Sly Stone & Jimi Hendrix).

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Motown.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Stax.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Rock.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Pop Music.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Ladies of Song.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Woodstock.</td>
</tr>
</tbody>
</table>

Freestyle Yoga  Zoom Only
With Ms. Nina Ramos
Mondays, 3-4:00 p.m.
$80
Course Description: This is an introduction to yoga with an emphasis on the postural foundation and alignment of the body. It is the perfect class for the novice. Note: The student needs to be able to do yoga on a yoga mat and be able to get up from the floor.

Hollywood Scores: A Fertile Land for Jews, Pt. 2  Zoom Only
With Mr. Emanuel Abramovits
Mondays, 3-4:45 p.m.
$80
Course Description: The Hollywood film story is also a story of music. Creating the right atmosphere with music is not always easy but those who can do it are able to accompany images in a sublime way and move the viewer to tremble, laugh or cry. In this class, with the help of anecdotes, stories and audiovisuals, we will explore the role of music in the perception of images through decades of changing tastes. You will learn about the top composers struggles and secrets and how they found their groove.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Classical and Broadway composers turned film scorers. How musicians like Mario Castelnuovo-Tedesco, Morris Stoloff, Aaron Copland, Lennie</td>
</tr>
<tr>
<td>Week 2</td>
<td>The path to success of Bernstein East and Bernstein West. The Newman dynasty, Ernest Gold’s Greatest Hit, Gyorgy Ligeti’s space odyssey, Leonard Rosenman’s vanguardism beneath a planet in dispute.</td>
</tr>
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<td>---------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Week 3</td>
<td>The Pop sensibilities of Johnny Mandel and the Sherman Brothers, Jerry Goldsmith’s trek through ape planets, aliens and omens to bridge the gap between the old and the new schools. André Previn’s amazing scope and Stanley Mayers’ beautiful hunt.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The Jazz and Latin flavors of Lalo Schifrin and Dave Grusin, Marvin Hamlish’ PEGOT; Randy Newman’s toys, bugs, monsters and Oscars. The amazing musical world of Michael Nyman. Stephen Schwartz’ and Alan Menken’s animated talents.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Howard Shore, the real lord of the rings. Michael Kamen’s lethal weapons and extensive rock catalog. James Newton Howard, his hunger games and space jams. James Horner’s titanic avatars, failing rockets and planes. Danny Elfman, a wide painter’s palette.</td>
</tr>
</tbody>
</table>

**Tuesdays: Classes begin on March 8, 2022**

**Western Art, Masters and Masterpieces  *Hybrid***
With Mr. Armando Droulers  
Tuesdays, 10-11:45 a.m.  
$80  
Course Description: These art history lectures concentrate on various artistic periods of Western Art. The instructor presents in-depth research of different works of art, the artists, their influences, and the social, political, economic, and cultural context in which the art was created.

**Adobe Photoshop Elements (PSE 15-2021)  *In-Person***
With Mr. Karl Koslowski  
Tuesdays, 10:00 a.m.-1:00 p.m.  
$125
Course Description: You will learn how to frame, add text, sign, copyright, create panos, multiple image compositions, sharpening, noise removal, luminescence & chroma saturation adjustments, gradients, selection & transfer techniques.

This course is taught in the computer room of Lau Founders Hall on PCs. Each student will be given 40 of the instructors’ South Florida single and composite images, for practice in class and at home. Students are asked to bring a 16GB USB thumb drive to first class, for the transfer of practice images and folders, - for practice in class and at home.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction.</td>
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<tr>
<td>Week 2</td>
<td>Selection tools - their function and image enhancements.</td>
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<tr>
<td>Week 3</td>
<td>Layers, multi-image composites, Framing and Signing with PSE.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Enhancements, texts, copyrights, and signing.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Create panoramas with demonstrations of city architecture and landscape scenes. Practice and review PSE exercises.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all phases of image enhancements with Adobe Photoshop Elements.</td>
</tr>
</tbody>
</table>

**Writer’s Workshop  In-Person Only**
With Ms. Jeannie DeQuine
Tuesdays, 10-11:45 a.m.
$80
Course Description: This workshop highlights personal writing. It offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive communal setting. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The teacher and class members may make suggestions regarding common writing issues including confronting writer’s block; constructing an arc of a short story, novel, or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd edition by Jason and Lefcowitz, which can be purchased online for approximately $4.

**Basic iPhone Skills  Zoom Only**
With Ms. Josie Zomerfeld
Tuesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will learn to use your iPhone commencing with basic skills. You will be taught to use apps that are installed on all Apple devices, including the clock, phone, weather, contacts, and camera. In addition, you will learn how to use the
apps, on a basic level, so that you can communicate and have fun with your phone. You will learn to appreciate that iPhones are computers as well as phones. Note: iPhone 6 or better is recommended. The class is limited to 10 people.

**Everyday French for Beginners, Pt. B  Zoom Only**
With Ms. Alicia Menendez-King
Tuesdays, 10-11:45 a.m.
$80
Course Description: Continue to learn French in a fun, relaxed atmosphere.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Review of Part A; Country names and nationalities; Grammar: the verb faire and its use in idiomatic expressions; Reading and discussion of La Toussaint.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Student exchange of questions; Grammar: adjectives and their plurals; The verbs vouloir, aller and prendre; Dialogue reading and discussion.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Vocabulary for directions; Dialogue reading and discussion; Finding tourist sites in Paris with map; Grammar: Using aller for the near future.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Vocabulary for ordering breakfast; Dialogue reading and discussion; Grammar: the verb préférer; Vocabulary for Thanksgiving.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Vocabulary for ordering lunch/dinner; Grammar: the partitive and adverbs of quantity; Dialogue reading and discussion; Ordering at a restaurant.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Grammar and vocabulary review; Vocabulary for Noël; Culinary dishes of the season; Reading/singing Silent Night.</td>
</tr>
</tbody>
</table>

Texts: Learn French the Fast and Fun Way (2014) and French Grammar for Beginners (Bibard).

