SUMMER 2022

OSHER LIFELONG LEARNING INSTITUTE

AT THE UNIVERSITY OF MIAMI
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FROM THE INTERIM DIRECTOR’S DESK

Welcome to OLLI’s Summer session.

I am excited to be your steward as we embark on OLLI’s Summer 2022 session.

Thank you for welcoming me and helping me get up to speed on "everything OLLI!" I hope that once you review our Summer Catalog you will agree that, along with our usual offerings, we have a lot of new classes on topics which we hope will offer something for everyone. We are excited to offer more of our OLLI at UM classes either via Hybrid (in-person and via Zoom) or in-person only.

The wearing of masks in indoor spaces on the Coral Gables campus is now optional. We invite those of you who feel more comfortable wearing a mask to continue to do so while inside Lau Founders Hall and during all classes. We will continue to keep you advised of all developments and thank you for your patience and understanding as we strive to keep our OLLI membership, instructors, and staff safe.

We continue to strive to provide our members with the best possible learning experience and ask for your patience while we iron out any kinks in the teaching of our classes via the hybrid modality.

Now, let’s get ready to stay curious, stay connected and keep learning...

Michelle Alvarez
Interim Director, OLLI at UM
ABOUT OLLI AT UM

For over 35 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI at UM) has been providing courses and social activities for its members. Our mission, as part of the University of Miami, is to provide adults aged 50 and over with intellectual stimulation, social interaction, service opportunities, and outreach to the University and the greater community. Situated within the University's Division of Continuing and International Education, OLLI at UM welcomes all members of the community who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning. The Institute's programs are designed to accommodate a relaxed learning atmosphere; thus, making it easy for anyone who may have been away from a formal learning environment for many years.

Classes included in this catalog are offered with no tests and, in most cases, no homework. They are designed to spark your curiosity, encourage your participation, and fit a flexible schedule.

LOCATION

Osher Life Long Learning Institute
Lau Founders Hall
1550 Brescia Avenue
Coral Gables, FL 33146
(Between Red Road and San Amaro Drive)

BENEFITS OF MEMBERSHIP

OLLI at UM’s annual membership fee is $55 and is payable once every academic year (all memberships expire July 31). The membership fee is NOT refundable. Membership in OLLI at UM has many benefits:

- Eligibility to register and enroll in our OLLI at UM courses (tuition fees required).
- Ability to audit University classes (additional fee required).
- Access to the University Library System with borrowing privileges at the Richter Library on the Coral Gables campus ($250 value)
- FREE general admission to the Lowe Art Museum ($60 value)
- Eligibility to participate in FREE Shared Interest Groups (SIGs/clubs)
- Invitations to University special events and speaker presentations
- FREE Invitations to the OLLI Speaker Series throughout the year
- Contact with a lively and stimulating group of fellow lifelong learners
PARTICIPATION AND VOLUNTEER COMMITMENT

Share your skills and knowledge! Members are encouraged to make a volunteer commitment to the program and its ongoing development. Join us in one or more of the following ways:

- Teaching or co-teaching a course
- Serving as a leader or facilitator of a Shared Interest Group
- Serving as a virtual Class Assistant or Greeter
- Participating in the Advisory Council and/or one or more committees:
  - Curriculum
  - Membership and Recruitment
  - Social Events
  - Development
  - Volunteer
  - Elections
  - By-laws
  - Speaker Series

OLLI AT UM REGISTRATION INFORMATION

Registration information is available in the latest edition of the OLLI News & Notes and on the website at: olli.dcie.miami.edu. Online registration is encouraged.

Should you need assistance, please call 305-284-6554 from 9 a.m. - 3:30 p.m. and an OLLI staff member will assist you with your registration.

All class information (times, days, and course descriptions) is contained in this catalog and is also available on our website.

CANCELLATION AND REFUND POLICY

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In such cases, a full refund of fees and deposits will be issued. While we will expedite your refund request, please allow a minimum of 45 days for processing.

The OLLI at UM membership fee is non-refundable.

- If a class is canceled for any reason, we will notify you via email.
• Course tuition will not be refunded unless the refund request is received, VIA EMAIL, no later than the close of business (by 5:00 p.m.) on the Friday of the first week of class.
• Fees paid cannot be transferred or pro-rated.

DROP & ADD A COURSE

• All requests for drop/adds must be IN WRITING via an email sent to: osher@miami.edu.
• All drop/add requests must be received no later than the close of business (by 5 p.m.) on the Friday of the first week of class.

AUDITING UNDERGRADUATE COURSES

Auditing UM undergraduate courses is a benefit granted by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if s/he wants to include the member in the classroom discussions.

Program Guidelines:

• Auditing is for lecture classes ONLY, on a space available basis and approved by the faculty member and OLLI. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor.
• Auditing is for a maximum of 3 UNDERGRADUATE courses.
• Auditing is permitted during fall and spring sessions ONLY, not summer.
• Auditing is NOT permitted in language, laboratory, creative writing, seminars, performance courses or in graduate programs (law or medical school).
• You will be notified, via email, when you have received permission to audit the classes you requested.

You must complete and submit an Audit Request Form available on our website: olli.dcie.miami.edu.

All requests to audit must come through the OLLI office through the online request form and be approved by the OLLI Director.

Audit request forms should be submitted no earlier than ONE MONTH prior to the start of the class being audited. No audit request forms received 7 business days prior to the beginning of class will be accepted.

OLLI members cannot attend a class without having received written permission from the instructor and clearance from the OLLI Director.
OLLI AT UM 50% TUITION SCHOLARSHIPS

OLLI at UM wants to ensure that everyone in the community has access to our program. Through the generous support of our members, a limited number of partial tuition scholarships are available to current, active OLLI at UM members. Awards are based on financial need and are reviewed on an ongoing basis. These scholarships are applicable only to courses or lectures offered by OLLI at UM and cover 50% of the tuition. Only two classes, per session, per person, for a maximum of six classes for the year, are eligible for a scholarship. Scholarships are NOT applicable for OLLI membership fees, summer courses, field trips/social activities, or for auditing UM classes. Drop/adds are not permitted on scholarships.

Please send an email to osher@miami.edu with your scholarship request. Please include your contact information. All information on your application is kept confidential and awards will not be publicly announced. Please contact the OLLI office for more information at 305-284-6554.

To donate to our OLLI at UM Scholarship Fund, see the information contained in this catalog entitled Give to OLLI at UM.

ACTIVITIES AT OLLI AT UM

The Osher Lifelong Learning Institute at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members. You will receive periodic emails with our OLLI News & Notes listing upcoming special speakers and events.

SHARED INTEREST GROUPS (SIGS/CLUBS)

- OLLI Shared Interest Groups (SIGs/clubs) are organized and operated by OLLI member facilitators. OLLI staff assists with scheduling rooms and general guidance.
- SIGs meet from 12 noon -12:50 p.m. (50 minutes).
- Registration is required and space is limited.
- Groups are free with your OLLI membership.
- If you have an idea for a Shared Interest Group that you would like to facilitate, please contact the OLLI Director.
All (SIGS/clubs) are currently conducted via Zoom and include:

- **Current Events**
  Would you like to discuss current events within a small group? Do you share the same passions as other OLLI members on certain national and/or global topics? Join us. OLLI member, Haim Karp, leads this group.

- **In the News**
  A discussion group focused on what is “in the news” each week. OLLI members- Janet Krutchik and Leslie Gross- lead this group.

- **OLLI Book Club**
  A committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. OLLI member- Susan King- leads this group.

- **Monday Morning Quarterback**
  Join other OLLI members who have an interest in sports. OLLI member-Arthur Young- leads this group.

- **As the “Book” Pages Turn**
  Join other OLLI members who like to read and engage in a lively discussion about a book chosen to read and when possible, meet the author. OLLI member- Susan Rosenthal- leads this group.

**ACCOMMODATIONS POLICY**

OLLI at UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI at UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin.

**INCLEMENT WEATHER AND UNIVERSITY CLOSURES**

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI at UM is closed as well. Please check your local TV and radio stations for information or call the *University of Miami’s Hurricane Hotline: 305-284-5151.*
TRANSPORTATION OPTIONS TO OLLI AT UM

The University of Miami Parking and Transportation is responsible for parking and transportation policies for UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS: Our campus has a Metrorail station which makes it convenient for members to get to the campus. From the University Metrorail Station, you are able to catch a university shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail station, take bus 56 south to San Amaro Drive, which is a 3-minute walk to our offices.

CAMPUS PARKING OPTIONS: Parking on the University of Miami campus in UM lots is extremely limited. All vehicle owners parking on the University of Miami campus must be assigned a UM parking permit for the GRAY ZONE, purchase parking using the Pay by Phone App on his/her iPhone or Android device or purchase parking at the pay station(s) located on UM lots.

OLLI members may purchase a discounted GRAY ZONE parking permit from UM Parking and Transportation Services located at 5807 Ponce de Leon Blvd., McKnight Building, Suite 100, Coral Gables. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 or go to their website at www.miami.edu/parking for more details.

MULTI-MODAL LEARNING

All classes at OLLI at UM are taught in-person only, Zoom/online only or hybrid (both in-person and via Zoom/online). The Zoom/online classes will have a “zm” or “z” after the course number. Modalities are subject to change depending on enrollment and student preference.