**Motown, Soul & Mainstream  Zoom Only**
With Mr. Robert Joyce
Tuesdays, 10-11:45 a.m.
$80
Course Description: As the popularity of Rock and Roll hit its stride in the 1960s, artists from the Rhythm and Blues styles merged into the mainstream. Rock and Roll incorporated sounds of R&B, Gospel, soul and blues filled arrangements. An exciting power point presentation of audio and video films will be used to share the music of Ray Charles, James Brown, Aretha Franklin, as well as Smokey Robinson, Diana Ross, Stevie Wonder and a torrent of stars from Barry Gordy’s Motown a.k.a “Hitsville U.S.A.”
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction and Ray Charles.</td>
</tr>
<tr>
<td>Week 2</td>
<td>James Brown and Aretha Franklin.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Motown: Barry Gordy and Smokey Robinson.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Diana Ross, The Supremes.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Stevie Wonder, Etta James.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Tina Turner; Course legacy and summary.</td>
</tr>
</tbody>
</table>

**SIG: In the News  ** Zoom Only  
With Mr. Leslie Gross and Ms. Janet Krutchik  
Tuesdays, 12-12:50 p.m.  
**Free for OLLI members**  
Course Description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member shared interest group.

**Some American Notable Artists  ** Hybrid  
With Dr. Batia Cohen  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: Although the art scene in the United States did not develop fully until the end of WWII, artists from America, like Cassatt and Whistler, had been traveling abroad to get acquainted with avant-garde artistic movements. During and after WWII, the influx of immigrants changed the way art was created in America, bringing fresh ideas from other countries. Immigrant artists like Gorky, Rothko and De Kooning developed a new form of art, while American born artists like Pollock, Rauschenberg, and others created their own view. In this course, we will examine some of these artists and their lives, ending with the analysis of some of the most controversial artists like Andy Warhol and Jean-Michel Basquiat.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>James Abbott McNeill Whistler: His life and art.</td>
</tr>
<tr>
<td>Week 2</td>
<td>John Singer Sargent.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Mary Cassatt: Her life and art.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Arshile Gorky: His life and art.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Jackson Pollock: His life and art.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Willem de Kooning: His life and art.</td>
</tr>
</tbody>
</table>

**Introduction to Pencil Drawing and Sketching...  ** In-Person Only  
With Ms. Anita Klimek
Tuesdays, 1-2:45 p.m.
$125
Course Description: This course builds upon the drawing skills learned in the previous session. You will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. and continue to hone your drawing skills.

**Spanish Basic, Pt. D  Zoom Only**  
With Dr. Luis Carlos Fallon  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: Bienvenidos! Welcome to Spanish Basic, Pt. D. This is a continuation of Spanish, Basic, Pts. A and B. In this course, you will continue learning the essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join us! Note: This course is taught by a native Spanish speaker and is taught completely in Spanish.


**Italian Advanced, Pt. A  Zoom Only**  
With Ms. Simona Bai  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: This course is designed for students who have already attended all levels of Italian Basic and Intermediate or for those who feel comfortable with intermediate Italian grammar. The course is designed for students who want to become fluent in Italian and understand that studying grammar is an indispensable part of that process.


**The Tudors  Hybrid**  
With Dr, Karl Gunther  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: The Tudors are the most famous family in British history. From the Wars of the Roses, to Henry VIII and his six wives, to the reign of "Bloody" Mary, and the "Golden Age" of Queen Elizabeth, the Tudors have been the subject of countless novels, films, and television series. This class offers an in-depth look at the Tudors, cutting through the mythology and fiction to get at the equally fascinating reality of this famous family and their impact on Britain.
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Henry VII: How did a Welsh gentleman named Henry Tudor become the unlikely winner of the Wars of the Roses and establish a new English ruling dynasty?</td>
</tr>
<tr>
<td>Week 2</td>
<td>Henry VIII: How did Henry VIII’s quest for a male heir destabilize his kingdom and transform England’s religion, politics, and landscape for centuries to follow?</td>
</tr>
<tr>
<td>Week 3</td>
<td>Edward VI: How did &quot;the boy king&quot; try to live up to the larger-than-life example set by his famous father and how did the reign of a child change English politics?</td>
</tr>
<tr>
<td>Week 4</td>
<td>Mary I: Why is Mary the only Tudor given the title “Bloody,” when much the same can be said about her father and siblings? Moreover, how did a married queen go about ruling England in a period that assumed that husbands would rule their wives?</td>
</tr>
<tr>
<td>Week 5</td>
<td>Elizabeth I: Why did &quot;the virgin queen&quot; never marry? Was her 45-year reign really as “glorious” as films and novels tell us it was?</td>
</tr>
<tr>
<td>Week 6</td>
<td>The Tudor legacy, 1603-2021: How did the Tudors choices affect their successors and how have perceptions of this fascinating family changed over the past 400 years?</td>
</tr>
</tbody>
</table>

**Chair Yoga  **  **Zoom Only**  
With Ms. Nina Ramos  
**Tuesdays, 3-4:00 p.m.**  
$50  
Course Description: Also known as seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or who are physically challenged. *Chair Yoga* will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Spanish Intermediate, Pt. D  **  **Zoom Only**  
With Dr. Luis Carlos Fallon  
**Tuesdays, 3-4:45 p.m.**  
$80  
Course Description: Do you already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Completion of Spanish Intermediate Pts. A-C is recommended. Note: A native Spanish speaker teaches this course entirely in Spanish.

**Philosophy: Simone de Beauvoir  Zoom Only**
With Dr. Daniel Vitaglione
Tuesdays, 3-4:45 p.m.
$80
Course Description: In this class, we will examine Simone de Beauvoir: novelist and feminist (1908-1986).

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Childhood and Education.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Career and early writings.</td>
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<tr>
<td>Week 3</td>
<td>Romances, theater, novels and prize.</td>
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<tr>
<td>Week 4</td>
<td>Memoirs.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The Second Sex (1949).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Feminism.</td>
</tr>
</tbody>
</table>

**Italian Intermediate and Advanced Conversation & Grammar  Zoom Only**
With Ms. Simona Bai
Tuesdays, 3-4:45 p.m.
$80
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who are able to use all tenses properly and feel fluent in the language talking about different topics. The course is taught entirely in Italian and is structured in different sections: speaking, writing and improving your vocabulary.


**Wednesdays: Classes begin on March 9, 2022**

**Asia & Its Position in the New World  Zoom Only**
With Dr. Mitra Raheb
Wednesdays, 10-11:45 a.m.
$80
Course Description: In this course, we will examine the socioeconomic, historical, and political environment of specific Asiatic countries.
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>China.</td>
</tr>
<tr>
<td>Week 2</td>
<td>China, continued.</td>
</tr>
<tr>
<td>Week 3</td>
<td>India.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Iran.</td>
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<tr>
<td>Week 5</td>
<td>Russia.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Malaysia &amp; Bangladesh.</td>
</tr>
</tbody>
</table>

**New Windows 10 Operating Systems  Hybrid**

With Ms. Joan Nurse

Wednesdays, 10-11:45 a.m.

$125

Course Description: Join us for the beginning of your Windows 10 journey. You will learn how to operate the Windows 10 system. It has great new features that will encourage you to improve your performance over past versions of Windows.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Getting to know your operating system; commonly asked questions about Windows 10; learning about various features that are available in Windows 10.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Searching for files and applications; Adjusting your setting control panel will provide direct access device locations.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Personalizing your desktop; Changing fonts; Managing the display and using advanced settings.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Customizing the start menu; Re-arranging files; Exploring Security and Maintenance features in Windows 10.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Using Windows 10 on a tablet, a desktop, and a laptop; Review all materials.</td>
</tr>
</tbody>
</table>

**Current Findings in Biology and Medicine  Zoom Only**

With Dr. Peter Luykx

Wednesdays, 10-11:45 a.m.

$80

Course Description: In this course, we will examine some of the latest findings in Biology and Medicine. Biology: genetics, genomics, evolution, brain function, cell and molecular biology, biological consequences of climate change, etc. Medicine: inherited and infectious diseases, cancer, blood disorders, nervous system disorders, physiology, immunology, etc. The source materials will be directed by the participants’ preferences, primarily from...
articles in the “Science” section of The New York Times and recent articles in Science and Nature magazines, supplemented with the original research articles. The specific topics will depend on what is “current” during the Spring 2 session.

Participants will be provided with all the articles. Discussion is encouraged.

**Intermediate iPhone Skills  In-Person Only**  
With Ms. Joan Valdes  
Wednesdays, 10-11:45 a.m.  
$80  
Course Description: In this course, you will broaden your knowledge of the clock, phone, weather, contacts, and camera apps. You will also learn SIRI, photo editing, three-way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copying and pasting, and troubleshooting. You will have a lot of fun as you analyze and use new apps.

**More Than Popcorn (workshop)  Zoom Only**  
With Ms. Miriam Moussatche-Wechsler  
Wednesdays, 10-11:45 a.m.  
$90  
Course description: In this course, we use films as a starting point and resource to reflect on the way we view ourselves and the world around us. A movie will be selected each week and recommended for you to watch before class. We will discuss the topics, situations, and characters presented in each movie, and dig deeper into the underlying themes we can use to reference experiences in real life. Contributions of scholarly lectures, research-based articles, and mixed media are used to supplement and enhance our intellectually stimulating group discussions.

**Note:** All the movies are available on Netflix with a subscription which ranges in price from $8.99-$13.99/month.

You are encouraged to watch each movie assigned, but you need not watch the movies in order to participate in the weekly discussions.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Suggested Movies to Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><em>Rose Island.</em></td>
</tr>
<tr>
<td>Week 2</td>
<td><em>5 Flights Up.</em></td>
</tr>
<tr>
<td>Week 3</td>
<td><em>I Care A Lot.</em></td>
</tr>
<tr>
<td>Week 4</td>
<td><em>Poms.</em></td>
</tr>
<tr>
<td>Week 5</td>
<td><em>Our Souls at Night.</em></td>
</tr>
<tr>
<td>Week 6</td>
<td><em>Cuba and the Cameraman.</em></td>
</tr>
</tbody>
</table>
**SIG: Monday Morning Quarterback (Sports)  Zoom Only**  
With Mr. Arthur Young  
Wednesdays, 12-12:50 p.m.  
**Free for OLLI Members**  
Course Description: Discuss current events in the world of sports. The discussion will be class-driven depending on participants’ interests and the news. Particular interest will be on the local teams.

**SIG: As the “Book” Pages Turn  Zoom Only**  
With Ms. Susan Rosenthal  
Wednesdays, 12-12:50 p.m.  
**Free for OLLI Members**  
Course Description: This is a SIG/CLUB where OLLI members choose a book to read and engage in a lively discussion. Whenever possible, the author will be invited to join the group to discuss his/her book.

Book Selection: *Cloud Cuckoo Land* by Anthony Doerr.