CLASSROOM POLICIES AND PROCEDURES
PHONES

All phones are required TO BE TURNED OFF OR SET TO VIBRATE when classes are in session. If you must answer a call during class, PLEASE EXIT THE CLASSROOM.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. Guest passes are available at the front desk. Please inform the OLLI office at least 48 hours in advance to ensure that there is space available in the class. Each guest must register with the front desk. Guests are limited to one complimentary visit where space is available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

SMOKING, DRINKING, AND EATING

UM is a smoke-free campus and smoking is not allowed inside OLLI facilities, on the patio, outside entrances/exits, or anywhere on the UM campus. UM defines smoking as “inhaling, exhaling, burning, or carrying any lighted cigarette or electronic cigarette, cigar, pipe, or other such device which contains tobacco or smoke-producing products.”

Drinking alcoholic beverages is PROHIBITED at OLLI at UM. This is for the safety of our members.

While OLLI at UM encourages community celebrations and social activities, we also want to keep OLLI clean and pest free. With the exception of special events open to all OLLI members, eating is limited to the café/kitchen area. Eating in the classrooms is prohibited. Feel free to bring a beverage in a mug with a lid to keep OLLI clean and green.

OLLI AT UM CODE OF CONDUCT

- OLLI at UM expects all members to be respectful of the thoughts and opinions of others expressed in the classroom.
- All members are encouraged to participate in the discussions and to express opinions freely in a way that respects others in the class.
- Members should conduct themselves responsibly and respectfully at all times.
- In the event of disruptive behavior, OLLI at UM reserves the right to terminate a member’s participation in the class without refund.
BEST ZOOM PRACTICES

- Find a place with good internet or cellular service and little to no background noise. Get your coffee, water, etc. before joining the meeting. If you are in a public place, it is recommended that you use a set of headphones with a built-in microphone.

- **Eliminate distractions.** Make it less likely that anything will interrupt your meeting.
  
  o **MUTE your microphone.** This decreases background noise.
  o Close any unnecessary programs on the device you will be using to join the class/meeting.
  o **Turn off or silence other devices.**
  o Get everything ready beforehand. Get your coffee, water, etc.
  o If the instructor/host sent out any content ahead of time, have it open and ready to view.
  o **Be on time.** If possible, join the meeting 5 minutes early using your desired method. Due to privacy issues and hacking, some instructors are closing the meetings shortly after starting. This will NOT allow you to get in after the class starts. Please be on time.
  o **Tip: Connect video.** This gives the class/meeting a more personal feel.

COVID-19 GUIDELINES

Even though the wearing of masks in indoor spaces on the Coral Gables campus is now optional, masks are helpful in preventing infection and will continue to be needed in certain circumstances.

The members of OLLI at UM fall under “those who are at high risk for severe illness.” We invite those of you who feel more comfortable wearing a mask to continue to do so while inside Lau Founders Hall and during all classes.

We will continue to keep you advised of all developments and thank you for your patience and understanding as we strive to keep our OLLI membership, instructors, and staff safe.
GIVE TO OLLI AT UM

OLLI at UM has received a generous endowment from the Bernard Osher Foundation. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI at UM and ensure that our classes are of the highest quality and accessible to a large population of people age 50 and over in our community. We are committed to the continuous improvement and enhancement of your experience at OLLI at UM, but we need your help. Through your donations, we can make improvements to our program. Donations also allow us to offer OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance.

To donate online, please go to our website and complete our secure electronic donation form at olli.dcie.miami.edu.

To donate by mail, make your check out to University of Miami and write either OLLI at UM or OLLI at UM Scholarship on the memo line. Send your donation checks to:

UNIVERSITY OF MIAMI – ADVANCEMENT DIVISION
P.O. BOX 248073
CORAL GABLES, FL  33124
SUMMER 1 CLASSES

May 2 – June 13, 2022

Register online at olli.dcie.miami.edu

Mondays: Classes begin on May 2, 2022

Global Viewpoints  Zoom Only
With Dr. Mitra Raheb
Mondays, 10-11:45 a.m.
$80
Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, Africa, and Europe.

Basic Computer Skills for Windows 10  Hybrid
With Ms. Joan Nurse
Mondays, 10-11:45 a.m.
$90
Course Description: Do you need to learn the basics of how to use your computer? Are you tired of being frustrated by your lack of basic knowledge when it comes to computer use? Then, this is the class for you. Learn to use your computer by getting familiar with its operating system, Windows 10 (we can update your system to Windows 11 if you would like). Learn the tips and tricks of how to navigate in the computer world. Don’t get left behind!

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Windows 10: Getting started.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Learn the various features available in Windows 10.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Tips on how to manage multiple windows at the same time.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learn how to personalize your start menu and your desktop.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Streamline documents and learn to use and control your One Drive Cloud.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Recap/review.</td>
</tr>
</tbody>
</table>

SIG: OLLI Book Club  Zoom Only
With Ms. Susan King
Mondays, 12-12:50 p.m.
Free for OLLI members
Course Description: OLLI Book Club is a member-driven discussion group. It is a committed group of members whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.


**Basic Computer Skills for Apple Devices  *Hybrid***
With Ms. Joan Nurse  
Mondays, 1-2:45 p.m.  
$90

Course Description: Conquer your fears when it comes to learning how to use your Apple Devices: iPad, iPhone, iMac, and MacBook Air.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Overall view of your device’s operating system ... problem solving.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Connect your devices.... Demystify iCloud and manage your documents.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Create picture folders and albums on your MacBook Air and iPhone.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learn email tips and tricks ... Eliminate old mail and create folders for them.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Find your deleted emails and text messages.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review.</td>
</tr>
</tbody>
</table>

**From Irving Berlin to Burt Bacharach, Pt. 1 - Great Pianists/Composers  *Zoom Only***
With Mr. Brian Murphy  
Mondays, 1-2:45 p.m.  
$80

Course Description: In this class, we will examine the background and biographical history of several great pianists/composers (listed below) as well as explore their approach to musical style and the time period each one of these greats represented.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Inimitable Tunesmith (composer and lyricist) - <em>Irving Berlin</em>.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Brilliant Composer, Pianist and Lyricist - <em>Cole Porter</em>.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Astonishing Composer of Popular Songs and Classical Music - <em>George Gershwin</em>.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The One and Only - <em>Duke Ellington</em>.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The Sound of Americana In Classical Music - <em>Aaron Copeland</em>.</td>
</tr>
<tr>
<td>Week 6</td>
<td>A Highly Distinguished Composer/Lyricist - <em>Frank Loesser</em>.</td>
</tr>
</tbody>
</table>
British & American Classical Literature  Zoom Only
With Ms. Ronnie Londner
Mondays, 1-2:45 p.m.
$80
Course Description: In this course, we will explore six authors and read one of their shorter works (under 250 pages) and discuss the longer books. Biographical information and the context of each writer’s time and place will be presented. A lively discussion is a central part of the class. The goal is to come away with a greater appreciation and enjoyment of these marvelous writers, and to whet your appetite to read their longer works.

The instructor will send an email to all registrants with links to access the works.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Edward Bellamy, (1850 - 1898), <em>Looking Backward</em>.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Rudyard Kipling, (1865 - 1936), <em>Captains Courageous</em>.</td>
</tr>
<tr>
<td>Week 3</td>
<td>D.H. Lawrence, (1885 - 1930), <em>The Fox</em>.</td>
</tr>
<tr>
<td>Week 4</td>
<td>V.S. Pritchett (1900 - 1997), <em>three</em> short stories (instructor will provide copies of work).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Penelope Fitzgerald (1916 - 2000), <em>The Blue Flower</em>.</td>
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<tr>
<td>Week 6</td>
<td>Muriel Spark (1918 - 2006), <em>The Prime of Miss Jean Brodie</em>.</td>
</tr>
</tbody>
</table>

Freestyle Yoga  Zoom Only
With Ms. Nina Ramos
Mondays, 3-4 p.m.
$80
Course Description: This is an introduction to yoga with an emphasis on the postural foundation and alignment of the body. It is the perfect one-hour class for the novice. Note: The student must be able to use a yoga mat and get up and down from the floor.

Cultural Influences on American Popular Music, Pt. 1: Broadway Musicals  Zoom Only
With Mr. Emanuel Abramovits
Mondays, 3-4:45 p.m.
$80
Course Description: In this class, we will explore the contribution of Jews as songwriters, producers, performers and choreographers since the 19th century, the history of Musical Comedy, Musicals, the Mega Productions of Broadway and the fascinating connection between two minorities, Jews and African Americans.

<table>
<thead>
<tr>
<th>Weeks</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction and beginnings: African American Music, Jewish Immigration, 19th Century Musical Panorama, Minstrelsy, Yiddish Theater and Early 20th Century Entertainment.</td>
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<tr>
<td>--------</td>
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<tr>
<td>Week 5</td>
<td>Jerome Robbins, West Side Story, Leonard Bernstein; Fiddler on the Roof; Funny Girl, Stephen Sondheim, and Hal Prince.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Jule Stein, David Merrick, Joseph Papp, Jerry Herman, Kander &amp; Ebb, Bob Fosse and Other Choreographers, The European Invasion, Disney and Famous Musicals. Broadway today.</td>
</tr>
</tbody>
</table>

**Tuesdays: Classes begin on May 3, 2022**

**Western Art, Masters and Masterpieces  Hybrid**  
With Mr. Armando Droulers  
Tuesdays, 10-11:45 a.m.  
$80  
Course Description: These art history lectures concentrate on various artistic periods of Western Art. The instructor presents in-depth research of different works of art, the artists, their influences, and the social, political, economic, and cultural context in which the art was created.

**Writer’s Workshop  In-Person Only**  
With Ms. Jeannie DeQuine  
Tuesdays, 10-11:45 a.m.  
$80  
Course Description: This workshop highlights personal writing. It offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive communal setting. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The teacher and class members may make suggestions regarding common writing issues including confronting
writer’s block; constructing an arc of a short story, novel, or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd edition, by Jason and Lefcowitz, which can be purchased online for approximately $4.