**Tai Chi/Qigong  Zoom Only**  
With Ms. Grisell Gonzalez, Certified Tai Chi for Health Instructor  
**Mondays and Wednesdays, 12:30 - 1:30 p.m.**  
$125  
Course description: Tai Chi is a gentle and graceful movement class based on concepts originating in ancient China and is one of the most effective exercises for the health of the mind and body. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body. Tai Chi improves balance and fall prevention.

Qigong came before Tai Chi and is a practice of cultivating vital life-force through various techniques, including breathing techniques, posture and fluid movements. The instructor spends approximately 30 minutes of the class practicing Qigong & approximately 30 minutes practicing Tai Chi. Studies show that these practices aid with stress reduction, chronic pain, arthritis, diabetes, osteoporosis, and more. Students are encouraged to wear loose comfortable clothing.

**A Tour of Faulkner’s Yoknapatawpha County  Zoom Only**  
With Mr. Eric Selby  
Wednesdays, 1-2:45 p.m.
Course Description: Unlike many other southern post-Civil War writers, William Faulkner refused to romanticize his ancestors’ antebellum South. Yoknapatawpha County is a fictional Mississippi county created by Faulkner, largely based upon and inspired by Lafayette County, Mississippi, and its county seat of Oxford, Mississippi (which Faulkner renamed Jefferson). On this tour, you will witness cantankerousness, stupidity, malice, immorality, crimes of various types which occurred as a result of being the losers in the Civil War.

“The Hamlet” contains maybe the most iconic and lengthy metaphorical cow fertility imagery in American literature. The two volumes we will be examining are not as difficult to read as are many other Faulkner works of fiction.

Readings: You will need “The Unvanquished” (a collection of interconnected short stories) and “The Hamlet.”

Religion in Human Evolution: The Axial Age, Pt. 2  *Hybrid*
With Dr. Cynthia Halpern
Wednesdays, 1-2:45 p.m.
$80
Course Description: This course is a continuation of Part 1 of *Religion in Human Evolution: The Axial Age*. In this course, we will examine how these forms of religion culminate in the Axial Age (a time, from roughly the 8th to the 5th centuries BCE). This was a period when the major world religions transformed into transcendental religions. We will review the religions involved, discuss what this means, and why it happened.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>What is religion? We will discuss the meaning of religion and its function in society.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Axial Age. We will discuss its evolution, qualitative leap upward in religious transcendence, and why this happened.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The origins of religion in Ancient Israel, its evolution, and the creation of the Bible and the prophets.</td>
</tr>
<tr>
<td>Week 4</td>
<td>China in the Late First Millennium BCE. We will discuss the development of secular and political forms of religion through Confucius and the evolution of the most mystical of all the forms of Axial Age religion in Lao Tse.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The religions of Ancient India. We will look at the tribal and caste systems that structured religious practices, the birth and development of Buddhism, and how it contrasts with both the asceticism of Hinduism and the central power structures of Chinese philosophical religion.</td>
</tr>
<tr>
<td>Week 6</td>
<td>The Axial Age religions: comparisons and contrast.</td>
</tr>
</tbody>
</table>
Our Mysterious Fine-Tuned Universe  In-Person Only
With Mr. Mark Egdall
Thursdays, 1-2:45 p.m.
$80
Course Description: Some interpret the many striking coincidences necessary for the existence of life in our universe as evidence for a higher power. Or, as Stephen Hawking proposed, are we just one of a number of parallel universes? This thought-provoking course gives us a greater scientific and spiritual understanding of our cosmos.

<table>
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<tr>
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<tbody>
<tr>
<td>Week 1</td>
<td>Greek gods and the One God of Abraham.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Goldilocks Earth.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Quantum coincidences.</td>
</tr>
<tr>
<td>Week 4</td>
<td>On the scale of Universe.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Multiple universes. Are they really possible?</td>
</tr>
<tr>
<td>Week 6</td>
<td>Counter arguments and open discussion.</td>
</tr>
</tbody>
</table>

Viet Nam: More Than A War  Zoom Only
With Dr. Marsha Cohen
Wednesdays, 1-2:45 p.m.
$80
Course Description: For American “baby boomers” who came of age in the 1960s and 70s, Viet Nam was a war zone. More than half a century later, we can explore its history as a culturally rich and religiously diverse country comprised of 54 ethnic groups with strong tribal and regional identities. Viet Nam has been continually subject to invasion and interference by foreign powers over the past 2000 years- China, Cambodia, Japan, France, and most recently the United States. This course will examine and explore Viet Nam on its own terms: its culture; its integration of ancient Buddhist, Taoist, Confucian religious traditions with more recent Christian and Muslim influences; its distinctive arts; and Vietnamese society today.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Historical and cultural overview of what would become Viet Nam since ancient times. Cultural, political and religious influences from China, India and Cambodia.</td>
</tr>
<tr>
<td>Week 2</td>
<td>From 939 CE: “golden ages” of Ly Viet dynasty interspersed with periods of Chinese rule in the North, with its capital at Thang-long (today’s Hanoi), while the South is part of the Khmer kingdom of Angkor until the unification of Viet Nam in the early 19th century.</td>
</tr>
</tbody>
</table>
---|---
---|---
Week 5 | 1945: French return after Japanese defeat, supported by U.S. and Britain. Division into North and South in 1954. The Cold War and U.S. war in Viet Nam.
---|---
Week 6 | Viet Nam since 1975: Diplomacy; domestic politics; arts and culture; role in the economy, growth of tourism and trade; education and response to COVID.

Freestyle Yoga  **Zoom Only**
With Ms. Nina Ramos  
**Wednesdays, 3-4:00 p.m.**  
$80  
Course Description: This class focuses on the postural foundation and alignment of the body. It is an introduction to yoga and the perfect class for the novice. Note: The student needs to be able to do yoga on a yoga mat and be able to get up from the floor.

Constitutional Law  **Zoom Only**
With Harvey Sepler, J.D. Ph.D  
**Wednesdays, 3-4:30 p.m.**  
$80  
Course Description: UM Law Professor, Harvey Sepler, Esq., takes you through some of the more memorable and controversial decisions involving the United States Constitution. This is not a political class; rather, we discuss how courts will likely analyze various constitutional issues.

**Thursdays: Classes begin on March 10, 2022**

Basic Portuguese  **Zoom Only**
With Ms. Edelze Theodule  
**Thursdays, 10-11:45 a.m.**  
$80  
Course Description: This course is designed for students who wish to learn Portuguese in a fast, interesting, practical, and efficient way. Students will develop, improve, and apply their language skills in real-life situations through a variety of exercises and experiential activities. The conversational part focuses on verbal communication skills, emphasizing
grammar, vocabulary, idiomatic expressions, and pronunciation. **Note:** This is an immersion class, taught by a native speaker, entirely in Portuguese. (Native English speakers may find the immersion method more challenging while most native Spanish speakers may find that they understand Portuguese speakers so long as they speak slowly and clearly).


**Postural Stability, Balance & Mobility  Zoom Only**
With Ms. Grisell Gonzalez
**Thursdays, 10-11:00 a.m.**
$80
Course Description: Sitting and standing with proper alignment improves blood flow, helps keep the nerves and blood vessels healthy, and supports the muscles, ligaments, and tendons. According to physical therapists, structural balance is by far the most important thing needed for injury-prevention. Mobility training can improve the range of motion in joints/muscles and can also assist in improving posture. In this class, we will work on strengthening the postural muscles, mobilizing the joints, and improving balance. Each week you will receive a protocol and a homework assignment to help you improve posture and balance.

**Fit Mind: Evidence-Based Exercises for Your Brain  Zoom Only**
With Ms. Grisell Gonzalez
**Thursdays, 11:00 a.m. - 12:00 p.m.**
$80
Course Description: The human brain is an organ that improves through mental stimulation. This class will offer a mental and physical workout to sharpen your brain, improve concentration, and coordination. Classes incorporate elements from Yoga Therapy, Physical Therapy, Occupational Therapy, and other modalities. Some of the techniques offered include neurobic brain exercises, brain gymnastics cross-lateral movement, bilateral integration exercises, and written exercises. Each week you will receive a protocol and a homework assignment to help you improve brain function.

**Great American Choreographers  Zoom Only**
With Dr. Sylvie Vitaglione
**Thursdays, 10-11:45 a.m.**
$80
Course Description: In this course, you will be introduced to the work of six pioneering American choreographers and consider their influence and legacy in the international dance world and broader cultural landscape. We will discover how to critique different forms of
movement designed for the stage and learn key terminology for the appreciation of dance. We will read excerpts from biographies, manifestos, performance reviews, and watch documentaries and clips of performances to step into the studio alongside those artists who dared to redefine dance.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Choreographers</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>George Balanchine.</td>
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<tr>
<td>Week 2</td>
<td>Martha Graham.</td>
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<tr>
<td>Week 3</td>
<td>Merce Cunningham.</td>
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<tr>
<td>Week 4</td>
<td>Trisha Brown.</td>
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<tr>
<td>Week 5</td>
<td>Alvin Ailey.</td>
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<tr>
<td>Week 6</td>
<td>Twyla Tharp.</td>
</tr>
</tbody>
</table>

**Intermediate French, Pt. D  Zoom Only**
With Ms. Alicia Menendez-King
Thursdays, 10-11:45 a.m.
$80
Course Description: In this course, we will review and extend previous grammatical concepts while introducing new vocabulary through the context of French cultural constructs.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>French current events, Exploring the Latin Quarter in Paris, Past tense reflexive verbs, Analysis of “La Marseillaise.”</td>
</tr>
<tr>
<td>Week 2</td>
<td>French current events, Discussion of reading, The infinitive mood, Yves Montand’s “Les Feuilles d’Automne.”</td>
</tr>
<tr>
<td>Week 4</td>
<td>French current events, French resistance in WWII, The conditional tense, Discussion of Vercors’ Silense de la Mer.</td>
</tr>
<tr>
<td>Week 5</td>
<td>French Current Events, French gastronomy in Lyon, The past conditional tense, Discussion of reading.</td>
</tr>
<tr>
<td>Week 6</td>
<td>French current events, Discussion of reading, Grammar review, Celine Dion’s “Sous le Vent.”</td>
</tr>
</tbody>
</table>

**Triumph and Tragedy: The Lives of Great Men  Hybrid**
With Mr. Robert Dawson
Thursdays, 1-2:45 p.m.
$80
Course Description: See history come to life with Robert Dawson. In this historical recreation, you will see, hear and learn about the lives of famous (and infamous) men. Part History Channel, part theatre, it is an enjoyable and engaging way to learn history.

<table>
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<tr>
<th>Weeks</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Francisco Pelsaert (1590-1630) Voyage of the Batavia.</td>
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<tr>
<td>Week 2</td>
<td>Thomas Nickerson (1805-1883) Essex Whaleship Tragedy.</td>
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<tr>
<td>Week 3</td>
<td>Bruce Ismay (1862-1937) RMS Titanic’s Scapegoat.</td>
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<tr>
<td>Week 4</td>
<td>Captain Söfring Hansson Loss and Rediscovery of the Vasa.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Charles Darwin (1809-1882) The Voyage of HMS Beagle.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Dr. David Fairchild (1869-1954) The Botanist &amp; Chengho.</td>
</tr>
</tbody>
</table>

Note: Occasionally, unexpected circumstances may arise that require a character listing to be changed.