**Basic iPhone Skills  Zoom Only**
With Ms. Josie Zomerfeld
Tuesdays, 10-11:45 a.m.
$80
Course Description: In this course, you will learn to use your iPhone commencing with basic skills. You will be taught to use apps that are installed on all Apple devices, including the clock, phone, weather, contacts, and camera. You will learn how to use the apps, on a basic level, so that you can communicate and have fun with your phone. You will learn to appreciate that iPhones are computers as well as phones. Note: An iPhone model 6 or better is recommended. The class is limited to 10 people.

**Singers/Songwriters of Rock… The Story Continues  Zoom Only**
With Mr. Robert Joyce
Tuesdays, 10-11:45 a.m.
$80
Course Description: In the early 1970’s, folk music was slowly declining in popularity and rock fans were drawn to artists who wrote and performed their own material. This course is a continuation of an exploration of the singers/songwriters movement that dominated the radio and record charts--with some of the most memorable songs in the last century. The careers, music and extraordinary talents of these singers/songwriters will be presented.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Overview of Folk, Folk Rock and John Denver.</td>
</tr>
<tr>
<td>Week 2</td>
<td>John Denver continued. Jim Croce.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Jim Croce continued. Cat Stevens.</td>
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<tr>
<td>Week 4</td>
<td>Cat Stevens continued. Billy Joel.</td>
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<tr>
<td>Week 5</td>
<td>Billy Joel continued, Janis Ian.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Janis Ian continued, Neil Young.</td>
</tr>
</tbody>
</table>

**SIG: In the News  Zoom Only**
With Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12-12:50 p.m.
**Free for OLLI members**  
Course description: Discussion group focused on what’s - “in the news” - each week. Bring your open-mindedness and civil discourse to this OLLI member Shared Interest Group.

**Spanish Basic, Pt. E  Zoom Only**  
With Dr. Luis Carlos Fallon  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: In this course, you will continue to learn the essentials to be able to speak Spanish. The focus will continue to be on grammar, increasing vocabulary, and speaking. **Note**: This class is taught totally in Spanish by a native Spanish speaker.


**Stories of Loot and the Provenance of the Art  Hybrid**  
With Dr. Batia Cohen  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: Loot and theft have always been part of the history of art. Masterpieces have been appropriated, acquired under duress, or stolen because of what they represent; as part of conquest, for the power they hide or for the pure pleasure of possessing them. Each period in time has interesting stories of loot, and theft. Learn about those stories and what we know today about specific art pieces and their whereabouts.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Napoleon's loot.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Mesopotamia's treasure.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The Elgin Marbles.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The Ghent Altarpiece.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Gurlitt’s case.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Gustav Klimt's oeuvre and its provenance.</td>
</tr>
</tbody>
</table>

**Introduction to Pencil Drawing and Sketching  In-Person Only**  
With Ms. Anita Klimek  
Tuesdays, 1-2:45 p.m.  
$125  
Course Description: The objective of this class is to teach you how to draw! You will start with a simple drawing and move onto more difficult subjects, such as bottles, bowls,
animals, and people. You will learn how to use shadows and highlights. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. You don't need to be Rembrandt or Picasso to create your masterpiece!

**Italian Advanced, Pt. B  **  **Zoom Only**  
With Ms. Simona Bai  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: This course is designed for students who have already attended all levels of Italian Basic and Intermediate and Advanced Part A or for someone who has a good command of Italian grammar. By continuing the study of Italian grammar, you will be one step closer to becoming fluent in Italian.


**European History from the Greeks to the High Middle Ages  **  **Zoom Only**  
With Dr. Karl Gunther  
Tuesdays, 1-2:45 p.m.  
$80  
Course Description: This course tells the fascinating history of Europe from the Bronze Age to the high Middle Ages. How did democratic city-states come into being in ancient Greece? What was family life like in a city like Athens and how did philosophy develop? How did a small Italian city called Rome become the center of a massive empire and why did the western portion of the empire fall in the 5th century, but the eastern portion survive? What was Europe like in the aftermath of the Roman Empire and how did the characteristic elements of "medieval" European life develop? This course will answer all of these questions and more!

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Bronze Age Europe and the development of the Greek city-states.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Rome: From Republic to Empire to Christian Empire.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The Roman Empire: Collapse in the West, Survival in the East.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Post-Roman Europe and the Development of the Holy Roman Empire.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Castles, Churches, and Cities: Culture and Society in Early Medieval Europe.</td>
</tr>
</tbody>
</table>

**Chair Yoga  **  **Zoom Only**  
With Ms. Nina Ramos  
Tuesdays, 3-4 p.m.
Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those who are in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in one-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Spanish Intermediate, Pt. E  Zoom Only**
With Dr. Luis Carlos Fallon  
**Tuesdays, 3-4:45 p.m.**
$80

Course Description: This course is for students who have completed Spanish Intermediate, Pts. A-D or feel comfortable with the present perfect and past perfect tenses, as well as the subjunctive mode. All lessons will include extensive oral practice in real-life situations. Note: This class is taught totally in Spanish by a native Spanish speaker.


**Italian Intermediate and Advanced Conversation & Grammar  Zoom Only**
With Ms. Simona Bai  
**Tuesdays, 3-4:45 p.m.**
$80

Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who are able to use all tenses properly and feel fluent in the language talking about different topics. The course is taught entirely in Italian and is structured in different sections: speaking, writing and improving your vocabulary.


**Wednesdays: Classes begin on May 4, 2022**

Asia & Its Position in the New World  Zoom Only
With Dr. Mitra Raheb  
**Wednesdays, 10-11:45 a.m.**
$80
Course Description: In this course, we will examine the socioeconomic, historical, and political environment of specific Asiatic countries.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>China.</td>
</tr>
<tr>
<td>Week 2</td>
<td>China/India.</td>
</tr>
<tr>
<td>Week 3</td>
<td>India.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Russia.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Russia.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Russia.</td>
</tr>
</tbody>
</table>

**Apple Watch Hybrid**
With Ms. Joan Nurse
Wednesdays, 10-11:45 a.m.
$90
Course Description: Learn to use your Apple Watch (all series ... 4, 5, 6, SE and 7). Apple Watch is a line of smartwatches produced by Apple Inc. It incorporates fitness tracking, health-oriented capabilities, and wireless telecommunication. The watch integrates with iOS and other Apple products and services. Join us as we explore all the new features and controls intended to make your life easier and, in many cases, safer.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Learn to use the Digital Crown, side button and gestures efficiently.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Learn how the Apple Watch operating system relates to your other Apple devices and how to sync them together.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Learn ten tips for getting the most out of your Apple Watch.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learn the hidden features the Apple Watch offers the user.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Manage your digital life and stay connected to apps, social media and more with the latest wearables from Apple.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all materials. Answer questions and provide demonstrations.</td>
</tr>
</tbody>
</table>

**Say It In Italian! Zoom Only**
With Dr. Magda Novelli-Pearson
Wednesdays, 10-11:45 a.m.
$80
Course Description: Join us as we discuss (mostly in Italian) the customs, news, places and traditions of one of the most fascinating places in the world - Italia! **Note:** Proficiency in understanding and speaking Italian is recommended.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Italian cinema.</td>
</tr>
</tbody>
</table>
Justice or Revenge in Post-Holocaust Jewish Cinema  
*Zoom Only*

With Ms. Phyllis Levy  
Wednesdays, 10-11:45 a.m.  
$80

Course Description: Many Nazi war criminals have escaped the judicial system and are now nearing the end of their lives. The films discussed in this class will consider the extra-legal means used to hold these individuals accountable for their past actions. There is some question whether these efforts are really seeking justice or vengeance.

**Note:** You will need to have an Amazon account to access and view these films.  
**Warning:** These films contain scenes of violence that may be upsetting to some viewers.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><em>I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal</em> (2012) – In order to provide context and to examine our theme we will begin with this documentary.</td>
</tr>
<tr>
<td>Week 2</td>
<td><em>Remember</em> (2015) - An elderly veteran with dementia is asked to fulfill his friend's dying wish: to hunt down a Nazi who has escaped capture for decades following WWII.</td>
</tr>
<tr>
<td>Week 3</td>
<td><em>Walk on Water</em> (2014) - In this thrilling drama, an Israeli intelligence agent grappling with the recent suicide of his wife is assigned to befriend the grandchild of a Nazi war criminal in order to bring him to justice.</td>
</tr>
<tr>
<td>Week 4</td>
<td><em>Inglorious Basterds</em> (2009) - In Nazi occupied France during WWII, a group of Jewish-American soldiers known as &quot;The Basterds,&quot; are chosen specifically to spread fear throughout the Third Reich by scalping and brutally killing Nazis. A second plot concerns the use of cinema as a vehicle for justice.</td>
</tr>
<tr>
<td>Week 5</td>
<td><em>Winter Hunt</em> (2018) - On a mission of vigilante justice, a young woman goes to extremes to seek reprisal against a suspected ex-Nazi.</td>
</tr>
<tr>
<td>Week 6</td>
<td><em>Phoenix</em> (2015) - Obsession, deception and secret identities: a Holocaust survivor makes the ultimate sacrifice to be with the husband who may have betrayed her in this Hitchcockian thriller.</td>
</tr>
</tbody>
</table>
SIG: Monday Morning Quarterback (Sports)  *Zoom Only*
With Mr. Arthur Young
Wednesdays, 12-12:50 p.m.
**Free for OLLI Members**
Course Description: Discuss current events in the world of sports. The discussion will be class-driven depending on participants’ interests and the news. Particular interest will be on the local teams.

SIG: As the “Book” Pages Turn  *Zoom Only*
With Ms. Susan Rosenthal
Wednesdays, 12-12:50 p.m.
**Free for OLLI Members**
Course Description: This is a SIG/club where OLLI members choose a book to read and engage in a lively discussion. Whenever possible, the author will be invited to join the group to discuss his/her book.


**A History of Ukraine: Understanding its History, Culture and Politics  *Zoom Only***
With Dr. Marsha Cohen
Wednesdays, 1-2:45 p.m.
$80
Course Description: Ukraine's strategic geography and shifting boundaries have incorporated diverse cultural influences as its various regions have been politically united and divided during the past 1500 years. This course will examine selected topics in Ukraine's long and complicated history including its relationship with Russia, past and present; Ukrainian Christianity; Jewish mystics and modernists; Ukraine during the two World Wars; the causes and consequences of the Chernobyl nuclear disaster; and Ukraine's precarious independence since the dissolution of the Soviet Union.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Kyivan Rus’: Khazars, Christianity and Cossacks.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Under the Great Empires: Poland-Lithuania; Austria-Hungary; Ottoman Turkey; Tsarist Russia.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Jews in Ukraine: Their History and Culture.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Ukraine During the Two World Wars.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Ukraine and the Soviet Union.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Ukraine Since Independence.</td>
</tr>
</tbody>
</table>
Contemporary Fiction Set in Maine  *Zoom Only*
With Mr. Eric Selby
Wednesdays, 1-2:45 p.m.
$80
Course Description: Join us as we examine the writings of Adam Haslett’s, Elizabeth Strout, and Ann Beattie, three of among a dozen writers of fiction whose setting was in DownEast Maine. We will look at Adam Haslett's 2016 novel, *Imagine Me Gone* (Pulitzer Prize finalist) and Elizabeth Strout’s, *Olive Kitteridge* and its sequel, *Olive Again*. You will also be given opportunities to listen to a few of Ann Beattie's brilliant short stories.

Freestyle Yoga  *Zoom Only*
With Ms. Nina Ramos
**Wednesdays, 3-4 p.m.**
$80
Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect one hour class for the novice and anyone who would like an introduction to yoga. Note: The student must be able to use a yoga mat and get up and down from the floor.

Constitutional Law  *Zoom Only*
With Harvey Sepler, J.D., Ph.D
**Wednesdays, 3-4:30 pm**
$80
Course Description: UM Law School Professor, Harvey Sepler, Esq., takes you through some of the more memorable and controversial decisions involving the United States Constitution. This is not a political class; rather, we will discuss how courts will likely analyze various constitutional issues.

**Thursdays: Classes begin on May 5, 2022**

Safeguarding Our Democracy: America’s Most Challenging Times  *Hybrid*
With Dr. Michael Scheibach
Thursdays, 10-11:45 a.m.
$80
Course Description: Join us as we examine times of war, strife, social unrest, economic instability and attacks on the nation and its people.
<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>The Revolutionary War and a New Nation.</td>
</tr>
<tr>
<td>Week 2</td>
<td>The Civil War and Slave Emancipation.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Reconstruction and Reuniting the Nation.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The Great Depression and World War II.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The Cold War and Civil Rights.</td>
</tr>
</tbody>
</table>

**Postural Stability, Balance & Mobility  **  
_Zoom Only_  
With Ms. Grisell Gonzalez  
**Thursdays, 10-11a.m.**  
$80  
Course Description: Sitting and standing with proper alignment improves blood flow, helps keep the nerves and blood vessels healthy, and supports the muscles, ligaments, and tendons. According to physical therapists, structural balance is by far the most important thing needed for injury-prevention. Mobility training can improve the range of motion in joints/muscles and assist in improving posture. In this class, we will work on strengthening the postural muscles, mobilizing the joints, and improving balance. Each week, you will receive a protocol and a homework assignment to help you improve posture and balance.  

**Note:** You will need a long TheraBand resistance band loop.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Postural Stability.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Strengthening Postural Muscles.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Joint Mobility.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Balance &amp; Coordination.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Balance &amp; Coordination.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Strength, Mobility, and Balance.</td>
</tr>
</tbody>
</table>

**Fit Mind: Evidence-Based Exercises for Your Brain  **  
_Zoom Only_  
With Ms. Grisell Gonzalez  
**Thursdays, 11a.m.-12 p.m.**  
$80  
Course Description: The human brain is an organ that improves through mental stimulation. This class will offer a mental and physical workout to sharpen your brain, and improve concentration, and coordination. Classes incorporate elements from Yoga Therapy, Physical Therapy, Occupational Therapy, and other modalities. Some of the techniques offered include neurobic brain exercises, brain gymnastics cross-lateral
movement, and bilateral integration exercises. Each week you will receive a protocol and a homework assignment to help you improve brain function.

**Note:** You will need a long TheraBand resistance band loop.

**Triumph and Tragedy: The Lives of Great Men  Zoom Only**
With Mr. Robert Dawson
Thursdays, 1-2:45 p.m.
$80
Course Description: See history come to life with Robert Dawson. In this historical recreation, you will see, hear and learn about the lives of famous (and infamous) men. Part History Channel, part theater, it is an enjoyable and engaging way to learn history.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Out West</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Wild Bill Hickok (1837-1876), The Man &amp; Legend.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Doc Holliday (1851-1887), The Deadliest Dentist.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Edward S. Curtis (1868-1952), Recording Native Americans Before They Vanished.</td>
</tr>
<tr>
<td>Week 4</td>
<td>John Muir (1838-1914), Father of the National Parks.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Wyatt Earp (1848-1929), The Old West: Myth &amp; Reality (NEW).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Mark Twain (1835-1910), Roughing It: Tales Around a Campfire (NEW).</td>
</tr>
</tbody>
</table>

**Note:** Occasionally, unexpected circumstances may arise that require a character listing to be changed.

**Acrylic Painting, Advanced  In-Person Only**
With Ms. Anita Klimek
Thursdays, 1-2:45 p.m.
$125
Course Description: Painting with acrylics can be great fun. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class have to offer. There will be time in class to work on your projects, while you receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. **Note:** This class is geared toward advanced painters, but all levels are welcome to attend. Please bring supplies to all classes.

**Advanced Conversation on Current Topics in Spanish Culture  Zoom Only**
With Dr. Luis Carlos Fallon
Thursdays, 1-2:45 p.m.
$80
Course Description: This course is designed for advanced Spanish speakers who would like to improve their conversational skills. The class will utilize exercises that will allow you to practice oral, writing, and listening skills - The course requires active participation. Course materials will be provided by the instructor. **Note**: This course is entirely in Spanish.

**Italian Intermediate, Pt. A  Zoom Only**  
With Ms. Simona Bai  
Thursdays, 1-2:45 p.m.  
$80  
Course Description: This class is designed for those who have completed Italian Basic, Pts. A-D or those who feel comfortable with a basic level of grammar and want to continue to hone their Italian grammar skills.


**So You Want to Write A Book?  In-Person Only**  
With Ms. Jeanne DeQuine  
Thursdays, 1-2:45 p.m.  
$80  
Course Description: Have you carried a book idea, or several, in your head for years? Learn how to navigate the shoals of perfecting a book idea to the point of self-publishing or sending to an agent/editor. Although you are not likely to complete a book in a six-week period, this course can kick start that idea you have been carrying for a while, or perhaps spawn a new one. For those who have considered, procrastinated, or simply don’t know where to begin in writing a book, this class helps motivate writers and would-be writers envision, plan, and begin writing a book with tips along the way. The goal is not to complete writing a book in this class, but rather to jump-start the process with clarity, vision, and confidence.

This class is offered in both Summer 1 and 2. Some writers may want to take both classes to get their projects off the ground.

**International Relations of the MENA Region, Pt. 1  Hybrid**  
With Dr. Daniel Rivera  
Thursdays, 3-4:45 p.m.  
$80  
Course Description: This course offers an advanced and empirical understanding of the modern history and international relations of the Arab world. We will explore and apply various theoretical models such as realism, pluralism, constructivism, historical sociology, Marxism and post-colonialism to the analysis of the modern Arab world. In this course,
you will be introduced to different approaches, views, and perspectives on paramount issues in the MENA (Middle East and North Africa) region, providing an updated and balanced narrative of current events.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>The Beginning of Western Colonialism in the Middle East and the fall of the Ottoman Empire.</td>
</tr>
<tr>
<td>Week 2</td>
<td>World War I and the creation of the modern Middle East and North Africa.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Between World Wars.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The End of WWII and the Beginning of the Cold War.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Revolution and Independence.</td>
</tr>
<tr>
<td>Week 6</td>
<td>From the End of the Cold War to the Disaster of September 11th.</td>
</tr>
</tbody>
</table>

**Chair Yoga  Zoom Only**  
With Ms. Nina Ramos  
**Thursdays, 3-4 p.m.**  
$50  
Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those who are in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in one-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Advanced French  Zoom Only**  
With Dr. Daniel Vitaglione  
**Thursdays, 3-4:45 p.m.**  
$80  
Course Description: Have you completed all levels of French Basic and Intermediate, or are you comfortable with French grammar and conversation? Then, this course is for you! In each class, you will practice your conversation skills, learn new vocabulary, review grammar, and discuss French culture. The class is taught entirely in French.