Acrylic Painting, Advanced  In-Person Only
With Ms. Anita Klimek
Thursdays, 1-2:45 p.m.
$125
Course Description: Painting with acrylics can be great fun. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class have to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. Note: This class is geared towards advanced painters, but all levels are welcome to attend. Please bring all supplies to all classes.

Advanced Spanish, Pt. D  Zoom Only
With Dr. Luis Carlos Fallon
Thursdays, 1-2:45 p.m.
$80
Course Description: If you have completed Advanced Spanish, Parts A-C (or with instructor approval) and want to further improve your Spanish skills, this course is for you! In this innovative course, you will learn to use the infinitive, participle, and the gerund correctly. You will also learn the verbal periphrasis and the multiple uses of the imperative in the colloquial language of Spanish.

**Italian Basic, Pt. D   Zoom Only**
With Ms. Simona Bai
Thursdays, 1-2:45 p.m.
$80
Course Description: This course is designed for students who have already attended Italian Basic, Pts. A, B and C or for those who have some knowledge of Italian. We will work to expand vocabulary and work on basic grammar.


**So You Want to Write a Book?   Zoom Only**
With Ms. Jeanne DeQuine
Thursdays, 1-2:45 p.m.
$80
Course Description: Have you carried a book idea, or several, in your head for years? Learn how to navigate the shoals of perfecting a book idea to the point of self-publishing or sending to an agent/editor. Although you are not likely to complete a book in a six-week period, this course can kick start that idea you have been carrying for a while, or perhaps spawn a new one. For those who have considered, procrastinated, or simply don’t know where to begin in writing a book, this class helps motivate writers and would-be writers envision, plan, and begin writing a book with tips along the way. The goal is not to complete writing a book in this class, but rather to jump-start the process with clarity, vision, and confidence.

If you took this class during Spring 1 you may want to take it again and learn more tips to get your project off the ground.

**Chair Yoga   Zoom Only**
With Ms. Nina Ramos
**Thursdays, 3-4:00 p.m.**
$50
Course Description: Also known as seated yoga, *Chair Yoga* is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. *Chair Yoga* will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
Islamic Sciences and Innovations  *Hybrid*
With Dr. Daniel Rivera
Thursdays, 3-4:45 p.m.
$80
Course Description: In this course, you will continue to be introduced to the work, contributions, and innovations of great philosophers, writers, and scientists during the development and expansion of Islam between the 7th and 14th centuries, the Golden Age of Islam and beyond. Islamic scientific achievements cover a wide range of subjects: mathematics, astronomy, medicine, physics, alchemy and chemistry, ophthalmology, geography, and cartography.

<table>
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<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Geography and cartography.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Geography and cartography, continued.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Innovations in arts and architecture.</td>
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<tr>
<td>Week 4</td>
<td>Islamic science contributions to Medieval Europe.</td>
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<tr>
<td>Week 5</td>
<td>Decline and crisis of Islamic science.</td>
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<tr>
<td>Week 6</td>
<td>The Modernization of Islamic Science in the late 19th century or Islamic Renaissance.</td>
</tr>
</tbody>
</table>

**Advanced French  Zoom Only**
With Dr. Daniel Vitaglione
Thursdays, 3-4:45 p.m.
$80
Course Description: Have you completed all levels of French Basic and Intermediate, or are you comfortable with French grammar and conversation? Then, this course is for you! In each class, you will practice your conversation skills, learn new vocabulary, review grammar, and discuss French culture. The class is taught entirely in French.

Note: Readings and grammar points change every session. The instructor will provide the readings.

**Italian Basic Conversation & Grammar  Zoom Only**
With Ms. Simona Bai
Thursdays, 3-4:45 p.m.
$80
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who can use all tenses. The course is taught entirely in Italian and is structured in two parts: 1) reinforcing grammar knowledge, 2) starting to speak, and putting into practice everything learned.

**Fridays: Classes begin on March 11, 2022**

**Filling in the Gaps (continued): Diverse Musical Periods & Genres  *Zoom Only***  
With Ms. Judith Etzion  
Fridays, 10-11:45 a.m.  
$80  
Course description: In this course, we will continue to shine a new light on interesting and/or unusual musical topics that are not regularly studied. Specific works within the topics of weeks 3-6 will be selected by the students on the first day of class.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Music and the arts as manifestations of socio-political prestige in the Italian Renaissance courts. Representative examples.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Joseph Haydn is not “Papa Haydn.”</td>
</tr>
<tr>
<td>Week 3</td>
<td>“Salon Music” as associated with the perception of women in 19th-century society</td>
</tr>
<tr>
<td>Week 4</td>
<td>Franz Liszt as the most inclusive and pivotal music figure of 19th century Romanticism.</td>
</tr>
<tr>
<td>Week 5</td>
<td>An Opera by Richard Wagner (TBA).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Outstanding works (frequently overlooked) by 19th century French composers.</td>
</tr>
</tbody>
</table>

**Spanish Intermediate, Pt. D   *Zoom Only***  
With Ms. Susan Dow  
Fridays, 10-11:45 a.m.  
$80  
Course Description: Have you already completed Spanish Intermediate, Pt. C? This course is for you. We will continue to focus on grammar, vocabulary development, and speaking. You will continue to learn present perfect, past perfect tenses, as well as subjunctive mode. All lessons will include extensive oral practice in real-life situations. It is recommended that you have completed Spanish Intermediate, Pts. A-C.