**Note:** Readings and grammar points change every session. The instructor will provide the readings.

**Italian Basic Conversation & Grammar  Zoom Only**  
With Ms. Simona Bai  
**Thursdays, 3-4:45 p.m.**
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who can use all tenses. The course is taught entirely in Italian and is structured in two parts: 1) reinforcing grammar knowledge, 2) starting to speak, and putting into practice everything learned.


**Fridays: Classes begin on May 6, 2022**

**Cities in Cinema  Zoom Only**
With Dr. Sylvie Vitaglione
Fridays, 10-11:45 a.m.
$80

Course Description: Explore architecture and urban space in international fiction films that will take us around the globe to Tokyo, Berlin, Rio de Janeiro, Paris, Los Angeles and Mumbai. Each week we will watch a film outside of class online (with subtitles), view images and clips in-class and discuss the various representations of cities in cinema. We will study how different directors have framed and fictionalized their locations to create compelling local stories with universal appeal.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Tokyo: Good Morning (Yasujiro Ozu, 1959, Japan).</td>
</tr>
<tr>
<td>Week 3</td>
<td>Los Angeles: Chinatown (Roman Polanski, 1974, USA).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Rio de Janeiro: City of God (Fernando Meirelles &amp; Katia Lund, 2001, Brazil).</td>
</tr>
<tr>
<td>Week 6</td>
<td>Mumbai: Slumdog Millionaire (Danny Boyle, 2008, UK).</td>
</tr>
</tbody>
</table>

**SIG: Current Events  Zoom Only**
With Mr. Haim Karp
Fridays, 12-12:50 p.m.

**Free for OLLI members**
Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well.
Music Appreciation: The Symphony and Beethoven  
With Dr. Manuel Prestamo  
Fridays, 1-2:45 p.m.  
$80

Course Description: This course will familiarize attendees with the meaning of the word “symphony” and present an overview of the structure and evolution of the symphony. Beethoven’s symphonies 1, 5, 6, and 9 will be presented and analyzed to provide a greater understanding of their structure and significance in development and evolution of the symphony – in both of its forms. An overview of the various periods of music will be presented and we will conclude by entering the world of the “romantic period” with a work by Paul Dukas and another by Richard Strauss.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Examine the symphony as a musical work and as an organization that performs music. Explain the structure of each and how they have evolved over time.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Explain “periods” in music: Baroque, Classical, Romantic, Contemporary and its variants or writing styles – 12 tone, minimalist, aleatoric, concrete, and more. Discuss Beethoven and his works; introduce the nine symphonies and describe how they moved us from the classical music period to the romantic music period.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Explore Beethoven’s Symphony Nos. 1 and 5; compare and contrast the two works and show how the first movement of the 5th follows the sonata-allegro form. Point out the discrepancy involved in the orchestration of the recapitulation and how conductors have chosen to deal with it.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Examine Beethoven’s Symphony No. 6 and explore why it is an excellent example of the beginning of a strong move towards the romantic period; Define the romantic period and other changes that occur by the time the romantic period is in full swing.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Examine Beethoven’s Symphony No. 9 and describe its premiere with Beethoven conducting; Walk through the structure of the last movement and explore some of the aspects of the work that continues to move us into the romantic period.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Explore the music after Beethoven. Discuss some of the biggest names to follow Beethoven who went on to write the music of the romantic period; Explore who the “nationalists” were during the romantic period, and why they evolved and flourished; Examine the “tone poem” such as Till Eulenspiegel's Merry Pranks by Richard Strauss, The Sorcerer’s Apprentice based on the poem of the same name by Johann Wolfgang von Goethe, and the musical piece by Paul Dukas.</td>
</tr>
</tbody>
</table>
Marxism in America, Pt. I  Zoom Only
With Mr. Preston Stone
Fridays, 3-4:45 p.m.
$80
Course Description: Contrary to popular belief, socialist ideas are not new to the American political scene. Throughout American history, there have been several left-leaning political movements that got their inspiration from Karl Marx’s writings and the philosophers and political economists who came after calling themselves Marxists.

The class will provide students with a deeper understanding of Marx, the Marxist view of history, philosophy, and political economy, and the internationalist and anti-imperialist politics that developed in the United States inspired by Marxist ideologies throughout the 19th and 20th centuries.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Marxism: What It Is … and What It Isn’t.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Immigrant Beginnings (1865-1900).</td>
</tr>
<tr>
<td>Week 3</td>
<td>Distinctly American Socialism.</td>
</tr>
<tr>
<td>Week 4</td>
<td>The Debs Era.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Leninism in America.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Authoritarian Collectivisms.</td>
</tr>
</tbody>
</table>

Suggested textbook investments:

SUMMER 2 CLASSES

June 20 - August 1, 2022 [5 weeks]

Register online at olli.dcie.miami.edu

| Mondays: Classes begin on June 27, 2022  | (June 20th and July 4th are holidays) |

Global Viewpoints  **Zoom Only**
With Dr. Mitra Raheb
Mondays, 10-11:45 a.m.
$80
Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, Africa, and Europe.

Basic Computer Skills for Windows 10  **Hybrid**
With Ms. Joan Nurse
Mondays, 10-11:45 a.m.
$80
Course Description: Do you need to learn the basics of how to use your computer? Are you tired of being frustrated by your lack of basic knowledge when it comes to computer use? Then, this is the class for you. Learn to use your computer by getting familiar with its operating system, Windows 10 (we can update your system to Windows 11 if you would like). Learn the tips and tricks of how to navigate in the computer world. Don’t get left behind!

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Windows 10: Getting started.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Learn the various features available in Windows 10.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Tips on how to manage multiple windows at the same time.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learn how to personalize your start menu and your desktop.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Streamline documents and learn to use and control your One Drive Cloud; Recap/Review.</td>
</tr>
</tbody>
</table>

SIG: OLLI Book Club  **[4 Weeks Only]**  **Zoom Only**
With Ms. Susan King
Mondays, 12-12:50 p.m.
**Free for OLLI members**
Course Description: Book Club is a member-driven discussion group. It is a committed group of members whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

Book Selections: TBD. Books are selected by the members at the end of Summer 1.

**Basic Computer Skills for Apple Devices  *Hybrid***
With Ms. Joan Nurse
Mondays, 1-2:45 p.m.
$90
Course Description: Conquer your fears when it comes to learning how to use your Apple devices: iPad, iPhone, iMac, and Mac book Air.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Overall view of your device’s operating system ... problem solving.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Connect your devices.... Demystifying iCloud and managing your documents.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Create picture folders and albums on your MacBook Air and iPhone.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learn email tips and tricks ... eliminate old mail and create mail folders.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Find your deleted emails and text messages.</td>
</tr>
</tbody>
</table>

**From Irving Berlin to Burt Bacharach- Great Pianists/Composers, Pt. 2  *Zoom Only***
With Mr. Brian Murphy
Mondays, 1-2:45 p.m.
$80
Course Description: Join us as we continue to explore the background and biographical history of several great pianists/composers, their approach to musical style and the time periods each one of these greats represented.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>&quot;Ne Plus Ultra&quot; of Film Scoring - Bernard Herrmann.</td>
</tr>
<tr>
<td>Week 2</td>
<td>A Man For All Musical Seasons - Leonard Bernstein.</td>
</tr>
<tr>
<td>Week 3</td>
<td>More Than 30 Million Records Sold and 20 Grammy Awards - Henry Mancini, One of the Greatest Film Composers and a Personal Favorite.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Songwriter and Composer Extraordinaire - Burt Bacharach.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Ladies and Gentlemen - John Lennon and Paul McCarthey.</td>
</tr>
</tbody>
</table>
**British & American Classical Literature  Zoom Only**
With Ms. Ronnie Londner  
Mondays, 1-2:45 p.m.  
$80

Course Description: In this course, we will explore six authors, read one of their shorter works (under 250 pages) and discuss the longer books. Biographical information and the context of each writer’s time and place will be presented. A lively discussion is a central part of the class. The goal is to come away with a greater appreciation and enjoyment of these marvelous writers, and to whet your appetite to read their longer works.

The instructor will send an email to all registrants with links to access the works.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Arthur Conan Doyle (1859 - 1930), <em>Study in Scarlet.</em></td>
</tr>
<tr>
<td>Week 2</td>
<td>Booth Tarkington (1869 - 1946), <em>Alice Adams.</em></td>
</tr>
<tr>
<td>Week 3</td>
<td>Evelyn Waugh (1903 - 1966), <em>Men at Arms.</em></td>
</tr>
<tr>
<td>Week 4</td>
<td>Henry Green (1905 -1973), <em>Loving.</em></td>
</tr>
<tr>
<td>Week 5</td>
<td>Ian McEwan (1948 - ), <em>Nutshell.</em></td>
</tr>
</tbody>
</table>

**Freestyle Yoga  Zoom Only**
With Ms. Nina Ramos  
**Mondays, 3-4 p.m.**  
$80

Course Description: This is an introduction to yoga with an emphasis on the postural foundation and alignment of the body. It is the perfect one-hour class for the novice. Note: The student needs to be able to do yoga on a yoga mat and get up from the floor.