Text: *Basic Spanish for Getting Along*, 2nd edition, by Ana Jarvis and Raquel Lebredo. It can be purchased online either new, used or rented through Amazon. Prices vary so you should shop around or buy a used 1st edition.
Zendoodle – Pattern Work for Meditation and Fun! (Intermediate) *Zoom Only*
With Ms. Margie Bauer
Fridays, 10-11:45 a.m.
$80
Course Description: In this class, you will continue to be given patterns to meditate on and use to create beautiful works of art. You will be taught new patterns, how to bring those patterns to life, how to compose a design and how to showcase your work. You will be encouraged to apply zendoodles to 3D objects. The sharing of work and ideas with classmates is an important part of this class. No meditation or art experience is necessary.

**Note:** All the materials needed for the class are listed below and will be discussed on the 1st day of class. There is no need to purchase these ahead of time.

**Materials Needed:**

- Light gray marker, Tombow or Copic ($3)
- White gelly roll marker
- Black sheet of paper (9"x12"
- Vellum Bristol pad of paper 100 lb., Blick or other brand ($5)
- Light colored cloth mask for applying your Zendoodle designs ($10), optional
- Set of color permanent markers
- Watercolor or acrylic paint and paper, optional
- Permanent felt tipped markers different sizes, Micron ($9)

**Women Filmmakers  *Zoom Only***
With Dr. Sylvie Vitaglione
Fridays, 10-11:45 a.m.
$80
Course Description: This course surveys the work of six women film directors and traces their different career paths, positions within the industry, aesthetic influences, signature traits and thematic concerns. We will explore how “the personal” gets political and discuss such topics as gender bending, reclaiming the body and its sexuality, redefining domestic spaces and family structures, and the quest for social and political change. Our class will focus on the modes of filmmaking and stereotypical genres assigned to women and explore the directors who have managed to branch out, find their voice and leave their mark on the screen.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Agnès Varda.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Jane Campion.</td>
</tr>
</tbody>
</table>
SIG: Current Events  Zoom Only  
With Mr. Haim Karp  
Fridays, 12-12:50 p.m.  
**Free for OLLI members**  
Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well.

Charlamos? Intermediate Spanish Conversation  Zoom Only  
With Ms. Susan Dow  
Fridays, 1-2:45 p.m.  
$80  
Course Description: In this class, students will develop oral communication skills through cultural readings, interactive activities and communicative exercises. Topics for discussion and reading are frequently chosen by individual students to be shared with the group. Students must be at an intermediate level in order to participate fully.

Native American Indigenous Studies, II  Zoom Only  
With Mr. Preston Stone  
Fridays, 3-4:45 p.m.  
$80  
Course Description: In this course, students will be provided with an introductory grasp on major concepts, theoretical highlights, and important figures and histories of Native American and Indigenous Studies, also known as American Indian Studies or First Nations Studies. In this course, we will pay special attention to the Americas, what Amerindians called Turtle Island or Abya Yala. Each week, we will deal with a keyword(s) in Native Studies and then discuss the histories, politics, and disciplinary concerns associated with the keyword(s).

<table>
<thead>
<tr>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Keywords: Survivance.</td>
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<tr>
<td>Week 2</td>
<td>Keyword: Knowledge.</td>
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<tr>
<td>Week 3</td>
<td>Keyword: Literature, Art.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Keywords: Queer, 2-Spirit or, previously (derogatory), <em>berdache</em>.</td>
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<tr>
<td>Week 5</td>
<td>Keywords: Resistance.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Keywords: Race (incl. mestizo, mestizaje, afro-).</td>
</tr>
</tbody>
</table>

**Introduction to Poverty & Education  *Zoom Only*  
With Ms. Chanel Williams  
Fridays, 3-4:45 p.m.  
$80  
Course Description: In this course, we will examine how poverty and social constructs impact marginalized groups in educational settings. We will take a deep dive into conceptualizing poverty and unpack the implications with case studies and close-out with roundtable discussions.

<table>
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<tr>
<th>Weeks</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to poverty inequality- Defining poverty and understanding disparities.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Impact of Poverty &amp; education-How poverty affects the social, emotional, and cognitive learning of students.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Poverty, Discrimination, and Prejudice - A deeper dive into intersections and social construct of poverty.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Poverty, Discrimination, and Prejudice - A deeper dive into intersections and social construct of poverty.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The Case of Student Z- Gain insight into the implications of poverty within educational contexts.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Roundtable Discussion &amp; Closeout- Get your tea and biscuits and let's unpack some perspectives.</td>
</tr>
</tbody>
</table>
MEET YOUR INSTRUCTORS

*Expanded bibliographies can be found on our website: *Who is teaching my class.*

**Mr. Emanuel Abramovits** is a native of Venezuela and received his MBA from the Universidad Catolica Andres Bello.

**Ms. Simona Bai** is a native of Italy and has a Bachelor's Degree in Education from the University of Bologna in Italy.

**Ms. Margie Bauer** is a botanical and scientific illustrator, a "zendoodler" and a teacher in watercolor, pen and mixed media.

**Dr. Batia Cohen** has a Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a BA in Graphic Design from the Universidad Metropolitana in Mexico City. She has taught in Florida for the past 15 years and is a published author.

**Dr. Marsha B. Cohen** is a lecturer, educator, independent scholar, news analyst, and writer in Miami, FL. She earned her Ph.D. in International Relations at FIU.

**Ms. Anush Dawidjan** is a world traveler who has visited EVERY country in the world. She worked for 35 years for the US Government and lived in the USA, Europe, Africa, and Asia.

**Mr. Robert Dawson** is a BFA graduate of the University of Wisconsin – Milwaukee. Mr. Dawson creates and performs historic characters in "Triumph and Tragedy" series.