**Cultural Influences on American Popular Music, Pt. 2: Jazz, Pop, Rock ‘N’ Roll Zoom Only**
With Mr. Emanuel Abramovits  
**Mondays, 3-4:45 p.m.**  
$80

Course Description: In this class, we will explore the contribution of Jews as songwriters, producers, performers and record label owners since the 19th century, and the fascinating connection between two minorities, Jews and African Americans, that transformed the entertainment business around the world.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Jazz Beats, Willie “The Lion” Smith, Ben Pollack, Benny Goodman, Artie Shaw, Buddy Rich, Mel Tormé, Jewish Music, African American Music, Jazz Standards.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Jazz Developments: Stan Getz, Herbie Mann, Lee Konitz; The Small Details and Jazz Protectors: Randy and Michael Brecker; The Jazz Clubs: Joshua Redman, Bill Frisell, Larry Adler and Many More.</td>
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<tr>
<td>Week 3</td>
<td>Rock and Pop: Leiber and Stoller, Doc Pomus, Jerry Wexler; The Brill Building; The Folk Singers and Songwriters: Bob Dylan, Leonard Cohen, and Lou Reed.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Barbra Streisand, Bette Midler, Barry Manilow, 70s Rock, Kiss and More; Punk Rock, Heavy Metal, 80s to present - Rock and Pop.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Jews and The Blues: Al Kooper, Mike Bloomfield, Paul Butterfield, Peter Green and Barry Goldberg.</td>
</tr>
</tbody>
</table>

**Tuesdays: Classes begin on June 21, 2022**

**Western Art, Masters and Masterpieces  Hybrid**
With Mr. Armando Droulers
Tuesdays, 10-11:45 a.m.
$80
Course Description: These art history lectures concentrate on various artistic periods of Western Art. The instructor presents in-depth research of different works of art, the artists, their influences, and the social, political, economic, and cultural context in which the art was created.

**Writer’s Workshop  In-Person Only**
With Ms. Jeannie DeQuine
Tuesdays, 10-11:45 a.m.
$80
Course Description: This workshop highlights personal writing. It offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive communal setting. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The teacher and class members may make suggestions regarding common writing issues including confronting writer’s block; constructing an arc of a short story, novel, or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd edition by Jason and Lefcowitz, which can be purchased online for approximately $4.
Making - Instead of Taking - Photographs with Digital Devices   In-Person Only
With Dr. Liliam Dominguez
Tuesdays, 10-11:45 a.m.
$90

Course Description: This course introduces students to the fundamental terminology, concepts, and techniques of digital photography. It focuses on the principles of using color, composition, lighting, and other techniques for overall thematic and visual effects of photographic images. Learning to see with the language of art combined with each student’s own sensitivity proposes a unique way of making images instead of just taking a snapshot to capture reality.

Note: You will need a digital device such as an iPhone, iPad, Android phone or tablet and an iCloud or Google Play account to store images in addition to phone storage.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction to the course. Photography and the brain, how we see. Students will learn or review basic terminology in the language of art as applied to the photographic image to then choose what we see and represent in a photograph. Review of digital device brought by students and the capacity of each piece of equipment.</td>
</tr>
<tr>
<td>Week 2</td>
<td>In the classroom: Slideshow on the history of the medium, the meaning of images, and what qualifies as a “good photograph.” Review and discussion of originals photographs brought in by the instructor. Outside: Practice session. Finding what the digital device can do based on previous knowledge.</td>
</tr>
<tr>
<td>Week 3</td>
<td>In the classroom: Review of images from previous session. Demo of different apps that enhance photos. Outside: Participants take photographs of the local environment.</td>
</tr>
<tr>
<td>Week 4</td>
<td>In the classroom: Review of images from previous session. Introduction to lighting techniques. Understanding lighting sources. Learning to take portraits. Outside: Practice session on portraiture.</td>
</tr>
<tr>
<td>Week 5</td>
<td>In the classroom: Review of images from previous session. Introduction to abstract photography. Outside: Practice session on topic of most interest for each student.</td>
</tr>
</tbody>
</table>

SIG: In the News   Zoom Only
With Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12-12:50 p.m.
Free for OLLI members

Course Description: Discussion group focused on what’s “in the news” each week. Bring your open-mindedness and civil discourse to this OLLI member Shared Interest Group.
Introduction to Pencil Drawing and Sketching (color pencils)  *In-Person Only*
With Ms. Anita Klimek
Tuesdays, 1-2:45 p.m.
$125
Course Description: This course builds upon the drawing skills learned in the previous session. You will work in different mediums: colored pencils, pastels, ink, wash, etc. and continue to hone your drawing skills.

**Spanish Basic, Pt. F  *Zoom Only***
With Dr. Luis Carlos Fallon
Tuesdays, 1-2:45 p.m.
$80
Course Description: Bienvenidos! This is a continuation of Spanish, Basic, Pt. E. In this course, you will continue learning the essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join us! **Note:** This course is taught by a native Spanish speaker and is taught completely in Spanish.


**Italian Advanced, Pt. C  *Zoom Only***
With Ms. Simona Bai
Tuesdays, 1-2:45 p.m.
$80
Course Description: This course is designed for students who have already taken all levels of Italian Basic, Intermediate and Advanced Parts A & B, or for someone who has a good command of Italian grammar. The goal of this course is to delve deeper into the language and become familiar with some of the more advanced grammar constructions.


**Medieval Europe  *Zoom Only***
With Dr. Karl Gunther
Tuesdays, 1-2:45 p.m.
$80
Course Description: In this course, we will explore the fascinating history of Europe from the middle ages to the beginning of the early modern period. We will examine some of the
most important institutions of medieval life (like the papacy, the saints, cathedrals, and universities), some crucial events in the period (like the Crusades and the Black Death), and finally a series of intellectual and technological developments at the end of the period that would transform Europe and its place in world history.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>The Papacy and the Crusades.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Saints and Cathedrals.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Universities and the Black Death.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Renaissance Humanism and the Printing Press.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Gunpowder and the Compass: New Weapons and a &quot;New World.&quot;</td>
</tr>
</tbody>
</table>

**Chair Yoga  Zoom Only**
With Ms. Nina Ramos
**Tuesdays, 3-4 p.m.**
$50
Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or who are physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in one-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**The Marquis de Sade (1740-1814): a French Libertine and Philosopher  Zoom Only**
With Dr. Daniel Vitaglione
**Tuesdays, 3-4:45 p.m.**
$80
Course Description: This course will focus on the strange fortune of a man who was persecuted and imprisoned mainly for his radical social, moral and political ideas. The moralist psychiatry of the 19th century focused on his sexual behavior and categorized him as a dangerous, deviant, abnormal debauchee, leaving out his philosophy. Despite the fact that his novels continued to circulate underground, it was not until the 1950's, when French Surrealist authors and publishers successfully fought censorship, that his works became widely available to the general reader.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Why is Sade interesting? Why were his writings mysteriously banned until the 1950s? Biographical elements, family origin, education, military career, marriage and the beginning of his problems with authority.</td>
</tr>
</tbody>
</table>
Week 2  |  Nature, instincts, materialism, atheism and the role of sex.
--- | ---
Week 3  |  Literature as a way to rethink sex, its natural ambiguity, the violence of instinct and the subjectivity of pleasure.
--- | ---
Week 4  |  Sade as a “sick mind” - and “Sadism” seen as a perversion. With the creation of official psychiatry in Royalist France and Victorian England, the word “sadisme” (1834) became a monstrous, pathological aberration, and was considered anti-social behavior.
--- | ---
Week 5  |  The psychiatrists Krafft-Ebing and Freud on Sade; Beauvoir and Foucault on Sade.
--- | ---

**Spanish Reading & Conversation Intermediate  Zoom Only**
With Dr. Luis Carlos Fallon  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: In this course, the emphasis will be on oral communication and vocabulary building using readings related to Hispanic culture.

Texts:  *El arte de la conversación. El arte de la composición*, by Jose Luis S Ponce de Leon. We will continue to refer to *Basic Spanish, 2nd edition*, by Ana Jarvis, Raquel Lebredo & Francisco Mena-Ayllon as a guide. Both texts can be purchased online through Amazon. Cost: Less than $20.

**Italian Intermediate and Advanced Conversation & Grammar  Zoom Only**
With Ms. Simona Bai  
Tuesdays, 3-4:45 p.m.  
$80  
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who are able to use all tenses properly and feel fluent talking about different topics in Italian. The course is taught entirely in Italian and is structured in different sections: speaking, writing and improving your vocabulary.


**Wednesdays: Classes begin on June 22, 2022**

Asia & Its Position in the New World  Zoom Only  
With Dr. Mitra Raheb  
Wednesdays, 10-11:45 a.m.  
$80
Course Description: In this course, we will examine the socioeconomic, historical, and political environment of specific Asiatic countries.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Pakistan.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Pakistan/Bangladesh.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Bangladesh.</td>
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<tr>
<td>Week 4</td>
<td>Sri Lanka.</td>
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<tr>
<td>Week 5</td>
<td>Sri Lanka.</td>
</tr>
</tbody>
</table>

### Apple Watch  Hybrid
With Ms. Joan Nurse
Wednesdays, 10-11:45 a.m.
$90

Course Description: Learn to use your Apple Watch (all series ... 4, 5, 6, SE and 7).

Apple Watch is a line of smartwatches produced by Apple Inc. It incorporates fitness tracking, health-oriented capabilities, and wireless telecommunication. The watch integrates with iOS and other Apple products and services. Join us as we explore all the new features and controls intended to make your life easier and, in many cases, safer.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Learn to use the Digital Crown, side button and gestures efficiently.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Learn how the Apple Watch operating system relates to your other Apple devices ... how to sync them together.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Ten tips for getting the most out of your Apple Watch.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Learn the hidden features the Apple Watch offers the user.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Manage your digital life and stay connected to apps, social media and more with the latest wearables from Apple;</td>
</tr>
</tbody>
</table>

### Say It In Italian!  Zoom Only
With Dr. Magda Novelli-Pearson
Wednesdays, 10-11:45 a.m.
$80

Course Description: Join us as we discuss (mostly in Italian) the customs, news, places and traditions of one of the most fascinating places in the world - Italia! **Note:** Proficiency in understanding and speaking Italian is highly recommended.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Italian cinema.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Italian culinary traditions.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Italian designers in fashion, cars, and furniture.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Italian artists and masterpieces, Pt. 1.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Week 5</td>
<td>Italian artists and masterpieces, Pt. 2.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Latest trends and news in Italy.</td>
</tr>
</tbody>
</table>

**SIG: Monday Morning Quarterback (Sports)  Zoom Only**  
With Mr. Arthur Young  
Wednesdays, 12-12:50 p.m.  
Free for OLLI Members  
Course Description: Discuss current events in the world of sports. The discussion will be class-driven depending on participants’ interests and the news. Particular interest will be on local teams.