**Ms. Jeanne DeQuine** is an experienced journalist for Time, Newsweek and People magazines. She has graduate degrees from Columbia Graduate School of Journalism and Florida International University.

**Ms. Susan Dow** has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

**Mr. Armando Droulers** is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida.

**Mr. Mark Egdall** is the award-winning author of the popular science book *Einstein Relatively Simple: Our Universe Revealed in Everyday Language*. He is a retired aerospace program manager.

**Dr. Judith Etzion** received her doctoral degree in Musicology from Columbia University, and has enjoyed a distinguished career as a scholar, performer, and university professor in the US, Israel, and Spain.

**Dr. Luis Carlos Fallon** has a Doctorate of Law, Political and Social Sciences from the Universidad Nacional, Bogota, Colombia. Dr. Fallon has published five books and has taught Spanish language and Literature for over 40 years.
Ms. Grisell Gonzalez studied under Tai Chi Master, Tony Garcia, Certified Tai Chi for Health by Dr. Paul Lam - The Yang 24, Sun Tai Chi for Arthritis I/II, Sun/Chen Tai Chi for Energy, and Qi Gong. She is a certified Yoga instructor.

Mr. Leslie Gross graduated from Harvard College and Harvard Law School. He taught Social Institutions at Miami Dade College while working at Greenberg Traurig.

Dr. Karl Gunther is an associate professor of History at the University of Miami since 2015. He received his Ph.D. from Northwestern University.

Dr. Cynthia Halpern, has taught Ethics and Public Policy for over 30 years at Princeton University and Swarthmore College. She is an associate professor emeritus at Swarthmore College and a published author in Political Theory.

Ed Harper, Ph.D., is an active OLLI member who earned a B.A. with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia.

Mr. Robert Joyce is an accomplished composer, producer, and author. He has served as the Executive Director for the Rapid City Arts Council as well as the Sioux Falls Jazz & Blues Society.

Mr. Haim Karp has been an OLLI member for the past 10 years, after retiring from a Financial Services company.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Ms. Anita L. Klimek is an illustrator, graphic artist, freelance artist, layout artist, art director and art teacher.

Mr. Karl Koslowski received his degree in Industrial Design from the University of the Arts in Philadelphia. As a member of the US and Foreign Commercial Service, Mr. Koslowski designed USA pavilions and supervised the installations of major USA exhibitions in international trade fairs.

Ms. Janet Krutchik is an active OLLI member who enjoys leading the “In the News” Special Interest Group. She is a retired educator with experience teaching film.

Ms. Randy Letzler is a professional actress, dancer, choreographer and director. She is a member of Actor's Equity and has directed choreographed shows for numerous universities and off Broadway productions.

Ms. Ronnie Londner has a B.A. in Political Science from Long Island University, and a M. Ed. in Community Psychology from the University of Miami.

Dr. Peter Luykx received his Ph.D. degree from the University of California (Berkeley). He has published scientific papers in the areas of general genetics, human analysis and evolution.
Dr. Judith McCalla has an M.S. and a Ph.D. in Clinical Psychology from the University of Miami. She is a licensed clinical psychologist who has been providing therapy for over 20 years.

Ms. Alicia Menendez-King, is a UM graduate with a double major in French and English and received an M.A. from UNC at Chapel Hill in French. Ms. Menendez-King studied in France and lived in Bordeaux.

Mr. Brian Murphy is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in the U.S., Canada, and around the world. He has guided Honors Jazz Ensembles in the development of their music related skills.

Ms. Magda Novelli Pearson received her Doctorate of Modern Languages from Middlebury College in Vermont and is presently an Italian instructor at F.I.U. She has been the Educational Director for O.D.L.I. (Organizzazione Per La Diffusione Della Lingua Italiana) since 2013.

Ms. Joan Nurse is a Corporate Trainer. She trained in various computer systems at AT&T and FedEx, domestically and internationally. In addition, she has extensive experience in Microsoft and Macintosh.

Dr. Mitra Raheb received her Ph.D. from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Ms. Nina Ramos graduated with a B.A. in humanities and art from the Escuela de Artes Visuales Cristobal Rojas, in Venezuela. Nina is a life coach, medical assistant, and licensed massage therapist.

Mr. Eduardo Rios was a seasoned IT leader that worked in several multinational companies throughout his 35+ years of experience.

Dr. Daniel Rivera is an expert on international relations and Middle Eastern history and politics. Dr. Rivera holds a Ph.D. in Arabic and Islamic Studies and an M.A. in International Relations and Diplomacy.

Ms. Susan Rosenthal is a retired M-DCPS teacher. Susan attained her Masters in Reading and is also certified by the NCCAP (National Certification Council for Activity Professionals) as an Activity Consultant (ACC).

Dr. Michael Scheibach has a Ph.D. in American studies and is the author of four books on the Atomic Age. He has 20 years of experience as an adjunct professor of American history.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

Harvey J. Sepler, J.D., Ph.D. received his J.D. from the University of Miami and is a seasoned appellate attorney having personally litigated over 1,400 civil and
criminal appeals spanning a 32-year career. He is a Fellow in the American Academy of Appellate Lawyers.

**Mr. Preston Stone** is a graduate student at the University of Miami English Ph.D. program, specializing in Black feminism, Contemporary literary theory, Cultural analytics in digital humanities and Critical Black Cultural Studies. He has a B.A. in English from Clemson University.

**Ms. Edelze Theodule** received a Bachelor in Pedagogy from the FUNDAÇÃO P.F. University and taught Portuguese at MDC (Wolfson Campus) from August 2007 until 2019.

**Joan Valdes, Esq.** is a mostly retired, worker’s compensation attorney. She has taught iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables.

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