**SIG: As the “Book” Pages Turn  Zoom Only**  
With Ms. Susan Rosenthal  
Wednesdays, 12-12:50 p.m.  
Free for OLLI Members  
Course Description: This is a SIG/club where OLLI members choose a book to read and engage in a lively discussion. Whenever possible, the author will be invited to join the group to discuss his/her book.


**Humor Writing  Zoom Only**  
With Mr. Eric Selby  
Wednesdays, 1-2:45 p.m.  
$80  
Course Description: For 80 years, *The New Yorker* has offered a wealth of rich humor through such writers as James Thurber, Dorothy Parker, Woody Allen, Jon Stewart, David Sedaris and Paul Rudnick. In this class, we will be reading from "Disquiet Please!" a collection of funny writings, by turns satirical and witty, misanthropic and menacing, edited by David Remnick and Henry Finder, (editor and editorial director of The New Yorker). We will also review and voice our reactions to the wonderful cartoons. We all need a little laughter right now. Join us!

**Freestyle Yoga  Zoom Only**  
With Ms. Nina Ramos  
Wednesdays, 3-4 p.m.
Course Description: This class focuses on the postural foundation and alignment of the body. It is an introduction to yoga and the perfect one-hour class for the novice. Note: The student needs to be able to do yoga on a yoga mat and get up from the floor.

**Postural Stability, Balance & Mobility  **  *Zoom Only*

With Ms. Grisell Gonzalez  
**Thursdays, 10-11 a.m.**  
$80

Course Description: Sitting and standing with proper alignment improves blood flow, helps keep the nerves and blood vessels healthy, and supports the muscles, ligaments, and tendons. According to physical therapists, structural balance is by far the most important thing needed for injury-prevention. Mobility training can improve the range of motion in joints/muscles and can also assist in improving posture. In this class, we will work on strengthening the postural muscles, mobilizing the joints, and improving balance. Each week you will receive a protocol and a homework assignment to help you improve posture and balance.

**Note:** You will need a long TheraBand resistance band loop.

**Fit Mind: Evidence-Based Exercises for Your Brain  **  *Zoom Only*

With Ms. Grisell Gonzalez  
**Thursdays, 11a.m. – 12 p.m.**  
$80

Course Description: The human brain is an organ that improves through mental stimulation. This class will offer a mental and physical workout to sharpen your brain, improve concentration, and coordination. Classes incorporate elements from Yoga Therapy, Physical Therapy, Occupational Therapy, and other modalities. Some of the techniques offered include neurobic brain exercises, brain gymnastics cross-lateral movement, and bilateral integration exercises. Each week you will receive a protocol and a homework assignment to help you improve brain function.

**Note:** You will need a long TheraBand resistance band loop.

**Triumph and Tragedy: The Lives of Great Men  **  *Zoom Only*

With Mr. Robert Dawson  
**Thursdays, 1-2:45 p.m.**
Course Description: See history come to life with Robert Dawson. In this historical recreation, you will see, hear and learn about the lives of famous (and infamous) men. Part History Channel, part theater, it is an enjoyable and engaging way to learn history.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>From the World of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Auguste Rodin (1840-1917), Hands of Genius.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Paul Gauguin (1848-1903), Je Suis Sauvage!</td>
</tr>
<tr>
<td>Week 3</td>
<td>Claude Monet (1840-1926), Ultimate Impressionist.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Rembrandt Van Riyn (1606-1669), A Fleeting Fame (NEW).</td>
</tr>
<tr>
<td>Week 5</td>
<td>Alphonse Mucha (1860-1939), The Prince of Art Nouveau (NEW)</td>
</tr>
</tbody>
</table>

Note: Occasionally, unexpected circumstances may arise that require a character listing to be changed.

**Acrylic Painting, Advanced  In-Person Only**  
With Ms. Anita Klimek  
Thursdays, 1-2:45 p.m.  
$125  
Course Description: Painting with acrylics can be great fun. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class have to offer. There will be time in class to work on your projects, while you receive instruction in perspective, composition, lead-ins and critiques. You will be painting in the first class. Note: This class is geared toward advanced painters, but all levels are welcome to attend. Please bring all supplies to all classes.

**Advanced Conversation on Current Topics in Spanish Culture  Zoom Only**  
With Dr. Luis Carlos Fallon  
Thursdays, 1-2:45 p.m.  
$80  
Course Description: This course is designed for advanced Spanish speakers who would like to improve their conversational skills. The class will utilize exercises that allow you to practice oral, writing, and listening skills. The course requires active participation. Note: Course materials will be provided by the instructor. This course is taught entirely in Spanish.

**Italian Intermediate, Pt. B  Zoom Only**  
With Ms. Simona Bai  
Thursdays, 1-2:45 p.m.  
$80
Course Description: This class is designed for those who have completed all four levels of Italian Basic and Intermediate Pt. A or those who know the present and past tenses of regular and most common irregular verbs, and can construct simple phrases.


**So You Want to Write a Book? In-Person Only**
With Ms. Jeanne DeQuine
Thursdays, 1-2:45 p.m.
$80
Course Description: Have you carried a book idea, or several, in your head for years? Learn how to navigate the shoals of perfecting a book idea to the point of self-publishing or sending to an agent/editor. Although you are not likely to complete a book in a six-week period, this course can kick start that idea you have been carrying for a while, or perhaps spawn a new one. For those who have considered, procrastinated, or simply don’t know where to begin in writing a book, this class helps motivate writers and would-be writers envision, plan, and begin writing a book with tips along the way. The goal is not to complete writing a book in this class, but rather to jump-start the process with clarity, vision, and confidence.

If you took this class during Summer 1, you may want to take it again and learn more tips to get your project off the ground.

**Chair Yoga Zoom Only**
With Ms. Nina Ramos
Thursdays, 3-4 p.m.
$50
Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. This unique program is offered in one-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**Advanced French Zoom Only**
With Dr. Daniel Vitaglione
Thursdays, 3-4:45 p.m.
$80
Course Description: Have you completed all levels of French Basic and Intermediate, or are you comfortable with French grammar and conversation? Then, this course is for you! In each class, you will practice your conversation skills, learn new vocabulary, review grammar, and discuss French culture. The class is taught entirely in French.

Note: Readings and grammar points change every session. The instructor will provide the readings.

**International Relations of the MENA Region, Pt. 2  Hybrid**  
With Dr. Daniel Rivera  
Thursdays, 3-4:45 p.m.  
$80  
Course Description: This series of lectures continue with a focus on the Middle East and North Africa’s (MENA’s) modern history and international relations. There will be a special focus on crucial conflicts and political events that are presently having a great impact on the MENA region.

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Topics</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>September 11th and the War on Terror in Iraq and Afghanistan.</td>
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<tr>
<td>Week 2</td>
<td>The Arab Spring.</td>
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<td>Week 3</td>
<td>The Arab Winter: Libya, Syria, Egypt and Yemen in turmoil.</td>
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<td>Week 4</td>
<td>The expansion of the Islamic State in Iraq and the Levant.</td>
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<td>Week 5</td>
<td>Trump’s foreign policy and the Arab Cold War: Saudi Arabia vs. Iran.</td>
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</tbody>
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**Italian Basic Conversation & Grammar  Zoom Only**  
With Ms. Simona Bai  
Thursdays, 3-4:45 p.m.  
$80  
Course Description: This course is designed for students who have already attended all levels of Italian grammar or for those who can use all tenses. The course is taught entirely in Italian and is structured in two parts: 1) reinforcing grammar knowledge, 2) starting to speak, and putting into practice everything learned.


**Fridays: Classes begin on June 24, 2022**
**Marxism in America, Pt. 2  Zoom Only**
With Mr. Preston Stone
Fridays, 3-4:45 p.m.
$80
Course Description: In this class, we will continue to examine Marx, the Marxist view of history, philosophy, and political economy, and the internationalist and anti-imperialist politics that developed in the United States inspired by Marxist ideologies throughout the 19th and 20th Centuries.

<table>
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<tr>
<td>Week 1</td>
<td>Rise of the Culture Critique (1925-1940).</td>
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<td>Week 2</td>
<td>After Leninism (1940-1960).</td>
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<td>Week 3</td>
<td>The New Left &amp; Decolonization.</td>
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<tr>
<td>Week 4</td>
<td>Neoliberalism &amp; Neocolonialism.</td>
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<td>Week 5</td>
<td>Visionary Gradualism &amp; Battling the Era of Growing Inequality.</td>
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</tbody>
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The OLLI language boot camps provide you with the unique opportunity to immerse yourself in a foreign language in a small group setting, allowing for the focus to remain on each student and his/her ability to communicate in the chosen language. Join us!

**Spanish Language Boot Camps  **  **Zoom Only**
With Dr. Luis Carlos Fallon
Monday - Friday
$245/week

<table>
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<tr>
<th>Weeks</th>
<th>Dates</th>
<th>Morning Classes</th>
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<tr>
<td>Week 1</td>
<td>August 1 - August 5, 2022</td>
<td>Spanish for Beginners, Pt. 1 9 a.m. - 12 p.m.</td>
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<tr>
<td>Week 2</td>
<td>August 8 - August 12, 2022</td>
<td>Spanish for Beginners, Pt. 2 9 a.m. - 12 p.m.</td>
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**Required Text:** *Basic Spanish*, 2nd Edition, by Ana Jarvis, Raquel Lebredo & Francisco-Mena-Ayllón. Textbook can be purchased online through Amazon. Cost is less than $20.

**Italian Language Boot Camps  **  **Zoom Only**
With Ms. Simona Bai
Monday - Friday
$245/week/class

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<tr>
<th>Weeks</th>
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<th>Afternoon Classes</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>August 1 - August 5, 2022</td>
<td>Italian Grammar Advanced -</td>
<td>Italian Intermediate/Advanced Conversation -</td>
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<td>Intended for students who have almost</td>
<td>Intended for students who are almost fluent in Italian or who</td>
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<tr>
<td>Week 2</td>
<td>August 8 - August 12, 2022</td>
<td>Italian Basic Conversation - Intended for students who are attending the Basic Conversation class or have completed all grammar classes and are able to converse at a basic level.</td>
<td>Italian Grammar Intermediate - Intended for students who have a basic-intermediate level of Italian or have attended all classes up to Italian Intermediate, Pt. B.</td>
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<td>9 a.m. - 12 p.m. Required Text: <em>Indagine a Firenze</em> by Andrea Gerini</td>
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<td>1- 4 p.m. Required Text: <em>Opera</em>, by Alessandro De Giuli &amp; Ciro Massimo Naddeo</td>
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<td>completed all grammar levels or who have attended all classes up to Italian Advanced, Pt. C.</td>
<td>are enrolled in the Intermediate/Advanced Conversation &amp; Grammar class.</td>
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</table>

All required texts can be found online at: CIDEB, ALMA EDIZIONI, Book Depository, Ebay, or Amazon, starting from $10 to $18 depending on whether you purchase the text new or used.
MEET YOUR INSTRUCTORS

*Expanded biographies can be found on our website: Who is teaching my class?

Mr. Emanuel Abramovits is a native of Venezuela and received his MBA from the Universidad Catolica Andres Bello.

Ms. Simona Bai is a native of Italy and has a Bachelor's Degree in Education from the University of Bologna in Italy.

Ms. Margie Bauer is a botanical and scientific illustrator, a “zendoodler” and a teacher in watercolor, pen and mixed media.

Dr. Batia Cohen has a Ph.D. in Mesoamerican studies from the Universidad Nacional Autónoma de México and a BA in Graphic Design from the Universidad Metropolitana in Mexico City. She has taught in Florida for the past 15 years and is a published author.

Dr. Marsha B. Cohen is a lecturer, educator, independent scholar, news analyst, and writer in Miami, FL. She earned her Ph.D. in International Relations at Florida International University.

Dr. Liliam Dominguez is a freelance photographer with a Masters of Fine Arts in photography from the University of Miami. She also has a Ph.D. in Curriculum & Instruction from Barry University.

Mr. Robert Dawson is a BFA graduate of the University of Wisconsin – Milwaukee. Mr. Dawson creates and performs historic characters in the "Triumph and Tragedy" series.

Ms. Jeanne DeQuine is an experienced journalist for Time, Newsweek and People magazines. She has graduate degrees from Columbia Graduate School of Journalism and Florida International University.

Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida.

Mr. Mark Egdall is the award-winning author of the popular science book Einstein Relatively Simple: Our Universe Revealed in Everyday Language. He is a retired aerospace program manager.

Dr. Judith Etzion received her doctoral degree in musicology from Columbia University, and has enjoyed a distinguished career as a scholar, performer, and university professor in the US, Israel, and Spain.

Dr. Luis Carlos Fallon has a Doctorate of Law, Political and Social Sciences from the Universidad Nacional, Bogota,
Colombia. Dr. Fallon has published five books and has taught Spanish language and literature for over 40 years.

Ms. Grisell Gonzalez studied under Tai Chi Master, Tony Garcia, Certified Tai Chi for Health by Dr. Paul Lam - The Yang 24, Sun Tai Chi for Arthritis I/II, Sun/Chen Tai Chi for Energy, and Qi Gong. She is a certified yoga instructor.

Mr. Leslie Gross graduated from Harvard College and Harvard Law School. He taught Social Institutions at Miami Dade College while working at Greenberg Traurig.

Dr. Karl Gunther has been an associate professor of history at the University of Miami since 2015. He received his Ph.D. from Northwestern University.

Dr. Cynthia Halpern, has taught Ethics and Public Policy for over 30 years at Princeton University and Swarthmore College. She is an associate professor emeritus at Swarthmore College and a published author in Political Theory.

Ed Harper, Ph.D., is an active OLLI member who earned a B.A. with honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia.

Mr. Robert Joyce is an accomplished composer, producer, and author. He has served as the Executive Director for the Rapid City Arts Council as well as the Sioux Falls Jazz & Blues Society.

Mr. Haim Karp has been an OLLI member for the past 10 years, after retiring from a Financial Services company.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Ms. Anita L. Klimek is an illustrator, graphic artist, freelance artist, layout artist, art director and art teacher.

Ms. Janet Krutchik is an active OLLI member who enjoys leading the “In the News” Special Interest Group. She is a retired educator with experience teaching film.

Ms. Phyllis Levy is an active OLLI member who participated in the Ph.D. Cinema Studies program at the University of Miami belongs to several film discussion groups and has facilitated her own film group for the past three years. She is a retired librarian who managed the Kendall Branch Library for 18 years.

Ms. Randy Letzler is a professional actress, dancer, choreographer and director. She is a member of Actor's Equity and has directed choreographed shows for numerous universities and off Broadway productions.

Ms. Ronnie Londner has a B.A. in Political Science from Long Island University, and a M. Ed. in Community Psychology from the University of Miami.

Dr. Peter Luykx received his Ph.D. from the University of California (Berkeley). He has published scientific
papers in the areas of general genetics, human analysis and evolution.

Ms. Alicia Menendez-King, is a UM graduate with a double major in French and English and received an M.A. from the University of North Carolina at Chapel Hill in French. Ms. Menendez-King studied in France and lived in Bordeaux.

Mr. Brian Murphy is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in the U.S., Canada, and around the world. He has guided Honors Jazz Ensembles in the development of their music related skills.

Dr. Magda Novelli-Pearson received her doctorate in Modern Languages from Middlebury College in Vermont and is presently an Italian instructor at Florida International University. She has been the Educational Director for O.D.L.I. (Organizzazione Per La Diffusione Della Lingua Italiana) since 2013.

Dr. Manuel Prestamo earned his Ph.D. and M.A. from New York University in higher education and arts administration. Dr. Prestamo is an internationally recognized symphony orchestra conductor and has extensive experience in all areas of music. He is presently an adjunct faculty at Florida International University.

Ms. Joan Nurse is a Corporate Trainer. She trained in various computer systems at AT&T and FedEx, domestically and internationally. In addition, she has extensive experience in Microsoft and Macintosh.

Dr. Mitra Raheb received her Ph.D. from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Ms. Nina Ramos graduated with a B.A. in humanities and art from the Escuela de Artes Visuales Cristobal Rojas, in Venezuela. She is a life coach, medical assistant, and licensed massage therapist.

Dr. Daniel Rivera is an expert on international relations and Middle Eastern history and politics. Dr. Rivera holds a Ph.D. in Arabic and Islamic Studies and an M.A. in International Relations and Diplomacy.

Ms. Susan Rosenthal is a retired M-DCPS teacher. Susan attained her masters in Reading and is also certified by the National Certification Council for Activity Professionals as an activity consultant.

Dr. Michael Scheibach has a Ph.D. in American studies and is the author of four books on the Atomic Age. He has 20 years of experience as an adjunct professor of American history.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.
Harvey J. Sepler, J.D., Ph.D. received his J.D. from the University of Miami and is a seasoned appellate attorney having personally litigated over 1,400 civil and criminal appeals spanning a 32-year career. He is a Fellow in the American Academy of Appellate Lawyers.

Mr. Preston Stone is a graduate student at the University of Miami English Ph.D. program, specializing in Black feminism, Contemporary literary theory, Cultural analytics in digital humanities and Critical Black Cultural Studies. He has a B.A. in English from Clemson University.

Dr. Daniel Vitaglione obtained a B.A. and master’s degrees in English and psychology from the University of Aix-Marseille and a master’s degree in Comparative Philosophy from the University of Hawaii. He was awarded his Ph.D. in English and Comparative Literature at St. Andrews in the UK. He is the author of several books.

Dr. Sylvie Vitaglione holds a Ph.D. in Cinema Studies from New York University and an M.A. in Film Studies from University College, London.

Mr. Arthur Young has coached and refereed youth sports and officiated high school and small college football for 43 years. He was a member of the Miami Dolphins, University of Miami and Orange Bowl games’ chain crew.

Ms. Josie Zomerfeld attended Miami-Dade College and Barry University, obtaining a degree in Liberal Arts. She retired as a manager from AT&T.
Register online at olli.dcie.miami.edu

For more information:
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Lau Founders Hall
Coral Gables, FL 33146
305-284-OLLI
osh@mi.edu

A special thanks to the OLLI Art class members whose fine works of art were chosen to be displayed in this Catalog.